

## JENNIFER LEIGH MOFFITT

Florida Southern College  
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### ACADEMIC APPOINTMENTS

Assistant Professor of English, Florida Southern College, August 2017 to present.  
Visiting Lecturer in English, Florida State University, August 2015 to August 2017.  
Adjunct Instructor, Division of Communications and Humanities, Tallahassee Community College, August 2013 to May 2014.  
Graduate Teaching Assistant, English Department, Florida State University, August 2006 to July 2011.

### EDUCATION

Ph.D. Literature. Florida State University, December 2014.  
*Major Area:* Nineteenth-Century American Literature.  
*Minor Area:* Visual Culture Studies.  
*Dissertation:* "Representation and the Modern Female Subject: The New Woman Painter in American Literature."  
*Committee:* Paul Outka, Leigh Edwards, Andrew Epstein, Dennis Moore, and Karen Bearor.  
M.A. Literature. Humboldt State University, May 2003.  
B.A. English. Minors: Art History and Women's Studies.  
Appalachian State University, May 2000.

### PUBLICATIONS

"New Fashion, New Women: The Flapper as Product and Producer of Changing Gender Roles in the 1920s." *Pop Culture Universe: Icons, Idols, Ideas*. ABC-CLIO, 2014. Web.

### CONFERENCES

"Representation and the Modern Female Subject: The New Woman Painter in Novels by Lillie Devereux Blake, Elizabeth Stuart Phelps, and Kate Chopin." The Society for the Study of American Women Writers, Denver, CO, October 2012.

"Tomato Cans, Cholly Boys, and Studio Teas: Making and Re-Making the Modern Artist in Stephen Crane's *The Third Violet*." American Literature Association, San Francisco, CA, May 2012.

“(Re)Constructing the New Woman: The Painter Heroine and the ‘American Girl’ in the Popular Press.” Interdisciplinary Nineteenth-Century Studies Association, Lexington, KY, March 2012.

“‘A wider scope of pursuits and professions’: Alice Barber Stephens and *The Marble Faun*.” Southern Atlantic Modern Language Association, Atlanta, GA, November 2011.

Panelist, “Getting Great Advising,” a panel sponsored by the Students’ Committee at the American Studies Association Conference in Albuquerque, NM, October 2008.

Session Co-Organizer, “Teaching Politics and the Politics of Teaching: Three Scholars Share Pedagogical Strategies,” a panel co-sponsored by the Students’ Committee and the Minority Scholars Committee at the American Studies Association Conference in Albuquerque, NM, October 2008.

## HONORS

Nominated for a University Excellence in Teaching Award, Florida State University, 2017.

J. Russell Reaver Award for Outstanding Dissertation in American Literature or Folklore, Florida State University, 2015.

Distinction in the Dissertation, Florida State University, 2014.

Distinction in Doctoral Comprehensive Examinations, Florida State University, 2009.

Nominated for Outstanding Teaching Assistant Award, Florida State University, 2008.

Bryan Hall Award for Excellence in Teaching First-Year Composition, Florida State University, 2007.

## UNIVERSITY AND RELATED SERVICE

Invited Speaker, “Breakfast Club,” Omicron Delta Kappa, Florida State University, Spring 2017.

Director, Senior Honors Thesis Committee, Florida State University, Fall 2016-Spring 2017.

Director, ENG 4905: Independent Study, Florida State University, Spring 2017.

Board Member, Hospital Board of Directors, H. Lee Moffitt Cancer Center, May 2015-Present.

Research Assistant for Dr. Paul Outka, Florida State University, Fall 2009 and Fall/Spring 2010-2011.

Co-Founder/Co-Leader of the American Literature Reading Group, Florida State University, 2007-2010.

American Studies Association Students’ Committee, 2007-2009.

Advisory Council of English Students (elected), Florida State University, 2007-2009.

Judge, Essay Contest, New Student Convocation, Florida State University, 2008.

Teaching Mentor for New Graduate Teachers, Florida State University, Fall 2007-Spring 2008.

First-Year Composition Committee, Florida State University, Fall 2006-Spring 2007.

*Southeast Review*, Reader in Non-Fiction, Florida State University Fall 2006-Spring 2007.

## TEACHING EXPERIENCE

**Florida State University**, Department of English, Visiting Lecturer, August 2015 to August 2017.

*American Authors Since 1875*

Designed syllabus and taught four sections examining the American literary canon.

*History of Illustrated Texts*

Designed syllabus and taught eight sections of this survey course, with a focus on word and image theory.

*Critical Issues in Literary Studies*

Designed syllabus and taught one section of this introductory survey of literary theory.

*Women in Literature*

Designed syllabus and taught four sections examining “The American New Woman in Word and Image.”

**Tallahassee Community College**, Division of Communications and Humanities, Adjunct Instructor, August 2013 to May 2014.

*Composition*

Taught three different sections of first semester composition according to college guidelines.

**Florida State University**, Department of English, Graduate Teaching Assistant, August 2006 to July 2011.

*Women in Literature*

Designed syllabi and taught seven different sections on topics including, “Women, Art, and Aesthetics in Nineteenth-Century U.S. Literature,” “Women Writers and the Margins of American Realism,” and “Nineteenth-Century Transatlantic Women’s Writing.”

*Major Figures in American Literature*

Designed syllabi and taught three different sections, “Literary Whiteness and Blackness: Race and Nineteenth-Century American Literature,” “Writers and Artists of the Gilded Age,” and “American Literature and Visual Culture, 1880-1930.”

*American Authors Since 1875*

Designed syllabus and taught survey course on major American authors from 1875 to the present.

*Contemporary Literature*

Designed syllabi and taught two different sections, “Contemporary American Coming-of-Age Novels” and “Art and Aesthetics in Contemporary American Literature.”

*Composition*

Taught six different sections of freshman composition according to the guidelines devised by the First-Year Writing Program.

**RESEARCH AND TEACHING INTERESTS**

American literature, Women's Literature, Gender Studies, Visual Culture Studies, Illustrated Texts, Word and Image Studies, Feminist Theory, Critical Race Theory, the Novel, Realism and Naturalism.

**REFERENCES**

Paul Outka, English Department, University of Kansas. 1445 Jayhawk Blvd., Room 3001, Lawrence, KS 66045. (785) 864-4520. paul.outka@ku.edu.

Leigh Edwards, English Department, Florida State University. 405 Williams Bldg., Tallahassee, FL 32306-1580. (850) 644-4230. ledwards@fsu.edu.

Andrew Epstein, English Department, Florida State University. 405 Williams Bldg., Tallahassee, FL 32306-1580. (850) 644-4230. aepstein@fsu.edu.