**FALL 2013**

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**SPRING 2014**

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**LEGEND:**

- A – Melvin Art Gallery
- F – Faculty Artist Series
- M – Music Department Series
- T – Theatre Events
- S – Special Events
A message from the president of Florida Southern College …

Florida Southern is nationally recognized for the quality of its arts programs, which have been a hallmark of the institution since its founding in 1883. In the spirit of this tradition, the College is proud to offer another exciting season of art, music, and theatre for the Lakeland community.

It is the artistic life of a community that is often cited as a measure of the quality of life afforded to its residents. For more than fifty years, our distinctive Festival of Fine Arts series has featured students and faculty sharing the program with regional, national, and international performers. This collaboration embodies the mission of our institution by having our accomplished arts faculty engaged with talented students as we prepare them to make consequential contributions to the arts.

I hope you will enjoy the offerings of this Festival of Fine Arts season. Thank you for your continuing patronage and for your faithful support of our student and faculty artists.

Anne B. Kerr, Ph.D.
President, Florida Southern College

Information for our patrons …

Tickets
Season tickets and single performance tickets for all Festival of Fine Arts events may be purchased in person through Florida Southern College’s Branscomb Auditorium Box Office, located on Johnson Avenue (use Parking Lot VA), or by telephone at 863.680.4296. Box office hours are 1–4 p.m., Monday through Friday. In addition, season tickets may be purchased by mail. Please send your check to the Festival of Fine Arts, 111 Lake Hollingsworth Drive, Lakeland, Florida 33801.

Buckner Theatre performances require special seat reservations, which are available through the Buckner Box Office, located on Johnson Avenue (use Parking Lot VA). Buckner Box Office hours are 2–6 p.m., Monday through Friday. Tickets may be reserved by calling 863.680.3089 up to 90 minutes prior to the start of the performance.

Ticket prices: Season tickets cost $100 and provide admission to all Festival of Fine Arts events (excludes the Special Event: Imperial Symphony Orchestra Night at the Opera). Single admission ticket prices are: Music Events: $8, adults and $4, students; Theatre Events: $18, adults and $9, students; Special Events (Imperial Symphony Orchestra Night at the Opera, Florida Dance Theatre, Haifa Symphony Orchestra, and Moscow Ballet), please see brochure listing for details. Music Faculty Artist Series and Art Show events are free of charge.

Parking
Reserved handicap parking will be available only for the four special event performances and Traditions: The Christmas Gala. Please call 863.680.4125 on the day of the performance to reserve a handicap parking space.
MUSIC UNDER THE STARS
Thursday, October 24, 2013
7:30 p.m.

Come sit under the beautiful Florida stars and listen to music performed by FSC’s Symphony Band, conducted by Jo Jossim, and the Jazz Ensemble, directed by Paul Butcher. Held at the Pipkin Bandshell in a setting reminiscent of earlier times in America when outdoor band concerts were common, this audience favorite features student conductors who take up the baton as members of the next generation of conductors.

Rain Location: Branscomb Auditorium

THE WONDER OF NATURE
Tuesday, October 29, 2013
7:30 p.m.

Under the direction of Beth Gibbs, director of choral studies, the Florida Southern College Chamber Singers explore the beauty, mystery, and joy of nature with choral music that illustrates light, darkness, and the flora and fauna of our world. Join us as we revel in texts and music that celebrate the glory and wonder that is nature.

Location: Branscomb Auditorium

BANDTASTIC II: BAND DAY ENCORE
Friday, November 8, 2013
7:30 p.m.

The title simply says it all. This exuberant evening of music is performed by a wide variety of large and small ensembles in diverse combinations and locations around the concert hall, turning Branscomb Auditorium into a virtual theater-in-the-round. Conceived and directed by Jo Jossim, the performance is fast-paced and full of non-stop fun. You won’t want to miss it!

Location: Branscomb Auditorium
A MUSICAL TRIBUTE
Monday, November 11, 2013
7:30 p.m.

Spend Veterans Day with us as the Florida Southern Concert Choir, under the direction of Beth Gibbs, and the FSC Symphony Orchestra, conducted by Jo Jossim, present A Musical Tribute to our country’s military. The program features Randall Thompson’s Testament of Freedom for choir and orchestra, set to texts by Thomas Jefferson, and the evening will be rounded out with patriotic classics, old and new. All veterans admitted free of charge.

