

Donald Marinelli



5505 Fifth Avenue
Pittsburgh, PA 15232-2301

Phone 412 260-0108
Home Phone 412 683-6923
[Email](mailto:marinelli.don@gmail.com) marinelli.don@gmail.com

PROFESSIONAL EXPERIENCE

6/2015- DIRECTOR OF INNOVATION, INVEN GLOBAL, INC. Irvine, California Present

English-language instantiation of Korea's leading Esports and gaming media site. Includes establishing Esports competitions, conferences, and global business associations. Oversaw major VC investment in company.

8/2018- Adjunct Professor, Harrisburg University of Science and Technology, Harrisburg, PA Present

Teach course on "The Experience Economy."

3/2015- Instructor/Adjunct Professor, Columbia University in the City of New York, School of Professional Present Studies

Oversee Tech Management students interested in areas of entertainment technology including augmented, alternate, virtual, and themed realities.

1/2013 Visiting Professor of the Practice, Arizona State University, Herberger Institute, School of Arts, Media & Technology Present

Oversee Capstone projects for students in the Digital Culture major. Guest lecturer in entertainment technology.

8/2012- EXECUTIVE VICE-PRESIDENT, VISSMAN MANAGEMENT, Pittsburgh, PA Present

Provide business consultation, technical advisement, branding, and marketing expertise for Pittsburgh-based holding company with investments in the media, entertainment, and medical industries.

1/2006- EXECUTIVE PRODUCER, ENTERTAINMENT TECHNOLOGY CENTER/GLOBAL, 4/2012 CARNEGIE MELLON UNIVERSITY, Pittsburgh, Pennsylvania.

Created what most of the entertainment industry considers the "Gold Standard" of master level educational degree programs in the areas of:

- *Animation
- *Interactive Digital Media
- *Videogames
- *Location-based and Themed-entertainment
- *Edutainment

*Interactive Animatronic Robotics

Grew the Entertainment Technology Center into a global presence with locations and affiliations in Pittsburgh, Pennsylvania; Silicon Valley, California; Redmond, Washington; Osaka, Japan; Barcelona, Spain, Madeira, Portugal; and Manchester, United Kingdom. Also, established dual degree relationships with multiple universities in Korea, Mexico, and Singapore. Prodigious involvement with industry.

The Carnegie Mellon Entertainment Technology Center supplies producers, animators, riggers, modelers, programmers, game designers and developers, on a consistent basis to every major company involved in the entertainment technology field, including but not limited to: Electronic Arts, Zynga, PIXAR, DreamWorks, Disney Imagineering, Disney Interactive, Blizzard, Digital Domain, Industrial Light & Magic, LucasArts, LucasFilm, Activision, RockStar, Pogo, Ubisoft, Schell Games, SilverTree Animation, and more.

During this time also established the National High School Game Academy, a six-week summer program for high school students interested in earning the fundamentals of game design and development.

**7/1996- CO-DIRECTOR/CO-FOUNDER, ENTERTAINMENT TECHNOLOGY CENTER;
12/05 PROFESSOR OF DRAMA & ARTS MANAGEMENT, CARNEGIE MELLON
UNIVERSITY, Pittsburgh, Pennsylvania.**

**7/1995- ASSOCIATE PROFESSOR OF DRAMA & ARTS MANAGEMENT; RESEARCHER,
6/1996 INFORMEDIA PROJECT, SCHOOL OF COMPUTER SCIENCE; CARNEGIE
MELLON UNIVERSITY, Pittsburgh, Pennsylvania.**

Served as a researcher on the Informedia Project in the School of Computer Science, a public/private initiative to create a nationwide digital video library. Teaching responsibilities in the CMU Drama Department and the H.J. Heinz III School of Public Policy and Management's Master of Arts Management program (detailed above) remained active.

**7/87- ASSOCIATE HEAD OF DRAMA and ASSOCIATE PROFESSOR OF DRAMA & ARTS
7/95 MANAGEMENT, CARNEGIE MELLON UNIVERSITY, Pittsburgh, Pennsylvania.**

Chief aide and advisor to the Drama Department Head. Chief financial and administrative officer for a department with an annual budget of over \$2 million dollars. Responsible for coordination and execution of development, proposal writing, alumni relations, publicity, marketing, capital purchases, travel, annual audition tour, phonathon, subscription campaign, front-of-house and box office activities, and supervision of graduate financial aid. During this time was also instrumental in establishing the Master of Fine Arts in Acting program with the Moscow Arts Theatre School/Studio of Russia. Was also instrumental in the creation of the Master of Arts Management program, a joint initiative between the College of Fine Arts and the H.J. Heinz III School of Public Policy and Management. Was also instrumental in the establishment of the Showcase of New Plays, a major new playwright development center and retreat during the summer months.

