

Florida Southern College

# CATALOG

2003-2004



**FLORIDA SOUTHERN COLLEGE**  
**111 Lake Hollingsworth Drive**  
**Lakeland, Florida 33801-5698**

Specific inquiries may be made to the following:

Admissions: All Programs and Sessions .....	(863) 680-4131
Academic Matters .....	(863) 680-4124
Administrative Matters .....	(863) 680-4100
Student Financial Aid .....	(863) 680-4140
Business and Financial Matters .....	(863) 680-4148
Transcripts and Academic Records .....	(863) 680-4127
Student Life and Housing .....	(863) 680-4209

The College Telephone Number is (863) 680-4111

Lakeland is located in central Florida on Interstate 4 and U.S. 92 and 98. Rail service and bus lines serve the city. Tampa International Airport is forty-five minutes away, and Orlando International Airport is an hour from the campus by car. Limousine and van services are also available to and from both airports.

**PURPOSE AND EDUCATIONAL OBJECTIVES**

**Values Statement**

A United Methodist college with a strong liberal arts core, Florida Southern seeks to provide its students with a superior, values-based education that prepares them for meaningful, contributing lives and successful careers in a global society.

**Mission Statement**

To promote the full potential of each student through the exploration of the liberal arts and sciences, the mastery of an academic discipline, and the development of personal virtues necessary to be a contributing citizen.

**Objectives**

- Provide learning experiences that underscore global citizenship
- Become mentors to students through out-of-class interaction
- Encourage student participation in the broader community
- Help students make good career choices in selecting the right professional opportunity or the right graduate program.

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## **ACCREDITATION**

Florida Southern College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097) to award bachelors and masters degrees. It is also accredited by the University Senate of the United Methodist Church and has a State of Florida approved program for the certification of teachers. The baccalaureate in nursing at Florida Southern College is accredited by the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, DC 20036, (202) 887-6791. The B.S. degree in athletic training is accredited by the Commission on Accreditation of Allied Health Education Programs.

In regard to academic information, this edition of the Florida Southern College Catalog supersedes all others. The faculty and trustees of Florida Southern College reserve the right to change, modify, revoke, or add to the College's academic, financial, or student requirements or regulations at any time and without prior notice. All such changes are effective at such times as the proper authorities determine and may apply not only to prospective students but also to those who already are enrolled in the College. Provisions of this Catalog do not constitute an irrevocable contract between any student and the College.

## **PERSONS WITH DISABILITIES**

Florida Southern College adheres to Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA) in prohibiting discrimination against any qualified person with a disability. Although the College does not have a special program for disabled students, appropriate case-by-case accommodations such as extended time for tests are made for students with documentation of a learning disability. It is the responsibility of the student to make his or her condition known to the college, to take the initiative in requesting desired appropriate accommodations, and to have the pertinent diagnostic tests or other professional evaluations to verify the need for academic accommodations. Requests for disability accommodations must be made each semester. In no case, however, will the College modify essential requirements of any course or degree program. Student Disability Services is located in the Academic Support Office, 134 Ordway Building, phone - (863) 680-4196.

## **DISCRIMINATION**

Florida Southern College is in compliance with Title IX of the Educational Act of 1972 and is committed to non-discrimination based on race, creed, color, gender, marital status, religion, age, disability, sexual orientation, and national origin. The College ascribes to equal opportunity practices and admits all of its students to the rights, privileges, programs, and activities generally accorded or available to students at the college.

## **MEMBERSHIPS**

Florida Southern is a member of the American Council on Education, the National Association of Schools and Colleges of the United Methodist Church, the National Association of Independent Colleges and Universities, the Florida Association of Colleges and Universities,

the Independent Colleges and Universities of Florida, the Council of Colleges of Arts and Sciences, and the American Association of University Women.

## **BRIEF HISTORY**

Florida Southern--the oldest private college in Florida--has been affiliated with the Methodist Church since it started in 1883 in Orlando as South Florida Institute. Soon afterward, SFI moved to Leesburg under the sponsorship of the Methodist Episcopal Church South.