Location: Branscomb Auditorium

TRADITIONS: THE CHRISTMAS GALA
Saturday, December 7, 2013
7:30 p.m.

From the festive holiday decorations throughout the concert hall to the uniquely beautiful FSC rendition of “O Holy Night” and the stirring Christmas Carol Sing–Along, the annual Christmas Gala is a gift to the community of the best of the season’s sacred and secular music. Join the FSC music department students and faculty as they renew old traditions and create new ones in this holiday favorite.

Location: Branscomb Auditorium

A MUSIC FACULTY SHOWCASE, EDITION 2014
Monday, February 17, 2014
7:30 p.m.

Members of the distinguished faculty of Florida Southern’s music department present a diverse program of solo and chamber music, in repertoire ranging from vocal to strings, piano, and winds. In addition to a featured appearance by the Hollingsworth Trio, this year’s spotlight will focus on our outstanding brass faculty in a variety of solos and ensembles, all culminating in a special performance by the Clarion Brass.

Location: Branscomb Auditorium
JAZZ ENCOUNTERS
Friday, March 14, 2014
7:30 p.m.

Fast becoming a favorite of patrons throughout the community, the FSC Jazz Ensemble under the direction of Paul Butcher, director of jazz studies, leads us through an evening of classics for this genre. Known for their ability to capture the essence of styles from swing to bebop, the youthful members of this ensemble will take us on an energetic, exciting, and free-wheeling journey through the world of jazz.

Location: Branscomb Auditorium

THE BIG BASS THEORY
Wednesday, March 19, 2014
7:30 p.m.

“Bass” is the word this time around. In a concert that features Florida Southern College String Bass Professor Michael Hill, principal bassist with the Orlando Philharmonic Orchestra, the Florida Southern College Symphony Orchestra, under the direction of Jo Jossim, spotlights an instrument that is usually overlooked and often underappreciated. Come hear what the rumble is all about.

Location: Branscomb Auditorium

GLORIA IN EXCELSIS
Sunday, April 6, 2014
2:30 p.m.

Italian composer Antonio Vivaldi’s vibrant Gloria is the centerpiece of this grand evening of choral music presented by the Florida Southern College Concert Choir with Beth Gibbs, conductor. Enjoy this extraordinary and beloved Baroque work, complemented by other Gloria settings from the Mass Ordinary, featuring diverse composers from different historical periods.

Location: Branscomb Auditorium
VIVA LA DIVA!
Thursday, April 17, 2014
7:30 p.m.

The Opera Theatre, directed by John Thomasson, and Symphony Orchestra, conducted by Jo Jossim, present VIVA LA DIVA! This celebration of “Opera Diva” showcases the talents of our outstanding female student singers (and a few male singers as well!) who are joined by our three faculty “divas,” Diane Willis Stahl, Beth Gibbs, and Christina Dominski Sale. This gala performance features opera’s greatest hits and all things divalicious!

Location: Branscomb Auditorium

SONGS WITHOUT WORDS
Thursday, April 24, 2014
7:30 p.m.

The Florida Southern College Symphony Band closes the 2013–2014 Festival of Fine Arts with a tribute to renowned British composer Gustav Holst, featuring his Songs without Words. Known for creative, appealing, and challenging programming for wind ensemble, Conductor Jo Jossim has chosen a mix of old and new literature from the band repertoire to create a musical evening that promises to engage and delight listeners.

Location: Branscomb Auditorium
A NIGHT AT THE OPERA: 
THE MERRY WIDOW (in English)
Presented by the Imperial Symphony Orchestra
Saturday, January 18, 2014 – 7:00 p.m.

The Imperial Symphony Orchestra and Florida Southern College are proud to present Franz Lehár’s The Merry Widow. Boasting an artistic staff that includes Conductor James Caraher from the Indianapolis Opera and Chorus Master Beth Gibbs from Florida Southern College, this collaborative event will feature soprano Mara Bonde as Hanna Glawari, the wealthy widow, and baritone Christopher Clayton as Count Danilo, her former lover. Rounding out the artistic partnership between the ISO and FSC will be performances by students, faculty, and alumni of the College.