**6/87- ASSOCIATE HEAD OF DRAMA and ASSISTANT PROFESSOR OF DRAMA,
7/87 CARNEGIE MELLON UNIVERSITY**

**5/81- ASSISTANT HEAD OF DRAMA, CARNEGIE MELLON UNIVERSITY
6/87**

7/86- CO-PRODUCER, CARNEGIE MELLON SHOWCASE OF NEW PLAYS, Pittsburgh,

9/95 Pennsylvania

Co-founded the CMU Drama Department's 6-week summer playwriting center hosting eight playwrights and directors and more than forty professional actors, stage managers, and technical personnel. The Showcase operates under the Actors Equity Association Small Professional Theatre Contract and has developed into one of the country's premiere centers for new play development. The Showcase received funding from the Canadian Department of External Affairs from 1989 through 1994 for the express purpose of showcasing a Canadian playwright-in-residence each summer in Pittsburgh.

5/85-8/95 COORDINATOR, CARNEGIE MELLON DRAMA PRE-COLLEGE PROGRAM, Pittsburgh, Pennsylvania

Was responsible for the academic, administrative, and fiscal management of the nation's largest summer six-week theatre training program for high school students. On average, 150 students are enrolled each summer in acting, musical theatre, and design & technical production courses. Taught courses in Dramatic Literature and Careers-in-Theatre. Pre-College served as a significant recruiting tool of the department.

4/84-7/86 ASSOCIATE PRODUCER/MANAGING DIRECTOR, CARNEGIE MELLON THEATRE COMPANY, Pittsburgh, Pennsylvania

Responsible for the financial, administrative, and marketing operations for the Drama Department's professional summer theatre company operated under an Actors Equity Association Guest Artists contract. The production company division of CMTC also constructed and installed sets for the American Ibsen Theatre and the Metropolitan Stage Company.

1/81-5/81 ASSOCIATE PRODUCER, THREE RIVERS SHAKESPEARE FESTIVAL. Pittsburgh, Pennsylvania

Chief aide and advisor to the Executive Producer. Duties included proposal writing, advertising, artistic consulting, hiring of technical and artistic personnel, employee relations, community support activities, dinner theatre, and tour management for inaugural season. Left to take position at Carnegie Mellon University.

9/78-1/81 MANAGING DIRECTOR, THE FLOATING THEATRE, Pittsburgh, Pennsylvania

Responsible for all facets of a presenting organization of new, alternative, and international theatre, dance, and Multimedia-media companies. Duties included season planning, corporate, state, and federal (i.e., NEA) funding and liaison. Handled all logistics of each company's visit, budgeting, contractual arrangements, technical planning and execution, PR & marketing, and intern supervision.

The Floating Theatre presented the Pittsburgh premieres of the following renowned arts companies: Charles Ludlam's Ridiculous Theatrical Company, The Performance Group, Mabou Mines, Meredith Monk, Kei Takei's Moving Earth Company, Jeff Weiss, and the American premiere of the Royal Dancers and Musicians from the Kingdom of Bhutan.

9/77-9/78 EXECUTIVE ASSISTANT TO THE DEPARTMENT CHAIR, DEPARTMENT OF THEATER ARTS, UNIVERSITY OF PITTSBURGH, Pittsburgh, Pennsylvania

Served as the graduate liaison in matters of departmental policy. Published monthly department newsletter and served as academic advisor to undergraduate students.

EDUCATION

Ph.D., Theatre History, Literature and Criticism. April 1987. University of Pittsburgh, Pittsburgh, Pennsylvania. Dissertation Topic: "*The Making of a Futurist: The Early Life and Career of Filippo Tommaso Marinetti, Founder of Italian Futurism.*"

M.A., Clinical Psychology - Concentration in Existential-Phenomenological Psychology. August 1976. Duquesne University, Pittsburgh, Pennsylvania.

B.A., Double Major in Psychology and Speech & Drama. Minor in Philosophy. Graduated *magna cum laude*. Outstanding Male Graduate. May 1975. University of Tampa, Tampa, Florida.

