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Current Position	Assistant Professor of English, Florida Southern College, Aug. 2016–Present
Education	PhD, English, University of Southern Mississippi JD, Law, Florida Coastal School of Law MFA, Creative Writing, University of Southern Maine BA, English (Philosophy minor), Hartwick College
Professional Licenses	United States District Court for the District of New Jersey (active) New Jersey Bar, Admitted Sept. 2014, License No. 045012014 (active)
Honors and Awards	Finalist, Canute A. Brodhurst Prize for Best Short Fiction, <i>The Caribbean Writer</i> , 2016 Notable Essay listing for “The Polar Bear Ethic” in <i>The Best American Essays 2015</i> Bahr Graduate Research Award, U of Southern Mississippi, 2015 Professional Travel Grant, Southern Miss English Graduate Organization, 2014 Graduate Assistantship, U of Southern Mississippi, 2012–2015 Sigma Tau Delta International English Honor Society, 2014 Phi Kappa Phi Honor Society (top 10% of graduate students), 2013 Environmental Law Certificate, Florida Coastal School of Law, 2012 Excellence Award for Law and Religion, Florida Coastal School of Law, 2012 Excellence Award for Administrative Law, Florida Coastal School of Law, 2011 Caribbean Law Certificate, American & Caribbean Law Initiative, 2011 Certificate of ESL Tutor-Training Completion, ProLiteracy America, 2009
Teaching and Research Interests	Creative Writing (Fiction and Nonfiction); Rhetoric and Composition; Legal Rhetoric; Law and Literature; Environmental Literature and Law
Creative Publications	“And to the Prattle.” Under consideration. “Our Place and the Animals.” Under consideration. “The Loathsome Life of Baba Lutwa.” <i>Nthanda Review</i> , 22 Dec. 2018 “As Long as Styrofoam Lasts.” <i>Entropy</i> , 6 Sept. 2018, www.entropymag.org/as-long-as-styrofoam-lasts/ “An Ocean Holds My Story.” <i>The Caribbean Writer</i> , vol. 30, 2016, pp. 87–94. “Res Ipsa Loquitur.” <i>Welter</i> , 2015, pp. 114–18. Excerpt from “Bats Swooped.” <i>Stonecoast Lines</i> , Summer 2010, pp. 35–42.
Scholarship and Other Publications	“The Devil and the Bad Man: Ambrose Bierce, Legal Realism, and the Quarrel with Abstraction.” Under editing at <i>Law and Literature</i> (Benjamin N. Cardozo School of Law, Yeshiva U). “Discover the Joy of Writing through a Legal Studies Course.” <i>Mocazine: Florida Southern’s Journal for Prospective Students</i> , Spring/Summer 2019. “Writing about Law,” <i>Florida Southern College</i> , 15 Mar. 2017, www.flsouthern.edu/news/insights/2017/writing-about-law.aspx “The Polar Bear Ethic: From the Reactionary Trend in Environmental Lawmaking to the Climate-Change Imperative.” <i>Journal of Environmental Law and Litigation</i> , vol. 28, no. 3, Spring 2014, pp. 347–84. “Kevin Young’s Careful Rebellion: An Analysis of ‘Correspondance’ from <i>Ardency</i> .” <i>Synergy</i> , vol. 3, no.1, Spring 2013, pp. 63–70.

Teaching Experience

Assistant Professor, Florida Southern College, Aug. 2016–Present

- *Legal Writing and Style*
- *Craft and Criticism (directed study)*
- *Legal Internship (independent study)*
- *Ecomedia and Environmental Advocacy*
- *Creative Writing: Fiction*
- *Creative Writing: Nonfiction*
- *Introduction to Creative Writing*
- *Writing for Business (online)*
- *Honors Directed Study (third-year Honors independent study)*
- *Honors Second-Year Research Seminar*
- *Honors First-Year Writing Seminar*
- *Writing about Florida (first-year writing course)*
- *Writing about Law (first-year writing course)*
- *Cayman Workshop for Creative Writing (study abroad in the Cayman Islands)*
- *Environmental Rhetoric and Sustainability (study abroad in Costa Rica)*
- *Legal Issues in Education (doctoral course in the EdD Program)*

