

DR. DAVID C. COASH
501 32nd Ave North
St. Petersburg, FL 33704
(813) 817-3692 davecoash@gmail.com

MAJOR FIELD Percussion/Timpani

EDUCATION

- University of Michigan, Ann Arbor, Michigan
 - A. Mus. D. 1999; Teaching assistantship; full tuition Fellowship
- Northwestern University, Evanston, Illinois
 - M. M. – Performance 1983; Graduate Assistant
- University of South Florida, Tampa, Florida
 - B.A. – Music Education-Cum Laude 1981
- University of South Florida, Tampa, Florida
 - B.A. – Music Performance – Cum Laude 1981

PRESENT POSITIONS

10/78 – Present The Florida Orchestra, Tampa, Florida
Percussionist (Acting Principal Percussion (1995-96))

1991 – Present Lake George Opera, Glens Falls, New York
Principal Percussion

1993 – Present Brass Band of Battle Creek, Battle Creek, Michigan
Percussionist

01/05 – Present Florida Southern College, Lakeland, Florida

09/82 – Present University of Tampa, Tampa, Florida

OTHER TEACHING EXPERIENCE

2006-2008 Music Director/Conductor Junior Philharmonic- Patel Conservatory of Music

1994 – 2006 Tampa Bay Youth Orchestra; Instructor of Percussion

08/99-12/04 Stetson University School of Music, Deland, Florida

09/94 – 5/01 University of Tampa Pre-College Music Program, Tampa, Florida Instructor of Percussion

09/82 – 05/92

09/94 – 5/97 Pinellas County Center for the Arts, St. Petersburg, Florida Instructor of Percussion

09/90 – 5/92

1989 – 1990 Florida Institute for the Arts in Education, Tampa, Florida Performing/ Teaching Artist

1986 – 1988 Kinhaven Music School, Weston, Vermont Artist/Teacher in Percussion

09/83 – 05/86 Florida Southern College, Lakeland, Florida Adjunct Professor of Percussion

09/81 – 05/82

1987 – 1988 Pinellas Youth Symphony, St. Petersburg, Florida Instructor of Percussion

1976 – Present Active Private Studio

MASTER CLASSES/CONFERENCES

- 2016 Presenter- Florida Music Educators Association “Organizing and Outfitting Your Concert Percussion Section”
- 2013 Presenter- Florida Music Educators Association “Suggested Repertoire for a Successful Percussion MPA Performance”
- 2013 Presenter- Florida Music Educators Association “Turning Your Drummers into Percussionists and then, Musicians”
- 2002 Panelist- Solo and Ensemble Adjudication Clinic
Presented at Florida Music Educators Association Convention, Tampa, Florida
- 11/05/99 Timpani Master class – University of Miami, “Percussion Forum”, Miami, Florida
- 1998 Hillsborough County Arts Council - Emerging Artist Grant Panel Music Specialist
- 9/10/98 Marimba Master class – University of South Florida, Tampa, Florida
- 9/24/98 Contemporary Music Master class – Michigan State University, Lansing, Michigan
- 3/30/95 Marimba Master class –NEW MUSIC FESTIVAL 95, University of Missouri, Columbia
- 4/4/95 Marimba Master class – Stephen F. Austin University, Nacogdoches, Texas
- 10/25/93 Conductor- The University of Michigan Percussion Ensemble
NEW DIRECTIONS-THE WEST AFRICAN VOICE IN ETHNOMUSICOLOGY
conference, Ann Arbor, Michigan
- 1993 Clinician- “Basic Hand Drumming Techniques”, Michigan Music Therapists
State Convention, Ypsilanti, Michigan

OTHER ORCHESTRAL PERFORMANCE

- 2002, 2001 Eisenstadter Sommerakademie – Eisenstadt, Austria - Timpanist
- 1999 London Symphony Orchestra –Extra Percussion - Florida International Festival
Daytona Beach, Florida
- 1994 Detroit Symphony Orchestra – Extra Percussion Carnegie Hall Tour – April
- 1982 – 83 Chicago Civic Orchestra - Co-Principal Percussion
- 1996 Bowdoin Music Festival, Brunswick, Maine - Percussion
- 1996 Pine Mountain Music Festival, Hancock, Michigan – Percussion/Timpani
- 1984 – 1990 Sarasota Opera, Sarasota, Florida – Principal Percussion
- 1993 – 1994 Ann Arbor Symphony Orchestra, Ann Arbor, Michigan - Extra Percussion
- 1993 – 1994 Flint Symphony Orchestra, Flint, Michigan – Extra Percussion
- 1988 – 1989 Tampa Bay Chamber Orchestra

CHAMBER MUSIC

- 1988 – 2000 Spectrum Contemporary Ensemble Inc., Tampa, Florida Co-founder/Director
- 1994 – 2015 Bogus Pomp – Music of Frank Zappa
- 2008, 2005, 2012 ZAPPANALE Festival- The Music of Frank Zappa-Bad Doberan,
Germany with BOGUS POMP

2001 Bonk Festival of New Music
World Premiere – CAMPAIGN 2000 for percussion and Electric Guitar.
Robert C. Constable- composer

1997 Music at Gretna, Mt. Gretna, PA

1995 Music at Gretna, w/ William McLaughlin, conductor

1993 Michigan Chamber Players

1990 University of South Florida Institute for Research in Arts and Technology
World Premiere- “SMARTER THAN DOGS”

1984 – 1986 Aurora Contemporary Ensemble

1979 – 1981 American Chamber Players

SOLO

2014 Faculty Recital – University of Tampa 9/29/2014
Faculty Recital – Florida Southern College 10/01/2014

2006 Faculty Recital – Florida Southern College 1/26/2006

2000 Faculty Recital – Stetson University 9/17/2000

2002 The Naples Philharmonic “Percussion Summit 2002”
Soloist- Minoru Miki- MARIMBA SPIRITUAL

2001 Bonk Festival of New Music
US Premiere – ZIQQURATU-II for Solo Percussion and Electronic Sounds.
Sarunas Nakas- composer