A.A.S. (Associates in Applied Science), Educational Administration and Methodology. Community College of the Air Force. May 1984. Maxwell Air Force Base, Montgomery, Alabama.

Faculty Seminar. Academy of Television Arts & Sciences, Los Angeles, California. November 1991.

Diploma. Management Development for Arts Administrators. August 1988. The Banff Centre School of Management, Banff, Alberta, Canada.

BOOKS & PUBLICATIONS

Author, *The Comet and the Tornado: Reflections on the Legacy of Randy Pausch, The Last Lecture, and Creation of our Carnegie Mellon Dream Fulfillment Factory.* Sterling Innovation Press, New York, N.Y. Publication Date: April 6, 2010

Author, "*Jobs of the Future: Ten Careers You'll See in Want Ads Over the Next 15 to 20 Years,*" PITTSBURGH MAGAZINE, July 2009

Editor, *Henrik Ibsen's Ghosts, A Dramaturgical Sourcebook.* Published by Carnegie Mellon University Press, Pittsburgh, Pennsylvania, 1997.

Editor, *Arthur Giron's Edith Stein, A Dramaturgical Sourcebook.* Published by Carnegie Mellon University Press, Pittsburgh, Pennsylvania, 1994

Managing Editor, *Theatre Three* - a scholarly journal devoted to theatre history, literature and criticism. 1986-1990.

Book Reviewer, **Harcourt Brace** and **Southern Illinois University Press.** Review theatre books submitted for consideration by both publishers. 1998-

Book Reviewer, *The Pittsburgh Press.* Areas of specialization encompassed theater, television, biography, and military history. 1986-1991.

Theatre Reviewer, **High Performance Magazine,** Santa Monica, California. High Performance was the leading journal in the area of performance art and theory. 1986-1991

"*Marinetti's Lulu.*" Article appearing in **Theatre Three,** Carnegie Mellon University Press, Pittsburgh, Pennsylvania. No.2/Spring 1987.

"*The Final Curtain: The Last Performance and Death of Eleanore Duse in Pittsburgh.*" Cover story in the Family Magazine section of the **Pittsburgh Press,** April 24, 1983.

"The Psycho-Social Implications of Three-Dimensional Television and Motion Pictures." Article appearing in **Working Papers in Rhetoric and Communications**, Vol. 1, No. 2, University of Pittsburgh, Pittsburgh, Pennsylvania. Summer 1975.

PROFESSIONAL ASSOCIATIONS

Board of Trustees, Art Institute of Pittsburgh. Appointed to the Board of Trustees of the Art Institute of Pittsburgh as an external advisor. November, 2018

The Pennsylvania State University, Advisory Board, Stuckeman School of Architecture and Landscape Architecture, State College, Pennsylvania, 2018. Review annual progress of the Architecture, Landscape Architecture, and Design programs of the Stuckeman School.

Robert Morris University, Sport Management Advisory Board, Robert Morris University, Moon Township, Pennsylvania. 2014-ongoing. Review status and evolution of the RMU sport management program.

Pennsylvania Film Board, Harrisburg, Pennsylvania, 2012-2015. Appointed by The Honorable Tom Corbett, Governor of the Commonwealth of Pennsylvania, to the board that oversees distribution of the Commonwealth's tax credits for feature film production.

Howard Heinz Endowment, Small Arts Initiative. Pittsburgh, Pennsylvania, 1994-1998. Review all proposals submitted to the Howard Heinz Endowment Small Arts Initiative in the areas of theater, dance, music, and multimedia.

Pennsylvania Council on the Arts, Theater Panel. Harrisburg, Pennsylvania, 1989-1991. Review all proposals submitted to the Pennsylvania Council on the Arts relating to theater and performing arts fellowships, numbering 300 annually.

Pennsylvania Council on the Arts, Special Projects Panel. Harrisburg, Pennsylvania, 1983-84. Review all proposals submitted to the Pennsylvania Council on the Arts in the area of multimedia, electronic, or multiple-arts disciplines.

Pittsburgh Cultural Trust, Music Management Initiative Program, Pittsburgh, Pennsylvania, 1990. Together with Robin Kaye of the Pittsburgh Cultural Trust, Janet Sarbaugh of the Pittsburgh Foundation, and David Ball of the Pennsylvania Council on the Arts Music Panel, set up a major new shared music management initiative that resulted in the hiring of a CMU arts management graduate to serve as managing director of two local symphonic organizations.