A college curriculum was added in 1885, and the College was opened to both male and female students, highly unusual in that era. In 1901, the growing college moved to Sutherland (now Palm Harbor) on the Gulf Coast and in 1906 was renamed Southern College. The College remained at Sutherland until fires in the early 1920's forced the school temporarily to Clearwater Beach. Then in 1922, the College moved from Clearwater Beach to the shores of Lake Hollingsworth in Lakeland. In 1935 the Trustees adopted Florida Southern College as the corporate title.

For well over 100 years, Florida United Methodists have assisted enthusiastically in supporting Florida Southern as well as other educational institutions.

## **TODAY'S CAMPUS**

The present campus has some 50 buildings on 100 acres of land. The highlights of the campus are the twelve structures designed by the master architect, Frank Lloyd Wright; in the 1940s and 1950s, Wright said his design was to have all the buildings "flow from the ground in harmony with the natural landscape."

In that functional, yet exquisite, environment they exhibit the traits that Wright intended: organic union among the earth, sunlight, and local flora. The Wright buildings include the Annie Pfeiffer Chapel--which has become the 'trademark' of Florida Southern; the Thad Buckner Administration Building; the Emile Watson Administration Building; the Benjamin Fine Administration Building; the Seminar Building (which in its original construction was comprised of three separate buildings known as the Carter, Walbridge, and Hawkins Seminar Rooms); the Lucius Pond Ordway Building; the Danforth Chapel; and the Polk County Science Building capped by the white-domed planetarium. The ten Wright buildings are complemented by two other significant Frank Lloyd Wright-designed structures: the Wall Plaza and Water Dome and the esplanades which connect most of the Wright buildings.

The twelve Frank Lloyd Wright structures make up the largest Frank Lloyd Wright collection in the world. The group--as a whole--has been admitted to the National Register of Historic Places, allowing Florida Southern to preserve forever what Wright described as "the first uniquely American campus."

The more traditional buildings include Allan Spivey and Joseph Reynolds residence halls for first-year women and Edge Memorial Hall, housing classrooms and offices for the Religion-Philosophy and Education Departments. These date back to the 1920's and are in conventional, brick college style. The newer buildings on campus include the John Branscomb Memorial Auditorium, seating over 1800; the Ludd M. Spivey Humanities and Fine Arts Center with the 356-seat, thrust-stage Buckner Theatre as well as art and music studios; the William F. Chatlos Communication Building equipped with broadcasting facilities; the Carlisle Rogers Business and Economics Building; and the Jack M. Berry Citrus Building.

Completed in 1968, the Roux Library was designed by Nils Schweizer to replace Frank Lloyd Wright's E.T. Roux Library, presently the Thad Buckner Administration Building with

a larger library facility. Schweizer, Frank Lloyd Wright's on-site supervisor for several Florida Southern College buildings and a student of Wright at Taliesin, integrated many Frank Lloyd Wright themes with his own unique style. The Roux Library was re-modeled in 1998 and continues to play a central role in supporting the College's educational programs.

A new addition to the campus is the Robert A. Davis Performing Arts Center. The Polk Science Building has undergone major renovations, and at the Planetarium a new Spitz instrument brightens the skies for FSC students and the community. In fall 2001, the Honeyman Pavilion opened as an enclosed entrance to Branscomb Auditorium and location for selected special events.

Student housing facilities, including Hollis Hall, the Charles Jenkins Residence Hall, the Dell Residence Hall, and the Publix Charities Commons, allow for a population of approximately 1,500 students in residence. Ground-breaking for a new residence hall took place on April 15, 2003.

In addition, students use the Herbert E. Wolfe Cafeteria Building, the Charles T. Thrift Alumni Student Center, the Nina B. Hollis Wellness Center and the Jackson Religion Building. The George Jenkins Field House seats approximately 2,800, and athletic fields and orange groves span the campus.



# THE UNDERGRADUATE PROGRAM

## ADMISSIONS

### GENERAL INFORMATION

Florida Southern College attracts students who demonstrate the academic ability and strong motivation to succeed in challenging liberal arts disciplines as well as pre-professional and professional programs. Admission decisions are based on academic achievement, aptitude, personal character, and performance in general citizenship or leadership activities within the school and community. The College welcomes applications from students who manifest evidence of strong values, the desire and willingness to study, and the proper academic preparation successfully to complete the rigorous educational programs offered at Florida Southern.

