

Southern Voices Oral History Project  
Florida Southern College

**Interviewee:** Donald Hamilton Barclay, Class of 1971

**Interviewer:** Nicole Gallinaro

**Date:** April 4, 2013

**Location:** Lakeland, FL

**Transcription:** Nicole Gallinaro, April 30, 2013

**Gallinaro:** *Okay, so how long did you attend Florida Southern?*

**Barclay:** Four years.

**Gallinaro:** *Okay. What brought you to FSC?*

**Barclay:** I hoped to play baseball here. I came from the north shore on Long Island and Florida Southern had a good program. I knew an alumni that recommended it and he was an athlete in the area, and it is what got me involved.

**Gallinaro:** *Awesome. Okay. How did you physically arrive? Did you fly in a plane or take a train?*

**Barclay:** Both. I arrived by plane to Tampa. Being woefully ignorant I went ahead and took a bus from Tampa. I was not really extraordinary prepared to do all the particulars but that was how I arrived.

**Gallinaro:** *Awesome. Okay. What things did you bring from home? Did you bring like pencils and books like we do now or ... ?*

**Barclay:** That's a great question. I just remember having a foot locker and having clothes and maybe a little bit of hope in there but that was about it.

**Gallinaro:** *Alright. Let's see. What major did you study? What was your degree in?*

**Barclay:** It started out as phys ed because I was in college to enjoy athletics and I really didn't have the aspirations or the time to really know what I wanted to do and from there I changed later on and graduated with a degree in public relations.

**Gallinaro:** *Alright. Who were some of your professors? Are there any ones you remember distinctly?*

**Barclay:** Yes. Mr. Hal Waters was a very particularly nice man. A gentleman who I got to know and become a friend later on and who was still probably one of the top 10 Americans I know. Mr. Nis Nissen, he taught public relations and advertising. A gentleman who was quite unusual and he taught here a

long time, Mr. John Reuter and for the unusual aspect of it he was a ... [?] later on and there were several other ones that I came in contact with, but no one that would jump out to me.

**Gallinaro:** *Okay. What was a typical day like here on campus back then?*

**Barclay:** I was in a fraternity in my freshman year that got thrown off campus for socially overindulgence. And so my typical day was a bit unusual, I had lived in the dorms as a freshman and it's my freshman year. To answer your question first just get up go to class still had that idealism that wasn't smart enough not to have 8:00 classes and also we had ROTC. Which was mandatory when I came to school to male students and that was very interesting because it cost you money. Cost you a lot of time and that was just Wednesday afternoons, but that had to be dealt with and thought about. But typically go to class. The cafeteria was a bit of a social center I would say, and leave class, usually had an afternoon class, go back to the dorms and look for someone to either indulge in intramurals or hang out with.

**Gallinaro:** *Okay cool. As a freshman did you, I know back then we heard stories of, or like freshman be like not harassed but kind of like just put on that they were freshman. They had to wear like caps and like ...*

**Barclay:** I wasn't part of, in that I think I missed out on a lot of things, but I don't remember that so much. I remember my first experience at Florida Southern specifically in, was in, August of 1967 and I was walking with a buddy from the dorms that I had just met and we were walking back down from the dorms on the sidewalk, and I grew up on the north shore of Long Island, and I remember walking down the path from Wesley dorm and there were two fellows walking up the sidewalk and between them were two black housekeepers and it was very interesting, these fellows did nothing, they, but as they were approaching me and these two ladies were walking in front of me, and both of them stepped off of the sidewalk and off the curb and the fellows walked through that struck me as a bit unusual.

I was always taught manners as a kid and hopefully I did that with my own daughters, but at the time it was really pretty thought-provoking to me, but later on I learned these two fellows were very nice guys who happened to be surfers from the east coast of Florida doing what they normally did. The two ladies were doing what they normally did, and it was really socially a very impressive moment to me in the sense that I hadn't expected to see anything like that and it was so uninfluenced by anybody else or any other things, it was just an observation.

**Gallinaro:** *That's interesting.*

**Barclay:** It was to me. Still is. Back then I believe we also had a separate sink or the restrooms hadn't been gone that long. Little things that I was not use to as a New Yorker and I am not making anything about that as much as it was interesting.