Pittsburgh Cultural Trust, Creative Achievement Awards, Pittsburgh, Pennsylvania, 1992. Evaluated over one hundred applications to select three recipients for \$15,000 awards.

Pittsburgh Cultural Trust, Local Steering Committee, Pittsburgh, Pennsylvania, 1991. National Endowment for the Arts Participation Study.

Civic Light Opera of Pittsburgh. Judge for the Gene Kelly Awards reviewing high school musical theatre productions through Western Pennsylvania. 1991, 1994-96.

BCTV-Berks [County] Community Television, Reading, Pennsylvania. Served on review panel for the annual Pennsylvania Cable Access Network competition reviewing over fifty videotapes for statewide awards and distribution. September 1990.

Theater Association of Pennsylvania, York, Pennsylvania. President. First President of TAP to be elected to two consecutive terms. During tenure, TAP established a series of one-day playwriting conferences across Pennsylvania; began statewide college/university auditions and professional theater auditions for summer employment; held a statewide theater conference; and created a

Pennsylvania playwright-in-residence at the Carnegie Mellon Showcase of New Plays. 1986-1990.

Canadian Consulate, Cleveland, Ohio. Received grant to attend and review performances at the DuMaurier World Stage Festival in Toronto, Ontario, Canada. June 1990.

Western Pennsylvania Symposium on World Literatures. Advisory Board member. Duquesne University, Pittsburgh, Pennsylvania. 1990.

Orlando Shakespeare Festival, Orlando, Florida. National Advisory Board Member. Advised in the creation of the festival in 1989 and remain member of the national board of advisors. 1989-1994.

American College Theater Festival. Adjudicator Region II. Attended college theater productions throughout the region [New York, Pennsylvania, Maryland, New Jersey, Delaware, District of Columbia], providing oral and written critiques. 1987-89; 1991-92.

WQED-FM, Sunday Arts Magazine. Radio Interviewer. QED Communications, Pittsburgh, Pennsylvania. 1986-1989.

WBZ-TV, Boston, Massachusetts. Selected winning entries for a city-wide multi-disciplinary festival reviewing over one hundred applications in all arts disciplines for cash and production awards. 1984-85.

Department of Defense, U.S. Army Tournament of Plays. Judge for a three-week tour critiquing U.S. Army and DoD theater productions in Germany, West Berlin, and Italy. Provided an oral and written critique for over fifteen productions over the three-week period. 1984.

American Ibsen Theatre. Chairman of the Board. Pittsburgh, Pennsylvania. Oversaw all aspects of the theatre including the mounting of a major international conference on Henrik Ibsen. 1983-85.

Pittsburgh Laboratory Theatre, Board Member. Pittsburgh, Pennsylvania. 1981-84.

PANELS AND PRESENTATIONS

Panel Moderator, "*Esports*," Robert Morris University Sports Management Conference, Robert Morris University, Pittsburgh, Pennsylvania, October 12, 2018

Panel Moderator, Inven Global Esports DEEP DIVE Conference, University of California-Irvine, May 1, 2018

Panel Moderator, "*Esports*," Robert Morris University Sports Management Conference, Robert Morris University, Pittsburgh, Pennsylvania, October 13, 2017

Keynote Speaker, "*Esports in China*," China/Canada Film Festival, Concordia University, Montreal, Quebec, Canada, September 25, 2017

Keynote Speaker, "*Connect and Collaborate: Building a Collaborative Digital Culture*," Ohio Education Computer Network & The Management Council, Columbus, Ohio, September 11, 2017

Keynote Speaker, "*Rise of Interactive Digital Media*," China/Canada Film Festival, Concordia University, Montreal, Quebec, Canada, September 16, 2016

Keynote Speaker, "*Urban Revitalization*," Lorain County Community College, Lorain, Ohio, July 26, 2016

Keynote Speaker, "*What's Next in Technology*," SAE (Society of Automotive Engineers) International, Reading Terminal Market Conference Center, Philadelphia, Pennsylvania, June 12, 2016

Keynote Speaker, "*Transform Your Community and Achieve Your Dream*," The Community Foundation of Herkimer & Oneida Counties, Stanley Center for the Arts, Utica, New York, March 10, 2016

Keynote Speaker, "*Managing Millennials*," Nemaocolin Woodlands Resort, Pittsburgh Penguins Hockey Club, Farmington, Pennsylvania, August 13, 2015