In considering applications, the Admissions Committee gives careful consideration to all credentials required and submitted. No single criterion determines acceptance or denial, but each is evaluated in relation to the applicant's complete admission profile. Admissions decisions are made without regard to race, creed, color, gender, marital status, religion, age, disability, sexual orientation, and national origin.

Applicants are considered for admission for the fall and spring semesters. Summer session enrollment for transient or continuing students requires approval, but not formal admission.

All freshman applicants to Florida Southern College's full-time degree programs must submit the following information: (1) a completed application form and a nonrefundable \$30.00 application fee, (2) an official high school transcript (or GED test score), (3) either SAT I or ACT test results, and (4) two letters of recommendation, one of which should be from an appropriate academic professional.

Early admission, transfer, and international students are asked to submit additional information as indicated below.

### FRESHMAN ADMISSION

The Admissions Committee evaluates freshman applicants on the following criteria:

(1) **Graduation from a regionally accredited high school.** Although the Admissions Committee is flexible in terms of particular course requirements for admission, applicants are expected to have earned credit in at least 18 units of college preparatory courses--typically including four units of English, three units of mathematics (two years of algebra and one year of geometry), two units of laboratory science (one from the natural sciences and one from the physical sciences), and the remaining units balanced among the social sciences, foreign languages, and additional work in the sciences, mathematics or literature. Candidates are encouraged to complete additional units beyond the core academic curriculum, including work in the fine arts and other electives.

The Admissions Committee computes a cumulative grade point average based solely on academic coursework. The academic GPA is used as one basis for admission. Trends in performance are considered as part of the evaluation process.

Students earning the high school equivalency diploma (GED) may apply for freshman admission. All high school transcripts must still be submitted, along with a statement indicating the reasons for seeking the alternative diploma.

(2) **Scores on either the SAT I or ACT.** Results of standardized examinations, along with an applicant's academic record, help provide a reasonable prediction of a candidate's ability to perform successfully in a Florida Southern College classroom. The College expresses no preference for one examination over the other, and encourages students to take both.



(3) **Letters of recommendation.** Each candidate for freshman admission is required to submit two letters of recommendation. One should be from an appropriate academic source, guidance counselor or core course teacher. One can be a personal reference, appropriate examples of which would be school administrator, close personal friend, work supervisor or minister. Forms for such recommendations are available from the Admissions Office, but personal letters are acceptable alternatives.

## **APPLICATION DEADLINES**

**The deadline for freshman applications is April 1.**

Applications received before that date will be handled on a rolling admissions basis. Notification of admissions decisions usually occurs two to four weeks after application files are completed. Because the number of spaces available in the entering class is necessarily limited, rolling admission continually narrows the opportunities for admission as the cycle progresses and admitted students commit to enroll for the desired semester by submitting the required deposit. (See Application Fee and Deposits.)

Students are advised to submit applications as early as possible to assure optimal admission and financial aid consideration.

Students requesting admission for the spring semester should start application procedures as soon after September 15 as possible.

Approval for summer study is limited to space available in the individual class requested. Applicants are encouraged to file the required forms as soon as they become available in late February each year.

## **EARLY ADMISSION**

Florida Southern College considers applications from high school juniors who have demonstrated outstanding ability and achievement and wish to begin their college careers before earning the high school diploma. In such cases a student must submit a letter from the high school principal or school head granting Florida Southern College permission to enroll the applicant as a full-time student in lieu of attending high school during the senior year. In addition, the student is strongly encouraged to meet with a member of the Admissions staff for a personal interview to discuss the appropriate course of action.

## **TRANSFER ADMISSION**

Students who have successfully completed work at a regionally accredited college or university may apply for admission to Florida Southern College. Applicants should submit a personal statement indicating the reason for the transfer. Official transcripts are required from each post-secondary institution attended.

Applicants are evaluated primarily on the strength of their academic achievement at the post-secondary level, with emphasis placed on subject areas paralleling Florida Southern College's core curriculum. Particularly critical are courses in English and mathematics. Total credits attempted, credits earned, and grades posted serve as the basis for admission. (Students who wish to transfer before accumulating 25 semester hours of transferable credit must also submit high school transcripts and SAT I or ACT scores.) Two references as listed above are required. A 'Report of Social Standing' form, available from the Office of Admissions, is required to complete a transfer application.