**Gallinaro:** *That is definitely interesting. So you said you ate at the café; was there; I like know today we have the Grillmasters and TûTû's which is kind of like a Starbucks. Was it just the café back then?*

**Barclay:** Yes, it was very simple, very nice ladies and historically there several ladies that became for lack of a better term your mom's kind of deal. Extraordinary interested. There were some employees that went through their jobs but there seemed to be a large contingency of several women of course, a couple would always stand out that seemed to be generally interested in your day. They just had a nice

smile about them, and the cafeteria at that time was also fraternities and sororities had a presence, tables if you will, and when rush and other things went on it was somewhat like a socially neat thing if you were invited to a table or two. I didn't get too involved with that, but that was a social factor of the cafeteria as you're asking. And the simplicity of it, the idea of one or two or three lines and later on I got to know the gentleman that sold all the cups to Florida Southern so he was very happy to find out that all these, my group of peers would always leave teeth marks in their cups as everybody said they would be reused if they didn't. His name was Clayton Meyers from Master Containers. He was always very grateful when I shared that story with him.

**Gallinaro:** *That is cool. Okay. Where did you study? Did you study in the library or did you study in your dorm room typically?*

**Barclay:** Well I probably am not the alumni to be talking about academic habits. But I did study in the library, I was of the group of people when they were moving from the old library to the new one and at that particular day my roommate and I chose to not, to show up and participate. I think we were Florida Southern-oriented, we were taking the liberty of staying up the night before at some kind of activity that brought both of us a great deal of fun. And we didn't show up to help but that is the library when it eventually moved in. We did go there on different occasions. But more than that, but little bit in the dorms. Like all dorms I don't think they were, studying there was a little more of a challenge. There was a lot of free spirit-ness going on in the late sixties.

**Gallinaro:** *Okay. What did you do for fun? Did you listen to the radio? Was there a television on campus or ... ?*

**Barclay:** Well that is a great question. We seemed to find fun. I don't know that at the time when I mentioned earlier from freshman dorms to the fraternity house, which we only lived in one year, we could count on hanging out with different people at different spot. In my particular case [smiles] my peer group would enjoy a cold beverage. And so in a lot of cases that was driving the bus we had a couple of areas where Platinum Bank is on South Florida down towards Christina.

There was a place, S C Steakhouse, that usually one or two people would come upon you and said I'm sorry I can't go, I have got to study, and of course the response was we are only going to stay for a beer. So sometimes at work I would, I just can't remember one of those occasions when we did, but we got back from there. But we just seemed to find things to do to hang out with different people and I valued the friendship I had here and can expand upon them later on and earned here in my lifetime. So that was it really, there wasn't as much, yeah, there was TV at different places but I can't reflect back and say that we went to one spot to do any one thing.

**Gallinaro:** *Okay. I know on the phone you said you were very involved with intramurals. Which intramurals?*

**Barclay:** Well I think we just enjoyed it. That comes with the fact that when I got here like a lot of high school people that might have enjoyed some athletic success in high school, when I got here in my case specifically, baseball, I made the team but I didn't, I had a lot of my friends on the athletic teams whether it be basketball and other things. And that didn't work out for me. That was also a life lesson because House Messon and Chuck Anderson didn't have it out for me. I didn't pull a groin muscle and I didn't hurt my arm. I made the team but I wasn't as good as the other guys and there was a lot of other guys that didn't get that far, it was a little sense of accomplishment but mostly it was just

disappointment. So intramurals was my enjoyment. It was seasonal. I wasn't helping Coach Matlock every day and showing up and handing out balls, I was participating in different sports and a lot of my peer group was the same way. In our fraternity we had several fellows who were on the baseball team I think that is how I got linked up with them and also different basketball teams. Intramural was that fill in, that fill that need and it got the competitiveness satisfied. And it probably factually it gave you a sense of team and brought out those competitive juices.

**Gallinaro:** *Did you ever have championships? Did your team ever win the championship?*

**Barclay:** We were pretty lucky. My last year or two I was in independent teams since they had taken away our fraternity and we had the benefit of having some people particularly, some of my friends on the baseball team, and other areas that weren't a member of the club because back then, Nicole, I think, reflecting on it, the only reason in a lot of cases as we understood it as a group, if you weren't in a fraternity or sorority in most cases you hadn't made your grades. So it seemed like that was a terrible overgeneralization but it was really the truth that time on campus. And I know the Greek role has gone up and down like James Brown, you know I don't know where it is now but there was a lot of wonderful people that weren't as collectively inspired as a lot of people, and at the time we really didn't think so much, and it was the late sixties, there was some free-spirited people out there that really didn't want to be involved for their own reasons, most of which were very valid. Back then it was kind of unique if someone had a different type of appearance particularly in the south in the central Florida south they were a lot more conspicuous on the campus of Florida Southern than they would be at any other larger school or smaller school that was a lot more liberal in basis. And that was an interesting concept.