Visiting Instructor, U of Southern Mississippi, Aug. 2015–May 2016

- *Environmental Writing and Advocacy*
- *Legal Discourse and Rhetoric*
- *Writing for Professional and Digital Contexts (online)*
- *Election 2016: Rhetoric and Argument*
- *Expanded Composition*
- *Academic Writing Workshop*

Graduate Instructor, U of Southern Mississippi, Aug. 2012–May 2015

- *Advanced Composition*
- *Technical Writing*
- *English Composition II*
- *English Composition I*
- *Expanded Composition Studio*

Adjunct Professor, U of North Florida, June 2011–May 2012

- *Introduction to World Literature*
- *Introduction to Rhetoric and Writing*

Adjunct Professor, Jersey College Jacksonville Campus, Summer 2011

- *English Composition I*

Service and Experience

Academic

Curriculum Review Committee for the Pre-Law Minor, FSC, 2019

Law Week Advisory Board Member, FSC, 2019–Present

Writing Judge, Arts for a Complete Education Coalition of Osceola Co., 2019

Quality Enhancement Plan Implementation Committee, FSC, 2018–Present

Academic Advisor, FSC, 2018–Present

Faculty Graduate Council, FSC, 2017–Present

Faculty Advisor, *Cantilevers: Journal of the Arts*, FSC, 2016–2019

Honors Thesis Director, FSC, 2018–2019, '19–'20

Excellence in Academic Advising Professional Development Initiative, FSC, 2018

Boston Global Study Symposium, Hult Int'l Business School, 2017

Teaching Online Professional Development Initiative, FSC, 2017
 Search Committee for Tenure-Track Assistant Professor of English, FSC, 2017
 Creative Reading, Speaking of English Reading Series, FSC, Fall 2016
 Short Story Judge, Miss. Gulf Coast Comm. College's Annual Writing Contest, 2016
 Programmatic Assessment, English Grad. Studies, U of Southern Mississippi, 2016
 Faculty Mentor, Department of English, U of Southern Mississippi, 2015–2016
 Composition Program Committee, U of Southern Mississippi, 2015–2016
 Committee on Retention and Recruitment, U of Southern Mississippi, 2015–2016
 Co-editor, ENG 102 textbook, U of Southern Mississippi, 2014
 Blackboard Learn Training, U of Southern Mississippi, 2014
 Programmatic Assessment, Composition Studies, U of Southern Mississippi, 2014
 Volunteer Tutor, English Language Institute, U of Southern Mississippi, 2013–2014
 Assistant Organizer, Teacher Supply Depot, Duval County Public Schools, FL, 2012
 Treasurer, Italian-American Law Students Association, Florida Coastal Law, 2011
 Education Chair, Caribbean Law Students Association, Florida Coastal Law, 2011
 ESL Tutor, Literacy Volunteers of Collier County, FL, 2009–2010
 Faculty-Appointed Tutor, Department of English, Hartwick College, 2006–2007

Legal

Advisory Board Member, Literature and the Law CLE Series, 2013–2016
 Legal Research Intern, City of Jacksonville's Regulatory Compliance Dept., 2012
 Studied Caribbean Law at Truman Bodden Law School, Cayman Islands, 2012
 Legal Assistant, Porzio, Bromberg & Newman P.C., Morristown, NJ, 2007

Presentations and Conferences

Lectures, Papers, and Panels

“Alternative Legal Career Paths.” 4 April 2019, Law Week Symposium, Florida Southern College. Lecture.

Greenspeak and *Pura Vida*: Reflections on Ecotouring Costa Rica.” Speaking of English Lecture Series, 2 October 2018, Florida Southern College. Lecture.

“‘I find your lack of faith disturbing’: Lessons on Law and Religion from a Galaxy Far, Far Away.” 200 Years of the Fantastic, International Conference on the Fantastic in the Arts, 16 March 2018, Marriott Orlando Airport Hotel. Conference Presentation.

“Facts and Precedents in the Courtroom.” HON 1998 Honors First-Year Seminar, 31 January 2018, Florida Southern College. Guest Lecture.

“Writing the Detective Story: Elements and Techniques from Borges and Bolaño.” SPA 4408 Special Topics in Hispanic Literature, 30 January 2018, Florida Southern College. Guest Lecture.