To be considered for transfer admission, a student must be eligible academically and socially to return to the previous college or university. A student on academic or social dismissal from any institution is not eligible to enroll at Florida Southern College until rein-

statement in good standing at the previous institution has been authorized. Students who have earned an A.A. degree from a regionally accredited community college within the State of Florida will have met all of Florida Southern's core requirements except religion, if the degree was awarded after December, 1994. Under agreements with the State's community colleges, A.A. degree candidates who earned their degrees in 1995 or subsequent years enter Florida Southern College as juniors with a maximum of 62 transferable credits.

Students transferring without an A.A. degree at the time of matriculation are required to complete all Florida Southern core courses not previously taken.

Once admitted to the College, transcript evaluations are performed by the Registrar's Office. The maximum number of credit hours transferable from a two-year college is 62, while a student transferring from a four-year institution may enter Florida Southern with as many as 93 hours. If a student has attended more than one college or university, each transcript is evaluated independently. Regardless of the amount of applicable transfer credit, students must complete at least 50% of their major and minor (if a minor is elected) in Florida Southern College coursework.

Students who have attended institutions which are considered in-candidacy-for-accreditation, or students who have college credits more than ten years old may have their credits accepted provisionally and validated by completing at least 24 semester hours of Florida Southern College work while maintaining at least a 2.0 grade point average.

Non-degree-seeking applicants who have already earned a bachelor's degree are required to submit only a college transcript from the degree-issuing institution.

Transfer students requesting admission to 300-level coursework in the teacher preparation program of the Education Department must meet a minimum grade point average of 2.5 on a 4.0 scale for all courses taken in the liberal arts CORE courses and a passing score on all four subsets of the College Level Academic Skills Test (CLAST/GKT). Florida resident students should complete this requirement before applying for admission to the teacher preparation program at Florida Southern College. Students transferring to Florida Southern College from colleges or universities outside the state of Florida should make arrangements to complete the CLAST requirement in the first semester of their enrollment in the teacher preparation program at Florida Southern College.

## **INTERNATIONAL STUDENT ADMISSION**

Florida Southern College welcomes international students who wish to study in the United States.

International students applying for admission to Florida Southern College degree programs are required to submit all documents required for either freshman or transfer admission, as well as a financial disclosure form (available from the Admissions Office). International students may be eligible for certain types of financial assistance and are encouraged to contact the Office of Admissions for appropriate information.

If the student is from a nation where English is not the standard for daily communication, scores on the Test of English as a Foreign Language (TOEFL) may be substituted for SAT and/or ACT test results. The TOEFL requirement may be waived for students who have completed at least one year of formal academic study at an institution where English is the language of instruction. All transcripts from secondary and post-secondary institutions overseas must be translated into English. Students seeking transfer credit should have all transcripts from colleges or universities outside the United States evaluated by World Education Service, or another similar approved transcript evaluation agency, prior to submission to Florida Southern.

All students who were required to submit a Test of English as a Foreign Language (TOEFL) or its equivalent for admission to Florida Southern College will be required to

enroll in English as a Second Language (ESL) sections of freshman English as follows:

ENG 100E: TOEFL score less than 550. Preparatory course for English 101E

ENG 101E: 550+ TOEFL or successful completion of ENG 100E

ENG 102E: Prerequisite: ENG 101E

## **READMISSION OF FORMER STUDENTS**

Any student who wishes to return to Florida Southern College following withdrawal or suspension must submit a letter requesting readmission to the Director of Admissions.

The letter requesting readmission should include a complete statement explaining the reasons for leaving and specify the semester of intended re-enrollment. The letter should also include a full explanation of activities (work, travel, academic work) which has occurred since leaving Florida Southern. If the student has undertaken any academic work, official transcripts must be submitted prior to any decision by the Admissions Committee. To be eligible for readmission, students must have demonstrated a successful and positive adjustment to the campus community while at the College and must not have any outstanding accounts payable in the Business Office or any unresolved judicial matters.

The degree requirements listed in the current Catalog issued when readmission is approved shall be applicable to those readmitted that semester. Readmitted students should consult the Catalog for changes in requirements.

College work completed more than ten years prior to the date of readmission must be validated by the attainment of a 2.00 average during the first 24 semester hours attempted. (All letters of readmission should be received no later than one month prior to the beginning of the semester of readmission.)