**Gallinaro:** *Okay, let's see. You said you belonged to a fraternity, Kappa Sigma, what was their philanthropy?*

**Barclay:** Good question. Well you know when we got involved, we really, we had a more individual doing more individual things. I know now as parent, adult, and community guy, but we didn't have let's say Campfire ... I was a scholarship kid at the Boys and Girls Club and ended up being on the board for thirty years and but we really didn't, please understand after my sophomore year we were gone, but if we had one it was National Instructor, nationally in place but we really did a lot of nice stuff for the shelter workshop and other things that weren't as organized. Weren't as PR driven. And so there is a lot of really nice things about that aspect; because my college roommate, because of him encouraging me we went back afterwards and had a role that was informal but personally satisfying, that is why I mention it, so as opposed to having the one philanthropy that we see a lot of sororities and fraternities have and they don't see them again until next year. So I think that was the benefit of our house and the nature of the individuals there, that if they got attached to something that was worthy it was worthy to do all the time not when it was called upon.

**Gallinaro:** *Cool, very cool. Did any of your family members or friends from Long Island come to Florida Southern?*

**Barclay:** Actually a kid from my high school came here, and transferred after two years. But no, I had no legacy. And actually that was the first time, Nicole, that I had ever experienced that. There was a couple people here. One gentleman in particular who was in another fraternity and made a big deal about, I believe, he was a legacy and his father was a big, I think he was on the Board of Trustees. And quite frankly I think the Rogers Building next door was his dad. And he was not in my peer group.

**Gallinaro:** *Lakeland at the time, was it smaller than it is now or because downtown is just a mile that way. Did you visit downtown a lot?*

**Barclay:** Yes. Lakeland seems to be distinctively smaller and to answer you honestly with minimal transportation and not an extraordinary amount of interest in going around we really inhabited the same areas and didn't really explore as much about the city. We did go a couple times and got to know about where not to go. Our first real movement off campus was to find alcohol. And one of the things that was interesting to me when I left, I was one of the first fellows to leave New York so they had a little party at the bar where we hung out. New York it was legal to drink at 18, why that's very important because during Vietnam, and you always as a young woman of your age, with respect, people could go fight for their country and that wasn't very popular war at the time yet they still couldn't consume an alcoholic beverage, and we found that to be very contradictory. So as we sought out to maybe find a six pack it got us a little bit to answer your question to move to different sections and we find the most successful not knowing any of the adults at the time, was to find individuals outside an establishment that sold beverages and might be receptive to sharing the beverages with us if they went in to purchase more. And along those lines one of my, I got into the restaurant business a few times afterwards and one of my greatest pleasures in being in Lakeland was I got involved in a barbeque restaurant and we were doing okay. In the corner there was a gentleman I recognized and he smiled at me, we were just open at the time I guess about two weeks and I remembered his name which Elbert Tabenon [?].

**Gallinaro:** *Can you spell that?*

**Barclay:** No I can't. Elbert was the manager of the Seven Eleven which is now across the Polk Museum. It is no longer there. Elbert allowed us to purchase Busch beer in long neck bottles for 99 cents on Sunday. And he was very under the idea that we would not tell anybody except my roommate, I and another fellow. And we went and got it and we weren't being selfish but we did not want to compromise Elbert. And he came in that evening and I had not seen him in 25 to 30 years and recognized him, remembered his name and did something I never do, I think I might have purchased something for him that night. It was a great Florida Southern memory and also the kindness that people do to students in somewhat of a primitive and not primitive, excuse me, and he was a good man.

A little memory of how we explored the city. Those are the things I kind of find and I didn't stumble across the museum, I think we could have found Polk Theater, but we were one of the few people who found out about the happy hour at the Holiday Inn South, so. In addition to that it was our first entrance into the black community There was a gentleman named Ellis who had a barbeque and some of the students went down to get the barbeque on Saturday nights, sometimes it might have been a little later after they had maybe come from a party or a date. It was really on northwest Florida, the same street where the Boys Club is which I think at that time it hadn't been named Martin Luther King Street, but it was defiantly with no other things but honesty the entrance in to the black community, and for a lot of people it was certainly not their comfort zone. For no other reason they had not moved in another direction, expect a very protected and for lack of better description walled past, and it was really interesting we ended up having a lot of friends in their community.