Location: Branscomb Auditorium

Ticket information: Tickets for this performance will be handled by the Imperial Symphony Orchestra (ISO office: 863.688.3743; Website: www.imperialsymphony.org). Ticket pricing: Patron Package $150; Adults $60/$40/$30; Students $30/$20/$15.

FLORIDA DANCE THEATRE PRESENTS: 
AN EVENING OF DANCE
Tuesday, October 8, 2013 – 7:30 p.m.

For twenty years, the Florida Dance Theatre has contributed on multiple levels to the awareness and appreciation of dance as a living art form in our community and beyond. This highly regarded company will present an Evening of Dance, bringing new and inventive choreography to the stage of Branscomb Auditorium. The dynamic dancers of this regional professional dance company will amaze young and old alike with their technical brilliance and passion for movement. This is a must see!

Location: Branscomb Auditorium

Ticket information: Admission to this performance is covered by the Festival of Fine Arts season ticket. Single tickets will be available at the FFA Box Office at $18 each (adults); $9 each (students).
HAIFA SYMPHONY ORCHESTRA OF ISRAEL
Thursday, January 23, 2014 – 7:30 p.m.

Founded in 1950, the Haifa Symphony Orchestra of Israel has become the focal point of musical life in Haifa and the north of Israel and developed a reputation as one of Israel’s finest musical ensembles. Now on its inaugural tour of the United States, this ensemble will perform two extraordinarily popular orchestral works: Mozart’s Symphony no. 40 in G Minor and Tchaikovsky’s beloved Symphony no. 6, the Pathétique.

Location: Branscomb Auditorium

Ticket information: Admission to this performance is covered by the Festival of Fine Arts season ticket. Single tickets will be available at the FFA Box Office at $18 each (adults); $9 each (students).

MOSCOW FESTIVAL BALLET – TCHAIKOVSKY’S “ROMEO AND JULIET”
Tuesday, February 25, 2014 – 7:30 p.m.

The highly acclaimed Moscow Festival Ballet once again unites the highest classical elements of the great Bolshoi and Kirov Ballet companies in this, their return visit to the stage of Branscomb Auditorium. Opening the evening will be a performance of Chopiniana, a romantic rêverie with enchanting music by Frédéric Chopin. Following that, the company will perform Romeo and Juliet, Shakespeare’s classic tale of young star–crossed lovers falling victim to family hatred, set to music by Tchaikovsky with updated choreography inspired by Petipa.

Location: Branscomb Auditorium

Ticket information: Admission to this performance is covered by the Festival of Fine Arts season ticket. Single tickets will be available at the FFA Box Office at $18 each (adults); $9 each (students).
IN PRAISE OF WOMEN!
John Thomasson, baritone and Thérèse Lindquist, piano
Thursday, September 19, 2013 – 7:30 p.m.

John Thomasson, baritone, and Thérèse Lindquist, piano, present a recital of songs, In Praise of Women! The program features songs in German, French, and English as well as musical theatre and cabaret songs. From The Girl that I Marry to Epitaph for a Wife, the many facets of man’s fascination with woman are explored in song.

Location: Branscomb Auditorium

THE HOLLINGSWORTH TRIO IN RECITAL
Paula Parsché, piano; Michael Sedloff, cello; Mark Thielen, violin
Thursday, October 10, 2013 – 7:30 p.m.

Embracing the classic chamber music combination of violin, cello, and piano, the members of the popular Hollingsworth Trio will share an evening of beautiful music designed to engage the listener in every way. With Czech composer Antonín Dvořák’s dynamic Trio no. 4 (Dumky) as a centerpiece, this performance is guaranteed to demonstrate and celebrate the collaborative musical art of the piano trio.

Location: Anne MacGregor Jenkins Recital Hall

AN AFFINITY FOR SONG
Brian Brink, trombone
Tuesday, November 19, 2013 – 7:30 p.m.

Brian Brink presents a tour of centuries of song, performing borrowed tunes and melodies from instrumental and vocal literature, as well as works original to the trombone. Listeners with a penchant for a tuneful phrase will enjoy a “revue” that includes tenth-century chant, hymn tunes, and contemporary popular song.