## **DEFERRED ADMISSION**

Students who have been admitted to Florida Southern College for the fall or spring semester may defer admission for up to one year, provided that the request for a deferred date of enrollment is made in writing prior to the start of the semester for which admission was granted.

Candidates may request deferred admission to pursue non-academic goals, such as work and travel, only. Deferred admission is not granted to students who wish to enroll in another institution prior to attending Florida Southern College. (See Reactivation of Applications.)

Financial aid cannot be automatically deferred. Students should contact the Financial Aid Office to assure that full consideration for financial aid is given for the designated semester of enrollment.

## **REACTIVATION OF APPLICATIONS**

All applications to Florida Southern College remain on file for a period of two years. Students who do not enroll in the semester requested on the original application may reactivate an application for consideration for a subsequent semester within that two-year period.

Students should submit a new application for admission. A personal reference and one reference from an appropriate academic professional written within a twelve-month period of reactivation must be on file. If the applicant has undertaken additional formal study in the intervening period, official transcripts must be submitted showing all work completed or in progress. Candidates who have attended a post-secondary institution in the intervening period should file the appropriate 'Report of Social Standing' form, available from the Office of Admissions.

If already on file, the following items do not need to be submitted when an application is reactivated: the \$30.00 application fee or appropriate waiver, final official transcripts of all

work completed at the secondary or college level, and official results from standardized testing.

Admissions decisions are made according to the requirements and expectations pertaining to the class entering in the semester requested. Any decision rendered earlier by the Admissions Committee is subject to review and modification.

## **SUMMER SESSION**

Non Florida Southern students who wish to attend Florida Southern College for a summer session only, are required to submit an application and appropriate documentation of academic eligibility. Enrollment is limited to the specific coursework requested on a space available basis. Students enrolled for only the summer session may not continue their studies in the fall semester unless an application for admission has been approved for fall Semester. (See Special Admission.)

## **ADMISSION DECISIONS AND PROCEDURES**

Applications are submitted to the Admissions Committee for decisions as soon as all required credentials have been received. Written notification of admissions decisions may generally be expected within two to four weeks.

The Admissions Committee reserves the right to hold an application until further information is available, such as end of semester grades or additional test results, before making a decision about an application for admission.

If accepted, applicants need to submit a deposit of \$500.00 (\$300.00 for commuters) to reserve both a place in the entering class and in on-campus housing. One hundred dollars of the initial deposit will serve as a permanent deposit as long as the student remains enrolled in the College. Of the remaining \$400.00, half will be applied as a tuition credit towards the first semester and half will be credited towards the residence hall fee.

The College recognizes the date approved by the National Association of College Admission Counseling as the standard Candidate's Reply Date. For fall semester enrollment, the reply date is May 1. Applicants who have submitted deposits for enrollment may receive refunds if they decide not to attend the College and file written requests for refunds on or before May 1.

A Medical History Questionnaire with record of immunization, must be completed and on file at the College prior to registration.

## **SPECIAL ADMISSION**

A student who wishes to enroll for specific coursework is eligible to register as a non-degree-seeking student through the Registrars' Office.

Students holding non-degree status may accumulate no more than thirty hours of coursework. Upon completion of fifteen semester hours, non-degree students may seek degree status through the Office of Admissions.

A student who is a degree candidate at another institution and wishes to take courses for transfer credit should arrange with that college's admission's office to submit a letter indicating good academic and social standing and granting permission to take specific courses at Florida Southern College. This transient permission serves as a substitute for the transcript required from other students.

## **PART-TIME STUDENT STATUS**

Students are considered part-time if they enroll in less than 12 semester hours per semester. Part-time students may lose eligibility for some or all financial aid sources and may not

participate in intercollegiate athletics or other College-sponsored activities. Students in the College day program will also be charged per-credit hour fees if they elect to attend the College on a part-time basis.

## **MILITARY CREDITS**

Florida Southern College accepts military personnel credit toward a degree for several categories of validated service experience, including military science, service schools, USAFI courses by correspondence and acceptable CLEP test scores. The courses must be the equivalent in content to the Florida Southern curriculum.

### **CREDIT FOR MILITARY SERVICE**

The College may award seven (7) semester hours of military service credit after one year of active duty if the credit is not duplicated by other earned credit in military science.