Performer, "*Leonardo Da Vinci: One-Man Show*," Arizona State University, Herberger Institute, Arizona State University, Tempe, Arizona, February 27, 2015

Keynote Speaker, "*Triumph of the 21st Century Digital Natives*," USF Sports Management Speaker Series, University of South Florida, Tampa, Florida, January 15, 2015

Keynote Speaker, "*Triumph of the 21st Century Digital Natives*," Digital Age Learning, Mohonk Mountain House, Poughkeepsie, New York, July 26/27, 2014

Performer, "*Mozart Festival: Seven Different Characters from the Life of Wolfgang Amadeus Mozart*," Pittsburgh Symphony Association, Heinz Hall, Pittsburgh, Pennsylvania, May 2, 2014

Keynote Speaker, "*Leonardo Da Vinci: One-Man Show*," Redbird Flight Simulation Conference, San Marcos, Texas, October 29, 2013

Keynote Speaker, "*Haptics: The Final Frontier*," Thursday Afternoon Series, Herberger Institute for Design and the Arts, Arizona State University, Tempe, Arizona, January 10, 2013

Keynote Speaker, "*Whole Brain Thinking*," Envisioning the Future: Creativity, Technology, Innovation, Superintendent's Professional Development Program, Omni Bedford Springs, Bedford, PA, October 24, 2012

Keynote Speaker, "Valuable Insights into Whole Brain Thinking," Leadership Breakfast Series, School of Leadership and Professional Advancement, Duquesne University, Pittsburgh, PA, October 10, 2012

Keynote Speaker, "*A Curriculum for the 21st Century: Storytelling, Architecture, Technology & Experience*," LIGHTFAIR International Architectural and Commercial Lighting Trade Show & Conference, Las Vegas, Nevada, May 7, 2012

Keynote Speaker, "*A Curriculum for the 21st Century*" Tales from the North/Arctic Cinema and Applied Arts, Sami Cultural Centre Sajos, Inari, Finland, April 10-12, 2012

Keynote Speaker, "*A Curriculum for the 21st Century*" Official opening of the University of Salford-MediaCityUK complex. Presented to HRH Prince Philip, the Duke of Edinburgh, as the official representative of the Carnegie Mellon Entertainment Technology Center, USA, March 22-23, 2012

Moderator, "*Leading Innovation: Los Angeles and Beyond*," Carnegie Mellon University LA Alumni Chapter, Los Angeles, California, February 2012

Presenter/Summation Speaker, "*Pulse of the Zeitgeist 2*," TEDx-Pittsburgh, Nemaocolin Resort, Farmington, Pennsylvania, November 2011

Presenter, *TEDx Windy City*, Chicago, Illinois, October 6, 2010

Keynote Speaker, *"The Comet and the Tornado. How Randy Pausch and I Created the Carnegie Mellon Entertainment Technology Center; The Dream Fulfillment Factory."* SIGGRAPH (Special Interest Group for Graphics) 37th Annual Conference and Exhibition on Computer Graphics and Interactive Techniques, Los Angeles, California, July 25-29, 2010

Moderator, Ray Kurzweil keynote speech/Q&A titled *"Acceleration of Technology in the 21st Century,"* National Association of Broadcasters (NAB) Convention, Las Vegas, Nevada, May 19, 2010

Presenter/Summation Speaker, *Pulse of the Zeitgeist 1,"* TEDx-Pittsburgh, Nemaquin Resort, Farmington, Pennsylvania, November 2009

Keynote Speaker, *"ETC Cubed: The 3 E's of Entertainment, Education, and Experience Technology,"* Metro Clan, Carnegie Mellon University, New York, New York, December 2004

Keynote Speaker, *"Stages of the Future,"* New Jersey Council on the Arts, Trenton, New Jersey, November 2001

Panelist/Presenter, The Future of Creativity Symposium, Artists Communities, Inc., Chicago, Illinois, November 2001

Keynote Speaker, Directions 2001 Conference, sponsored by the Reno/Sparks Chamber of Commerce and the Reno/Sparks/Tahoe Economic Development Authority, January 10, 2001

Panelist, "Digital West" television show produced at KQED-San Francisco, CA. Topic discussed: *"The future of technology as it will affect the entertainment landscape,"* January 2001

Keynote Speaker, *"The Future of Entertainment Technology,"* ITS Society President's Retreat Mauna Loa, Hawaii, January 2001