**Gallinaro:** *Was the school back then as diverse as it is now?*

**Barclay:** Absolutely not, I remember vividly I think it was during the 1968 or '69 year that Florida Southern made an effort, and there is nothing to read in that word, in to integration. It started with athletics and there were two or three people. One was an outstanding black athlete from Lakeland High

School named Jazz Jones, the second one was a basketball player named Kenny Carr, and Joshua Hoff who was very articulate nice young man. He might be on the Board of Trustees, his wife who was his girlfriend at the time was Miss Southern. They are both class acts as people and I think he wanted to distinguish himself as did she in their own separate careers, collectively and individually and they are just first class people. It was really at my initial experience in Southern one of my best friends in high school was black, and there were a lot of things that were occurring here. Your parents may be able to share that with you, but I can't speak for Florida except for when I came here. That there was a lot of things changing and going on and Florida Southern was not the most progressive in that matter, and I think the powers of ... might of recognized an argument to be raised about how quickly that has come about, I think quite frankly, it hasn't been until the last really, and I'm reading newspapers in Lakeland, I have no other information and that's been a decade or two. I think that's been a real effort to diversify I think the international students and stuff where the idea of which didn't seem to be extraordinary high in any numbers that was the interest of quote diversification. But, that's my recollection of that.

**Gallinaro:** *That's quite; it's hard to find information about that within the school's history, student interviews help.*

**Barclay:** Well I'll share a story with you. We, when I moved back in the dorms with my college roommate fraternity brother we got to know a gentleman by the name of Bossman. I can't recall his name but he had a protégé. Who was the antithesis, Bossman was about five foot two, this is his picture, and I'll tell you more, and he had a gentleman who was just retired from Florida Southern. He was known as Cornelius, worked at Florida Southern for close to forty years, and I would see him when I would show up to some sporting events, very tall African looking gentleman. He had left I think last year or the year before so you wouldn't see him, but they worked as a ... cleaning the ... dorms.

It was during that time Bossman was endeared by everybody, because he called everyone Bossman, and he wore a pair of shoes that were never laced that it could be argued looked like Shaq O'Neal had bought them. You know they were just incredible large but he had the most endearing smile. I don't think we saw him work a lick, but he had Cornelius who he worked as his ... got everything done he was so friendly. It was during that time that he had some, we liked him. He was a joy to see every day, and no matter what mood you're in you're always a better person for walking by Bossman, so he had some health issues, and we ended up having three concerts for him. I think it might be broken now, but at the time Annie Pfeiffer Chapel up from there what it's named Buckner Theatre I believe. Well we had the record for Buckner Theatre we packed in a crowd in there, and Dean Szabo came in and begged us to stop because we had groups from the black neighborhood that we'd gone up and were friends of him at that time really was a Motown sound and these particular two groups weren't good. They were special, and it was a fundraiser we just had for Bossman, and so ended up having a series as I said three concerts. Point of which, we knew we had to get out when we had tuxedos on, and the courage that we found we were in Chaplain Price, he was a very nice man, and he wasn't burdened with a lot of our presence in any spiritual meetings, but we were always polite, and ... campus, and we had used a substance, a bit of vodka to have courage to fight such stage fright.

We knew after the third concert when we had left the empty container there it was time to move on, and Bossman had moved on, but we raised money for him, and put the money which he received which I believe each time was close to one hundred percent of all revenue raised went to the last one. My roommate and I were honored to be pall bearers at his funeral in the middle of the northwest section, and were treated with the grace and dignity of a king, and he was so much fun. I remember one story when we went in to see him in Lakeland Hospital, and back then with respect once again to your age of

getting television which most rooms some had and some didn't, and there was, as we talk about black issues it's not integration, segregating or anything like that, and we're there, and he's looking almost like a gentleman or lady you'd seen in a coffin. His wife was there and they were quite a contrast, as the pettiness that he had just the tininess. She was a rather large woman, and she was sitting next to his bed and I said, "Boss lady" which I would refer to her I gave her a paper bag with literally singles, fives, and tens in it. That we raised it was a fair amount, several hundred dollars, and he was once again sitting there, it was really sad to see him like this, and we went to give her the money to tell her turn on the TV, and said this is for you, I would please consider maybe turn the TV on for Bossman a couple things to make his life easier. As you are now, because I'm sure you're very idealistic and all that stuff.