### **CREDIT FOR MILITARY SERVICE SCHOOLS**

Credit for satisfactory completion of certain specialist education programs may be awarded. Semester hours credit is determined by standards of the American Council on Education guide to the evaluation of experiences in the Armed Services up to a maximum of 18 hours. Any such credit must correlate reasonably with curricula of liberal arts colleges generally, and not more than six hours will be awarded for any combination of technical electives such as radio, radar, navigation, and meteorology.

### **CREDIT BY EXAMINATION (AP, CLEP, IB)**

Credit by examination is awarded on the basis of Advanced Placement (AP) and College Level Examination Program (CLEP) satisfactory scores. Credit is awarded on the basis of Advanced Placement Examination scores of three, four, or five. CLEP credit is based on recommendations from the American Council on Education, representing the performance of students who earn the grade of "C" in the corresponding course. Ordinarily, credit by examination is not awarded in any area in which comparable college coursework or more advanced work already has been attempted. Exact requirements and scores for FSC credit are published annually in the college's brochure on CLEP credit.

Florida Southern College may grant thirty hours of college credit and sophomore standing to students earning the International Baccalaureate Diploma. IB students who have not earned the full diploma may be awarded credit for certain Higher Level examinations upon which a student has earned a score of 4 or better.

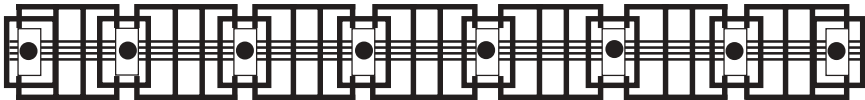
Credit by examination is recorded like transfer credit at Florida Southern College.

## **VETERANS**

All baccalaureate degree programs currently offered at Florida Southern College are approved for veteran training by the State Approving Agency. Veterans are required to maintain standards of satisfactory progress and attendance. These include, but are not limited to, placing students on Academic Probation when their overall grade point average is less than 2.0, the average required to receive a degree, and suspending them if they fail to meet the College's academic standards. Regular class attendance is required. In addition, the College continually monitors the progress of veterans to assure that they are taking courses needed for their degrees. This is a requirement for receiving veterans benefits. Satisfactory progress means that the students receiving VA benefits must take courses at a rate that permits graduation within 124 semester hours unless there are extenuating circumstances. Each veteran has

a faculty advisor who assists in planning the academic program and discusses any problems that may arise relative to the student's progress.

When the above standards of progress are not met by a veteran, the Veterans Administration is notified that the student is not making satisfactory progress toward the degree. Notices of Changes In Enrollment Status are sent to the Veterans Administration when the student withdraws during the semester, does not re-enroll for a subsequent semester, or changes status from full-time to part-time.



## FINANCIAL INFORMATION THE UNDERGRADUATE DAY PROGRAM

### TUITION AND FEES

Students pay only a part of their costs--operating and instructional--at Florida Southern College. The remainder comes from endowment income and from alumni and friends, as well as from grants from foundations, business and the government, and from the Florida Conference of the United Methodist Church.

Below are the costs per semester for new students for the 2003-2004 academic year. Because economic conditions may change, the College reserves the right to revise fees.

*Students entering for the 2003-2004 academic year:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$8,596.00	Tuition	\$8596.00
Room and Board: Low*	\$2,950.00	Activities Fee	\$50.00
Room and Board: High*	\$3,025.00	Technology Fee	\$125.00
Activities Fee	\$50.00	Total:	\$8,771.00
Technology Fee	\$125.00		
Total: Low	\$11,721.00		
Total: High	\$11,796.00		

Food Service (Total)  
\$1,350.00, 21 meals a week+

\*Room Plan A: \$1600.00 Low

\*Room Plan B: \$1675.00 High

+ (Required for all 1st year residential students)

*Students who entered during the 2002-2003 academic year:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$8,346.00	Tuition	\$8346.00
Room and Board: Low*	\$2,550.00	Activities Fee	\$50.00
Room and Board: High*	\$3,025.00	Technology Fee	\$125.00
Activities Fee	\$50.00	Total:	\$8,521.00
Technology Fee	\$125.00		
Total: Low	\$11,071.00		
Total: High	\$11,546.00		

