

Sun, July 14	Monday, July 15	Tuesday, July 16	Wednesday, July 17	Thursday, July 18	Friday, July 19
	Dorfman Technique 8:00 - 9:30am	Ballet and Variations -CJ Houck-Cox- 8:00 - 9:30am	Dorfman Technique 8:00 - 9:30am	Dorfman Technique 8:00 - 9:30am	Dorfman Technique (On stage) 8:00 - 9:30am
	360° Partnering - CDD- 9:30 - 11:00am	Dorfman Technique 9:35 - 11:00am	Japanese -Maiko- 9:35 - 11:00am	Musical Theater -Maiko- 9:35 - 11:00am	Run through of Class phrases for performance 9:30 - 10:30am
	Lunch 11:00-11:45	Lunch 11:00-11:45	Lunch 11:00-11:45	Lunch 11:00-11:45	Lunch 10:30-11:15
Residential Students Arrive 1:00-5:00 pm	Ballet -CJ Houck-Cox- 11:45-1:15 pm	Jazz -Brandon- 11:45-1:15 pm	Jazz -Brandon- 11:45-1:15 pm	Contemporary Release Technique - Erin LaSala Phillips - 11:45-1:15 pm	Repertory (studio and stage) 11:15-1:15pm
	5 min transition	5 min transition	5 min transition	5 min transition	5 min transition
	Repertory 1:20-3:20 pm	Repertory 1:20-4:25 pm	Repertory 1:20-4:25 pm	Repertory 1:20-3:20 pm	Tech/Dress Rehearsal of Repertory 1:30 - 3:30pm
	5 min transition	5 min transition	5 min transition	5 min transition	Ballet Barre & Variations -Allison Baber- 3:35-5:05pm
	Contemporary -Dominique- 3:25-4:55	Body Care 4:30-5:00	Ballet & Variations -Allison Baber- 3:25-4:55	Ballet & Variations -Allison Baber- 3:25-4:55	Light snacks - 5:05pm Call Time for show preparation - 5:45
	Talk back 4:55 - 5:15pm	Talk back 5:00 - 5:15pm	Talk back 4:55 - 5:15pm	Talk back 4:55 - 5:15pm	Performance - 7:00pm