As soon as we, right before she took the bag Bossman woke up like he had just been stuck with a seven inch nail in the buttocks. He says, "Don't you give that woman that money." It's a very memorable moment for us, because we were thinking here he was literally with his hand extended towards St. Peter, and that was not the case at all. We take some credit back then I think this is some time of economic as opposed to an electro shock treatment, when he saw the dollars going in a direction he didn't think would be worth. We then placed it upon his stomach, and what he did with it that I don't know. I took the liberty of taking the picture, and there are a lot people of my year that might remember those concerts. It was very unique. He was a really nice, unifying presence on campus that everybody was nice to. I don't think anybody wasn't nice to him, and I don't think they would have been dealt with in a very nice manner if they were showing any kind of disrespect towards him, or any kind of mock 'cause none of that was occurring. I'm not suggesting any of that did. Everything about that was a ...

**Gallinaro:** *A friendly conversation.*

**Barclay:** Absolutely, and how you doing, fine and you know every time you talk the great part is he wasn't working. That was Florida Southern, he was not their most productive, but we gave the intangibles he gave to the campus at that time I suggest he had something they couldn't afford to pay.

**Gallinaro:** *That's awesome; that is a great story. You said you lived in the dorms, did you live in Wesley?*

**Barclay:** I did as a freshman then we moved on I forget the name of the dorm we were in the same house as the Pikes. They had when I first come here my freshman year, Nicole, I think it was the first year they eliminated a couple of the off-premises, the SAE, the Pike house, we had a house which is across the old student union right across the ball field which with the demise of the fraternity was moved in upon way back when. I'm trying to think. Sigma Chi was down the road in the house. These were campus buildings where the other two were separate. Where the Roberts Academy is now, that building obviously in a whole different state it was a separate house there, so we, it was kind of like living in a fraternity house was a lot of fun, a little more autonomy. We kind of ran the house and getting back in the dorms led to a lot of sterile-ness, and then when we had lost our fraternity it opened up a lot of new avenues for us in town, and other things to be positive about. It was a little disappointing we had to look forward to that. You know and both of my daughters subsequently went to college, they each had a role in their sorority. They're rather large in the schools they're at, but it was really a fun time of theirs, the cohesion ... I don't know what you wish to do but at that time it was something that we looked forward to and had it taken away. I just dealt with it.

**Gallinaro:** *During your time here did you ever see Frank Lloyd Wright or meet him?*

**Barclay:** No, the only thing that we really didn't have let me speak for myself, myself and my peer group specifically myself that was neat thing to be able to say when we learned a little of about. In particular, Anne Pfeiffer Chapel which was unique at time 'cause I think if I remember correctly and the story was it was one of the eight modern architecture pieces of the world. I don't think I said world and I meant 'cause that's what we were taught. I don't know if it was just states, but I think it actually evolved beyond that, but it was interesting we used to always leave campus for spring break but this one particular year my college roommate and I had financial challenge, we went to the dog track on Friday night of spring break. Due to some circumstances beyond our control the dogs didn't run fast enough. We found ourselves back in the college dorms for spring break. It was during that time that we went to the different haunts that we went to. There were a lot of kids on campus and from other campuses which was kind of very unusual. We had gone fishing one day, in the, which we now refer to as the reflection pool which is a big deal.

Well back then in front of the library they just had like a small pool with some fish and garden we were fishing there to kill some time, and all these kids from different campuses particularly out west came to just you know they were awe struck when they saw. It made a big impression on me that how like we all do sometimes, we are around some things that are a little special and we take it for granted. I don't know if I would have gotten a whole lot out of it. Architecture wasn't my, you know, art, music, I remember flying buttresses and whatever else I was supposed to remember. Just to get a minimum score on the test. You know there were some real genuine neatness about all that stuff, and as you grow older appreciate what it meant what it did, it's something.

**Gallinaro:** *Do you have any, like you said, you went fishing in the reflection pond.*

Mr. Barclay: Well what happens it wasn't, we didn't go out with a guide every year, but there was a couple times we found ourselves a little anxious to get up and do something a little different not do the same routine, and the challenge of it. It was catch and release. We weren't there to cook them.

**Gallinaro:** *Did you ever go in the lake, Lake Hollingsworth, down there?*

**Barclay:** A couple times mostly we never thought about it as the most pristine of lakes, nor was I involved on any kind of ski team or anything else. Really was there in my boating and there was a lot of people down around there at this particular time it was a more a moor, and adventures for people to park down there, and so that was really the focal part of the lake our side, and really didn't walk it. Ironically enough, I walk it three times a week now trying to stay alive, but you know there wasn't extraordinary activity, and quite frankly, Nicole, I think even now I'm surprised that everybody around didn't do it. It wasn't until one of the big deals that was bringing that anchor, and the I guess it was the chain for the anchor they have in the SUMP, and then they redid the ... in the last decade or so, and but no one really hung out that I'm aware of down there, except for like I said lustfulness.