1997 The Florida Orchestra “ON THE FRINGE” Series
Soloist -Minoru Miki - MARIMBA SPIRITUAL

1992 Performance at Percussive Arts Society – Florida Chapter Convention

1989 – 1992 Performing Artist – Tampa/Hillsborough County Arts Council
Artist-in-the-schools Program

1981 Soloist – University of South Florida Percussion Ensemble
Colgrass – FANTASY VARIATIONS

1981 Soloist – University of South Florida Wind Ensemble
DePonte – CONCERTINO FOR MARIMBA

1978 Soloist – University of South Florida Percussion Ensemble
Kraft – ENCOUNTER VI

OTHER

Percussion/drum set for:

Carol Lawrence	ANNIE	EVITA
Peter Marshal	I DO I DO	HELLO DOLLY
Trini Lopez	MY FAIR LADY	WIZARD OF OZ
Marvin Hamlisch	OLIVER	MARY POPPINS
Harry Blackstone Jr.	PAINT YOUR WAGON	MOTOWN – THE MUSICAL

PROFESSIONAL ACTIVITIES -
PERCUSSIVE ARTS SOCIETY

2014 Host- Florida Chapter- Day of Percussion Convention-
Florida Southern College, Lakeland, Fl.

2003 Host- Florida Chapter- Day of Percussion Convention-
Stetson University, Deland, FL.

2002- 2007 Percussive Arts Society – Florida Chapter
Vice- President

1988 Host - Florida Chapter- Day of Percussion Convention -
University of Tampa, Tampa, Fl.

1986 Host- Florida Chapter- Day of Percussion Convention-
University of Tampa, Tampa, Fl.

1985 – 1988 Percussive Arts Society – Florida Chapter President

PROFESSIONAL ACTIVITIES –
FLORIDA BANDMASTERS ASSOCIATION - ADJUDICATOR
MUSIC PERFORMANCE ASSESSMENT (MPA)

2019 State MPA
District 16 MPA
District 12 MPA

2018 State MPA Central

2017 State MPA North
District 11 MPA
District 9 MPA

2016 State MPA Southwest
State MPA Northeast
District 17 MPA
District 6 MPA

2015 State MPA Central

2014 State MPA South
State MPA North
District 11 MPA

2013 District 9 MPA

2012 State MPA – North/Central/South
District 17 MPA

2011 State MPA – South
District 12 MPA

2010 State MPA North/South
District 17 MPA
District 9 MPA

2009	District 12 MPA District 9 MPA
2008	State MPA North/South District 12 MPA
2007	District 12 MPA District 9 MPA
2006	District 12 MPA
2005	State MPA South District 12 MPA
2003	District 10 Marching Festival Percussion Adjudicator State MPA
2002	District 5 MPA District 10 Marching MPA
2001	State MPA
2000	State MPA
1998	District 9 MPA District 7 MPA District 16 MPA
1998	University of Tampa State Solo/Ensemble Festival Adjudicator
1992	State MPA
1991	State MPA
1991	Heartland Marching Festival Wauchula, Florida Percussion Adjudicator
1990	District 13 MPA
1990	Heartland Marching Festival Wauchula, Florida Percussion Adjudicator
1989	District 1 MPA
1988	State MPA
1987	State MPA
1986	District 9 MPA

RECORDINGS

2010	Brass Band of Battle Creek- MUSIC FOR BATTLE CREEK
2009	Chuck Owen and the Jazz Surge- THE COMETS TAIL
2005	Brass Band of Battle Creek- LIVE 3
2004	Brass Band of Battle Creek- LIVE 2
2004	Chuck Owen and the Jazz Surge- HERE WE ARE
2004	Brass Band of Battle Creek- LIVE 1
1999	Brass Band of Battle Creek- LIVE
1999	AMY COLLINS AND FRIENDS
1998	Brass Band of Battle Creek- BRITAIN AND BRASS

1998	University of Tampa/Florida Bandmasters Association Music List Recordings
1998	Florida Orchestra – SYMPHONIC DANCES
1998	Brass Band of Battle Creek – SATURDAY SPECTACULAR
1996	Brass Band of Battle Creek - BRASSMATAZZ
1996	CHRISTMAS WITH THE MASTER CHORALE
1995	Chuck Owen and the JAZZ SURGE
1994	Equilibrium – BORDER CROSSING
1994	Brass Band of Battle Creek – SING, SING, SING

PERCUSSION TEACHERS

Dr. Michael Udow- The University of Michigan Ann Arbor, Michigan

Mr. Salvatore Rabbio- The Detroit Symphony/University of Michigan Ann Arbor, Michigan

Mr. Robert McCormick- University of South Florida Tampa, Florida

Dr. Terry Applebaum- Northwestern University Evanston, Illinois

Mr. Cloyd Duff- The Cleveland Orchestra Ft. Collins, Colorado

Mr. Charles Owen- Aspen Music Festival Aspen, Colorado

Mr. James Ross- The Chicago Symphony Chicago, Illinois

Mr. Ramon Lopez- The Stan Kenton Orchestra Tampa, Florida

PROFESSIONAL SOCIETIES/AFFILIATIONS

- Pi Kappa Lambda – Eta Lambda Chapter
- Percussive Arts Society
- Florida Bandmasters Association
- American Federation of Musicians