“Craft and Process in Creative Nonfiction Writing.” ENG 2130 Introduction to English Studies, 15 March 2017, Florida Southern College. Guest Lecture.

“Professionalism, Planning, and Discipline Expectations.” HON 1990 Honors First-Year Seminar, 6 February 2017, Florida Southern College. Guest Lecture.

“The Devil’s Law: Ambrose Bierce, Legal Realism, and the Quarrel with Abstraction,” SAMLA 88, South Atlantic Modern Language Association Conference, 4 November 2016, Hyatt Regency Jacksonville Riverfront. Conference Presentation.

“Environmental Literacy and the Composition Classroom.” Department of English Pedagogy Forum Series, 6 October 2015, U of Southern Mississippi. Lecture.

“Hitchcock and the Maternal Conjurer: An Alternative Reading of Coincidence in

- Shadow of a Doubt, Psycho, and The Birds.*” The Scientific Imagination, International Conference on the Fantastic in the Arts, 19 March 2015, Marriott Orlando Airport Hotel. Conference Presentation.
- “Teaching Ecocriticism and Environmental Literature in the American South.” SAMLA 86, South Atlantic Modern Language Association Conference, 7 November 2014, Atlanta Marriott Buckhead Hotel and Conference Center. Conference Panel.
- “Double Consciousness and the Barrier to Americanness: From James Baldwin’s ‘Previous Condition’ to the American Assimilative Process.” 2014 Susan A. Siltanen Graduate Student Research Symposium, 28 March 2014, U of Southern Mississippi. Conference Presentation.
- “Where Man Himself is a Visitor: The Transcendentalist Roots of the 1964 Wilderness Act.” Greenways: The Interconnected Pathways of Communication & the Environment, NEXUS Interdisciplinary Conference, 7 March 2014, U of Tennessee. Conference Presentation.
- “The Hierarchical Problem of Religious Law: Lessons from *Chronicle of a Death Foretold* for the First Amendment Religion Clauses.” Literature and the Law Conference for Continuing Legal Education, 8 November 2013, Hilton Garden Inn New Orleans Convention Center. Conference Presentation.
- “Creative Writing and ESL: Using Fiction and Nonfiction to Teach Today’s English Language Learners.” Stonecoast MFA Summer Residency, 15 July 2010, The Stone House, Freeport, ME. Lecture.

Moderating and Organizing

- “The Births and Brides of Frankenstein.” 200 Years of the Fantastic, International Conference on the Fantastic in the Arts, 14 March 2018, Marriott Orlando Airport Hotel. Conference Panel Chair.
- “Re-Visioning Bodies and Gender in Superhero and Sci-Fi Movies.” The Scientific Imagination, International Conference on the Fantastic in the Arts, 20 March 2015, Marriott Orlando Airport Hotel. Conference Panel Chair.
- Literature and the Law Conference for Continuing Legal Education, 5 April 2013, Florida Coastal School of Law. Conference Organizer and Moderator.
- “Music in Film and the Bureaucracy of the Afterlife.” Fantastic Empires, International Conference on the Fantastic in the Arts, 20 March 2014, Marriott Orlando Airport Hotel. Conference Panel Chair.

Creative Readings

- “The Things Speaks for Itself.” SAMLA 88, South Atlantic Modern Language Association Conference, 5 November 2016, Hyatt Regency Jacksonville Riverfront.
- “A Reading of Current Fiction.” Speaking of English Lecture Series, 27 September 2016, Florida Southern College.
- “Floundering Awe.” SAMLA 86, South Atlantic Modern Language Association Conference, 8 November 2014, Atlanta Marriott Buckhead Hotel and Conference Center.
- “An Ocean Holds My Story.” Center for Writers Reading Series, 2 May 2014, T-Bones Records & Café, Hattiesburg, MS.
- “Styrofoam Cups.” Center for Writers Reading Series, 7 September 2012, T-Bones Records & Café, Hattiesburg, MS.
- Excerpt from “Bats Swooped.” Stonecoast MFA Reading Series, 15 July 2010, The Stone House, Freeport, ME.
- “Small Hours on Otsego Lake,” A Stonecoast MFA Sampler, 17 July 2009, Dingle Bookshop, Ireland.