**Gallinaro:** *For your breaks did you fly home a lot or did you maybe stay on campus, because your home was so far away?*

**Barclay:** Freshman year I went home for Thanksgiving. Our family wasn't, we were really wealthy people, but not in the pocketbook just in relationships, and so that wasn't in the cards, but I did go home freshman year Thanksgiving. It was really interesting 'cause a lot of my friends had been away for the first time, and got to see how everybody kind of aged. That Christmas you know what was important to everybody, and it was during that time that everybody learned different things about themselves. As

far as me going back, my recollection is two-fold. First of all, it's the first two times I went back and seeing my high school friends as opposed to my new friends, and recognizing that some of them were kind of locked in high school that they remembered something they might of done in high school, as opposed to taking advantage to the new opportunity of starting fresh on a campus where you can meet friends, and you're accepted at face value not what's physical.

Florida Southern as that pertains is very interesting 'cause I came back I believe specifically the first week in January. It might be a touch later, and the climate in New York is very seasonal. Where I grew up does have extraordinary snow, but there are the leaves, the spring, there are distinct seasons. I used to get a feeling, I don't know if you ever did or anybody you know, when this one season came you seem to have a personal catharsis, well god it feels like spring today or boy it's winter. That's when I got off the plane in Tampa International, and walked from the plane at that time you went down the stairs, and I remember of getting that fear of January fourteenth. I'd left New York and there was snow but it was nasty snow, wasn't enough to accumulate, and I got off the airplane that's what I enjoy. I literally got the feelings that this is spring.

I remember it was one of the most changing moments in my life in the sense that I think at that time, I said well you know maybe this climate is, you know, all world. I had been through the summer and give and taken all these things. It really was pretty interesting for me that I got that spring day feeling, and I didn't get that up north typically till March or April, so that was pretty enticing to me.

**Gallinaro:** *Did you ever miss the cold?*

**Barclay:** Yes, yeah I miss the cold being defined as chillier times, not being confused with twelve or thirteen. I think a lot of people who do what I did, and change areas of the country also had a tendency to get colder then later on when you go back. I don't know if it's psychosomatic, or you're just trying to tell people you're from Florida. Ever since that type of the winters and when I would go back at different occasions it seems I'm more susceptible to feel the cold. There is no question in my mind about me that I felt a little more vulnerable to the cold, and a little weaker-kneed when I had to fight it.

**Gallinaro:** *Is there anything I didn't ask that you want to talk about?*

**Barclay:** No, I felt the Bossman, that was just a time that was unique when I was on campus. Florida Southern I think what I'd like to just share with you is I was a very lucky person, and just last week went down to the beach, Long Boat, Sarasota, got together with some friends to come down, and still have some friends and some of my greatest friendships have been started here, nurtured here, and we've managed to stay in touch. Through the efforts of everybody, and I see different people at different times, but we always seem to have a core group and I felt that was probably Florida Southern's greatest gift to me. The gift of meaningful friendships that I was able to enjoy and still do at this present time.

**Gallinaro:** [referring to photograph] *What's this building in the background here; is that one of the dorms?*

**Barclay:** I believe this is at the time, yes it's one of the dorms, but I don't remember where this was taken. Typically, he worked on the dorms and that would, you know how there was the canteen down there where the cafeteria was underneath. I think up from that there was like a three story woman's dorm. It was in that area, which is now meeting house but you know that's how I remember that. He did most of his efforts around the dorms we had some of those pictures. Once again that gentleman would

have worked here forty years. We called him Cornelius I had a friend of mine that's in ministries here and I forget he has another name. Cornelius is the name he goes by, now I knew him as Jackson. That's what the Bossman called him so that's what we called him, Jackson, which was everyone. He used to come in the restaurant I'd see him he was a really nice man. I just ran into him on campus at a ball game a while back. He was a special man, he was here forty years knowing that and the longevity. He would be known in the athletic dorms as Cornelius. I'm flattered you've had some interest in what I've had to say. It has been a joy to meet you, and you're as friendly looking as you are on the phone; that's meant as an ultimate compliment.

**Gallinaro:** *Thank you so much for coming in.*

[END]