Keynote Speaker, *"The Future of Entertainment and Leisure-Time Activities in the Not-Too-Distant Future,"* World Gaming Congress and Expo, Las Vegas Convention Center, Las Vegas, Nevada, October 18-10, 2000

Keynote Speaker, *"Does Technology Lead Trends or Do Trends Lead Technology?"* Trend Tracking: Identifying & Leveraging Emerging Consumer Trends, New York Helmsley Hotel, New York, N.Y., May 21-24, 2000

Moderator, *"How Does a Start-up Effectively Find, Use, Manage, and End Consultant Relationships,"* MIT Enterprise Forum of Pittsburgh, University Club, Pittsburgh, PA, May 4, 2000

Keynote Speaker. *"Musical Theatre in Cyberspace: Technology Trends and Possibilities,"* National Alliance of Musical Theatre (NAMT) Conference, Bellagio Hotel, Las Vegas, NV, April 13-15, 2000

Keynote Speaker. *"The Original Organic Therapy: Humor and Cancer,"* Candlelighters Childhood Cancer Group Leaders Conference 2000, MGM Grand Hotel, Las Vegas, NV, May 19-21, 2000

Keynote Speaker. Preview Las Vegas: The Global Community of the 21st Century. Las Vegas Chamber of Commerce, Thomas & Mack Center, University of Nevada-Las Vegas, January 25, 2000

Keynote Speaker, *"The Power of Storytelling: Storytelling as a Motivational and Educational Tool,"* FireTech Reno Exposition '99/Fire Officer Development Seminar, Reno Exposition &

Conference Center, Reno, Nevada, November 4-9, 1999

Panel Member, Miami Live, Point-of-View Discussion: *"Is Renaissance Thinking Dead in America,"* Marriott-Biscayne Boulevard, Miami, Florida. Live cybercast, November 13 & 14, 1999

Keynote Speaker, *"The Impact of the Global Information Revolution on International Management."* 4th International Conference for Applied Studies in International Management, Mark-Hopkins Intercontinental Hotel, San Francisco, California, October 21-23, 1999

Spokesperson, Synthetic Interview Technology, part of the Telecom Italia Exhibition at Telecomm '99 Exposition, Conference & Exposition Center, Geneva, Switzerland, October 1999

Keynote Speaker, *"The Coming Revolution in Entertainment Technologies,"* Second Annual River Run Film Festival, Brevard, North Carolina, October 1999

Keynote Speaker, *"The Impact of Entertainment Technology on Live Theatre,"* Plenary Session & Panel Member, *"The Profit Paradigm: Getting Off Your Assets & Thinking like an Entrepreneur."* The Value of Our Art Conference, sponsored by the League of Chicago Theatres, Northwestern University Law School, Chicago, Illinois. August 13 & 14, 1999

"Synthetic Interviews: The Art of Creating a Dyad between Humans and Computer-Based Characters." IMAGINA Conference, March 1998, Principality of Monaco. Sponsored by Imagina and the Centre National de la Cinematographie of France. [Paper was co-written with Dr. Scott Stevens, Senior Researcher in Computer Science, though he did not accompany me to Monaco.]

"Tutorial in Interactive Movies." SIGGRAPH 1997, Los Angeles, California. Sponsored by ATR Media Integration & Communications Research of Japan, this tutorial examined the recent growth of component technologies for interactive television development. Dr. Scott Stevens and I presented recent work from the Entertainment Technology Center dealing with synthetic interview development.

"Creation of Empathy for Interactive Environments." Invited speaker at conference sponsored by the Center for the Study of Language and Information and ATR Media Integration & Communications Research of Japan, at Stanford University, Palo Alto, California. June 1997.

Featured Speaker - Association for Corporate Growth, Pittsburgh Chapter, Duquesne Club, Pittsburgh, Pennsylvania. June 1997.

"Synthetic Interviews." Presentation with Dr. Scott Stevens at the Lifelike Computer Characters '96 Conference, Snowbird, Utah. October 1996.

"An Artists' Perspective on the Arts." Presentation for Leadership Pittsburgh Arts and Culture session. Leadership Pittsburgh is a project of the Greater Pittsburgh Chamber of Commerce. Pittsburgh Public Theater, April 1992.

"Alumni: On Your Side." Paper presented at the Academic Chairpersons: Celebrating Success Conference, sponsored by the Center for Faculty Evaluation & Development, Kansas State University, Orlando, Florida, February 1992.