Location: Anne MacGregor Jenkins Recital Hall
THE MAGIC OF THE VIOLIN
Rimma Bergeron–Langlois, violin
Thursday, January 30, 2014 – 7:30 p.m.

Come join Rimma Bergeron–Langlois as she leads us through an evening of violin repertoire certain to engage, enchant, and enthrall audiences of all ages. The highly regarded concertmaster of the Orlando Philharmonic Orchestra, Ms. Bergeron–Langlois will excite with her virtuosity, inspire with her artistry, and impress with her formidable musicianship, all the while affirming the magical qualities of this incomparable instrument.

Location: Anne MacGregor Jenkins Recital Hall

A FEW OF MY FAVORITE THINGS
Stacey McColley, clarinet
Tuesday, February 11, 2014 – 7:30 p.m.

Having regaled audiences last season with a completely entertaining and uniquely beautiful performance, clarinetist Stacey McColley performs an encore recital this season, brought back by popular demand! Playing a “few of her favorite things” from the formidable clarinet repertoire with consummate skill, sensitivity, and style, this faculty artist will feature a recital designed to please and excite the listener.

Location: Anne MacGregor Jenkins Recital Hall

AN EVENING AT THE PARIS CONSERVATORY
Colleen Blagov, flute
Thursday, March 27, 2014 – 7:30 p.m.

Principal flute of the Orlando Philharmonic Orchestra, Colleen Blagov will explore the richness of the flute repertoire emanating from the concours tradition of the Paris Conservatory. Assisted by artists, Paula Parsché, piano, and Nicolay Blagov, clarinet, this formidable performer will feature works by French composers written to test the limits of musicianship, technique, and musicality of the Conservatory’s many legendary flutists.

Location: Anne MacGregor Jenkins Recital Hall
ON THE RAZZLE
By Tom Stoppard
Directed by Paul Bawek
September 26–29, 2013; October 3–6, 2013
7:30 p.m. (Sundays at 2:30 p.m.)

When their boss goes out of town for the day, two country grocery store clerks close up shop and escape to the big city of Vienna for an adventure they won’t soon forget! Based on the play that also inspired *Hello Dolly*, this production is a fast-paced farce complete with slapstick shenanigans, mistaken identities, misdirected orders and romantic complications, all combined with trademark Tom Stoppard wit and wordplay.

*Location: Loca Lee Buckner Theatre*

READER’S THEATRE
Directed by Mary T. Albright
October 31–November 3, 2013
10:00 p.m. (Sunday at 2:30 p.m.)

The Department of Theatre Arts presents a late-night series featuring a collection of provocative and avant-garde one-act plays for a unique audience experience.

*Location: Loca Lee Buckner Theatre*

NEXT TO NORMAL
Music by Tom Kitt
Book and Lyrics by Brian Yorkey
Directed by James F. Beck
November 14–17, 2013 – 7:30 p.m.;
November 21–24, 2013 – 7:30 p.m.
(Sundays at 2:30 p.m.)

Pulitzer-Prize winning rock musical *Next to Normal* explores how one suburban household copes with crisis and mental illness. This contemporary musical is an emotional powerhouse that addresses such issues as grieving and suburban life with provocative lyrics and a thrilling score.

*Location: Loca Lee Buckner Theatre*
THE WEDDING SINGER
Music by Matthew Sklar
Lyrics by Chad Beguelin
Book by Chad Beguelin and Tim Herlihy
Directed by Mary T. Albright
February 13–16, 2014; February 20–23, 2014 – 7:30 p.m. (Sundays at 2:30 p.m.)

The Wedding Singer takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer might just be the coolest guy in the room. It’s 1985 and rock-star wannabe Robbie Hart is New Jersey’s favorite wedding singer.

Location: Loca Lee Buckner Theatre

ELECTRA
By Sophocles
Directed by Paul Bawek
April 3–6, 2014; April 10–13, 2014
7:30 p.m. (Sundays at 2:30 p.m.)

Love and revenge take center stage in this classic Greek tragedy by Sophocles. After her father is murdered by her mother, Electra is driven by grief and obsessed with dreams of retribution for her father’s death.

