



# FILM

ARE YOU A VISUAL STORYTELLER? DO YOU SEE YOURSELF WORKING WITH ACTORS? HAVE YOU EVER WONDERED WHAT HAPPENS BEHIND THE SCENES ON A FILM SET? WHETHER YOU WANT TO WORK ON SET OR IN THE EDITING LAB, CREATE A NARRATIVE OR DOCUMENTARY, WE'LL HELP BRING YOUR DREAMS INTO FOCUS.

The only program of its kind in Central Florida, our **Bachelor of Fine Arts (BFA)** in film focuses on the integration of theoretical, historical, and cultural application of film alongside the hands-on production of the documentary, narrative and experimental films using industry-standard motion picture equipment and techniques.

## WHAT WILL I STUDY?

Through courses in production, art, and screenwriting, you'll conceptualize effective strategies for creating moving media. Classes in cinema history will challenge you to think critically about images and their meaning. Courses like *Film Aesthetics* and *Storytelling for the Screen* will provide insights into disseminating messages across a diverse array of distribution channels.

## CREATIVE ENDEAVORS.

### REAL-WORLD APPLICATIONS

Studying film at FSC means collaborating with faculty and fellow students to apply your ideas and insights to real-world projects. In the process, you'll build the skills needed take on a wide array of video and filmic roles as well as becoming a socially and politically informed thinker, artist, and professional.



## DIRECT YOUR OWN CAREER

Our unique BFA gives you an overview of the filmmaking process while providing flexibility to explore your specific interests. Whether your interests lie in video production, editing, or production management, you'll gain insight into the inner workings of this competitive industry.





### DIG DEEPER —

Filmmaking is an interdisciplinary art, and as such we encourage you to build expertise in other subjects. Students often engage in the study of music, drawing, literature, history, and acting, allowing them to bring greater understanding to their work.



### LEARN THE ROPES —

Internships are the best way to bridge the gap between going to school and landing a job. Not only do our students collaborate on projects with local production houses such as InFocus and IndieAtlantic, but you'll also find them interning with studios such as Adrenaline Animation and HBO.



### BRING YOUR STORY TO LIFE —

Your capstone project is your chance to create a work of your own. Over the course of two semesters, you'll conceptualize your topic, chose a project advisor, and together outline a strategy for bringing your story to life.



“ I chose Florida Southern because I knew that I would have a lot of unique opportunities. But I never imagined I would get to help produce a short film like 'My Florida Home.' I got great experience and contacts out of it. I met some professional people and developed close relationships with some of my peers also.”

— **Amanda Grisanti '20**