"Aeropittura-Aeropainting: The Aerial Art of the Italian Futurists during the Years 1929-1945 in Fascist Italy." Paper presented at the International Symposium on Airpower between the Two World Wars, sponsored by the American Airpower Heritage Museum, Hardin-Simmons University, Abilene, Texas, December 1991.

Featured Speaker - Playwrights Union of Canada Annual Conference, Toronto, Ontario, Canada. October 1991.

"Introduction to Non-Profit Arts Organizations." Presentation before the Business Volunteers in the Arts annual training session. Sponsored by the Greater Pittsburgh Chamber of Commerce. September 1991.

"Preparing for the Future Today." A committee chair for this conference sponsored by Carnegie Mellon's Software Engineering Institute to contemplate an educational hypermedia environment by the year 2000, held in Marina Del Rey, California. November 1990.

"The Continuing Allure of Gabrielle D'Annunzio." Paper presented at the Societa Dante Alighieri, Pittsburgh chapter, Duquesne University, Pittsburgh, Pennsylvania. October 1990.

"The Future of Theatre and Education: A Think Tank for Change." Panel member for a nationwide think tank on theatre and education convened at the Kennedy Center in Washington, D.C. April 1990.

"Confronting Television." Panel devised and chaired at the East Central Theatre Conference, Wilmington, Delaware. February 1990.

"Sex, Violence, and Politics: Do They Have a Place in the Arts?" Panel member for Pittsburgh Dance Council Symposium, CMU Art Gallery, Pittsburgh, Pennsylvania. November 1989.

"As We See Them; As They See Us. The Plays of John Patrick Shanley and Marc Alan Zagoren." Paper presented at the American-Italian Historical Association, San Francisco, California. November 1989.

"Performance: The Living Art." Featured critic in video documentary on the history and current state of the performance art genre. Written and directed by Ralph Vituccio and Rich Dwyer, aired by PBS. May 1989.

"The Nobel Qualities of Wole Soyinka." Paper presented at the African Literature Association Conference, University of Pittsburgh, Pittsburgh, Pennsylvania. April 1988.

"Is Training In Trouble?" Panel coordinated and chaired at the East Central Theater Conference, Philadelphia, Pennsylvania. February 1988.

"The Many Faces of Theater Management. A Comparison and Analysis of Advanced Degrees in Theater Management." Paper presented at the American College Theater Festival, Region 2 Conference, Muhlenberg College, Allentown, Pennsylvania. January 1988.

"Marketing Tradition: How to Use Your Alumni as a Marketing Strategy." Paper presented at the American Theater Association Annual Convention, Minneapolis, Minnesota. August 1983.

PRODUCING, DIRECTING, AND PERFORMING

Actor/Director – *"The Da Vinci Effect"* One-Man Show on Leonardo Da Vinci, performed nationwide on behalf of Carnegie Mellon University, 2004/2005

Director – *"The Collection"* & *"Betrayal"* by Harold Pinter, presented by Quantum Theatre, Pittsburgh, Pennsylvania, October, 2003

Producer – Pittsburgh High Technology Council *Tech 50 Awards Ceremony and Dinner*. Featured Speaker: Nobuyuki Ideii, President of SONY Corporation, Worldwide. Event sponsored by the Pittsburgh High Technology Council. Doubletree Hotel, Pittsburgh, Pennsylvania, October 1997

Director/Performer - "Futurist Performance." Performance piece presented as the concluding event to the exhibition, "Designing the Modern World 1885-1945: The Arts of Reform and Persuasion," held at the Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania. May 1997.

Master of Ceremonies - The Henry Mancini Awards in Musical Theater. Geneva College, Beaver Falls, Pennsylvania. May 1997.

Performer - "Music and Mass Culture in Mussolini's Italy: "The Hot Years" 1920-1945. Carnegie Mellon University, Pittsburgh, Pennsylvania. January 1994.

Producer - "The Voice of Modern Egypt: Naguib Mahfouz." AEA production occurring in the Carnegie Lecture Hall, Carnegie Institute, Pittsburgh, Pennsylvania. April 1990.

Producer/Coordinator - *The Samuel Beckett Symposium*. Co-sponsored by the Pennsylvania Humanities Council and CMU. Carnegie Mellon University, Pittsburgh, Pennsylvania. March 1990.