Location: Loca Lee Buckner Theatre
INDIA AND NEPAL
Photographs from the 2013 Study Abroad Trip
August 30 through September 13, 2013 (Melvin Art Gallery)
Opening Reception: Friday, August 30, 2013 – 7 p.m.

During the month of May, Florida Southern students and faculty embarked on a study-abroad trip to India and Nepal. Many photos were taken by students in Advanced and Beginning Digital Photography classes taught by Kathy and Eric Blackmore. The photographs in this exhibition document their travels and unique cultural encounters. The selected images were edited, refined, and printed by the students.

FONCHEN LORD – A RETROSPECTIVE
September 20 through October 10, 2013 (Melvin Art Gallery)
Opening Reception: Friday, September 20, 2013 – 7 p.m.

We are pleased to present a retrospective exhibition of works from the late artist Fonchen Lord who lived in Lakeland between 1949 and 1993. Her works have been exhibited in major galleries across the United States and are on display at several college campuses, including Florida Southern College, Harvard University, Miami University and the Winter Haven campus of Polk State College. Fonchen’s diverse collection of artwork – ranging from two-dimensional drawings and paintings from the 1960s and 1970s to the minimalist three-dimensional sculptures of her later career – will be included in this remarkable exhibition.

TEACHING AND CREATING
The Art of the FSC Faculty
October 16 through November 8, 2013 (Melvin Art Gallery)
Opening Reception: Friday, October 25, 2013 – 7 p.m.

We are delighted to present work by our art department’s inspirational faculty. The exhibition will present various works in several different media, including painting, printmaking, photography, ceramics, and installation. Please join us to view the talent that represents our program.

ALL STUDENT EXHIBITION
November 15 through December 5, 2013 (Melvin Art Gallery)
Opening Reception: Friday, November 15, 2013 – 7 p.m.

Join us for the exhibition of current work from Florida Southern art majors. See why our Department of Art and Art History has gained the reputation as one of the strongest in the Southeast. During our exhibition opening, the highly anticipated Florida Art Award is presented to a junior art major.

Opening receptions are at 7 p.m. on the first night of each exhibition unless otherwise noted. The entire college community and the public are invited to all openings. The Gallery will also be open during selected events of the Festival of Fine Arts Series. When the College is in session, the Gallery is open Monday through Friday, 9 a.m. until 4 p.m. The Burks Gallery exhibits student work on rotation unless otherwise noted.
ROBERT FARBER: SARASOTA-TO-LAKELAND
Bona Fide Florida “the map is not the territory”
January 17 through February 28, 2014 (Melvin Art Gallery)
Opening Reception: Friday, January 17, 2014 – 7 p.m.

We are pleased to present a collection of works by Robert Farber, Professor of Art at Ringling School of Art and Design. In this particular series, he has selected images from hundreds of photographs shot en–route between Sarasota and Lakeland. To these photographs he has added collage elements, drawing, and painting to create unique multi–media works of art that strive to accurately reflect the suburban experience of moving through the less–populated, undisturbed portions of Florida’s landscape. The selected images display his creative process.

SENIOR GRAPHIC DESIGN THESIS EXHIBITION
March 14 through March 31, 2014 (Melvin Art Gallery)
Opening Reception: Friday, March 14, 2014 – 7 p.m.

Come see the creativity and professionalism that Florida Southern’s senior graphic designers have to offer in print and digital media. The senior graphic design awards will be announced at the opening reception.

SENIOR STUDIO ART THESIS EXHIBITION
April 4 through April 25, 2014 (Melvin Art Gallery)
Opening Reception: Friday, April 4, 2014 – 7 p.m.

We welcome you to join us in celebrating the culmination of our studio art seniors’ years at FSC. You will be delighted and inspired by the creativity and brilliance of our students’ work. Each year, several of our intelligent, highly motivated studio art seniors go on to top graduate programs.

ANNUAL LAKELAND ART GUILD EXHIBITION
May 9 through June 6, 2014 (Melvin Art Gallery)
Opening Reception: Friday, May 9, 2014 – 6 p.m.

Once again, as it has for over thirty years, the Melvin Art Gallery hosts the Annual Spring Exhibition of the Lakeland Art Guild. Founded in 1952, the Guild is Lakeland’s oldest community arts organization. Please join us at the exhibition opening for the announcement of awards given by select judges.