Producer/Coordinator - *The Henrik Ibsen Symposium*. Co-Sponsored by the Pennsylvania Humanities Council and CMU. Carnegie Mellon University, Pittsburgh, Pennsylvania. April 1989.

Producer - "You Know Al - He's A Funny Guy." Jerry Mayer's one-man show on the life of Albert Einstein. Kresge Theater, Carnegie Mellon University, Pittsburgh, Pennsylvania. September 1989.

Co-Producer/Company Manager - *The National Benefit for the Dr. Judith A. Resnick, Challenger Astronaut, Scholarship Funds*. This production, featuring CMU Drama students and hosted by Carl Sagan, honored the memory of Challenger astronaut Judy Resnick, a graduate of Carnegie Mellon University. The Pavilion at the Old Post Office, Washington, D.C. September 1986.

Producer - *Homage to Janusz Korczak*. Directed by the renowned dancer and choreographer, Anna Sokolow, this piece integrated the Holocaust woodcut drawings of Bruce Carter from the CMU Art Department with Anna Sokolow's choreography. The event was co-sponsored by the United States Holocaust Memorial Council. Kresge Theatre, Carnegie Mellon University, Pittsburgh, Pennsylvania. September 1985.

Director/Performer - "An Evening of Futurism." Performance piece compiled from Futurist manifesti and *sintesi*. Theater Association of Pennsylvania Annual Conference, Robert Morris College, Pittsburgh, Pennsylvania. October 1983.

AWARDS AND HONORS

Lifetime Achievement Award, Gateway to the Arts–Tap into Art 2010, Pittsburgh, Pennsylvania, September, 2010

Silver Core Recognition, International Federation for Information Processing (IFIP), September 2010

International Digital Media & Arts Association (iDMA) Award for Outstanding Achievement in Digital Media Higher Education (Shared between Don Marinelli and Randy Pausch), Miami University, Oxford, Ohio, April 2006

Alumni Achievement Award, the University of Tampa, Tampa, Florida, December 2004

Medallion of Honor, Italian-American Heritage Society of America, Pittsburgh, Pennsylvania, September 2004

William T. Gardner Award of the Theater Association of Pennsylvania for Contributions to Theater in Pennsylvania, Theater Association of Pennsylvania, 1995

Who's Who among Young American Professionals, 1992, 1993.

Who's Who in American Education, 1990-present

Who's Who in Emerging Leaders in America, 1989-present.
 Who's Who in Entertainment, 1988-present.
 Carnegie Mellon University Faculty Development Grants - 1990, 1988
 Outstanding Debater, United Nations Organization of Duquesne University, University of Pennsylvania Conference, Philadelphia, Pennsylvania, 1976
 Outstanding Male Graduate, University of Tampa, Florida, 1975
 Outstanding Interpreter of Dramatic Literature, Florida Technological University, Orlando, Florida, 1975
 Blanche Yurka Award for Public Speaking, University of Tampa, Florida, 1975, 1971

UNIVERSITY SERVICE

Guest Speaker at numerous alumni and homecoming events at CMU and nationwide
 Teacher, Academy for Lifelong Learning @ Carnegie Mellon, 1989-1993
 Member – Entertainment Technology Center Organizing Committee, 1998
 Executive Board Member - Faculty Senate 1996-97
 Early Retirement Committee of the Faculty Affairs Council, Faculty Senate
 Doherty Award Selection Committee (Provost Appointment)
 Total Quality Management, Drama Representative, Xerox Headquarters, Rochester, New York
 Chair - Master of Arts Management Program Head Search Committee
 Permanent Member - Master of Arts Management Steering Committee
 Undergraduate Academic Advising Subcommittee
 College of Fine Arts Dean Search Committee (Drama Representative)
 Associate Deans Council
 Faculty Affairs Council (Presidential Appointment)
 Honorary Degree Committee
 Development Division Annual Meeting Group Leader
 Advisory Committee for Educational Television
 Freshmen Orientation Committee
 National Fundraising Committee
 Affirmative Action Committee
 Fulbright Review Committee
 College of Fine Arts Initiatives Committee
 College of Fine Arts United Way Representative

MILITARY SERVICE

United States Air Force Reserve (USAFR). 1980-1986. Staff Sergeant. Education Specialist, Community College of the Air Force. Awarded Air Force Commendation Medal & Air Force Meritorious Service ribbon.

LEISURE ACTIVITIES/ECCENTRICITIES

Travel, Railroading, Baseball, Military History, Food