\*Room Plan A: \$1600.00 Low

\*Room Plan B: \$1675.00 High

Food Service (Total)

\$ 950.00, 10 meals a week (seniors only)

\$1,125.00, 15 meals a week

\$1,350.00, 21 meals a week

*Students who were full-time students as of Spring Term 2002:*

<b>Boarding Students</b>	<b>Semester</b>	<b>Commuting Students</b>	<b>Semester</b>
Tuition	\$7,816.00	Tuition	\$7,816.00
Room and Board: Low*	\$2,550.00	Activities Fee	\$50.00
Room and Board: High*	\$3,025.00	Technology Fee	\$125.00
Activities Fee	\$50.00	Total:	\$7,991.00
Technology Fee	\$125.00		
Total: Low	\$10,541.00		
Total: High	\$11,016.00		

\*Room Plan A: \$1600.00 Low

\*Room Plan B: \$1675.00 High

Food Service (Total)

\$ 950.00, 10 meals a week (seniors only)

\$1,125.00, 15 meals a week

\$1,350.00, 21 meals a week

Full-time residential and commuter day students may use their residence room and meal service from registration through the last final examination, except for holidays when the residence halls are closed.

Full-time boarding and day students are covered by accident insurance (up to \$2500 each with \$50 deductible) and may receive some on-campus health services, admission to college athletic events, and college publications. Those not enrolled both semesters, or who are enrolled in study-abroad programs, pay an additional fee for certain publications. Serious illness requiring hospitalization is not included in the accident insurance, but such coverage is automatically included on a separate student waiver basis. A signed waiver form must be turned in to the Business Office by the first day of class of each semester to have this coverage canceled.

Activities Fee money is allocated by the student government (SGA). Allocations are not made to special interest groups/clubs.

The renowned Florida Southern Festival of Fine Arts events are available, at no charge, to students who pick up tickets at Branscomb Auditorium twenty-four hours ahead of each performance.

**ADDITIONAL COSTS**

Books and supplies, approximately per semester .....	\$400.00
Credit hours (below 12 and above 18) .....	\$430.00 per hour
Graduation Fee .....	\$50.00

Illness insurance premium .....	\$140.00
International Student Insurance .....	\$505.00
Scuba lab fee .....	\$50.00
Tae Kwan Do fee .....	\$50.00
Late Payment Fee .....	\$100.00

Additional fees may be assessed in courses where supplies must be purchased.

**The College is not responsible for loss or damage to personal items (including vehicles). It is recommended that students maintain appropriate insurance coverage.**

## **APPLIED MUSIC LESSONS**

The fees for private applied music lessons are \$150.00 per semester for a weekly half-hour lesson and \$300.00 per semester for a weekly full-hour lesson. For full-time students majoring in music, the fee is \$275.00 per semester for all private lessons.

Students who withdraw from applied music lessons do not receive a refund of the tuition and fees unless the withdrawal is completed before the end of the first full week of classes.

## **METHODS OF PAYMENT**

All financial obligations are payable before the beginning of the semester or term. Students may not attend classes until their financial affairs have been satisfactorily arranged. These include loans, grants, and/or scholarships. Accounts, including special charges, must be paid prior to preregistration, for the following semester. Checks for payment of student accounts should be made payable to Florida Southern College for the exact amount due. The College also accepts MasterCard and VISA. Payments may be made in person, mailed to the Business Office, or made over the web at <http://www.flsouthern.edu>.

Also available for financing college expenses on monthly installments are programs offered by Florida Southern College through Key Education Resources Monthly Payment Plan and various loan options. Please call Key at 1-800-KEY-LEND.

## **APPLICATION FEE AND DEPOSITS**

A nonrefundable application fee of \$30.00 is due with every student's application for admission.

Upon acceptance for admission, each student must send \$500.00 (\$300.00 for commuters) to FSC to reserve a place in the class and in on-campus housing.

Of this \$500.00, \$200.00 is applied to the student's first semester tuition, \$200.00 holds a place in on-campus housing and \$100.00 is repaid to students whose college account is paid in full, and 1) who graduate, or 2) who do not register for the following semester, or 3) whom the College does not permit to return. This payment is forfeited if the student withdraws from the College during the semester. The payments for the fall semester are refundable until May 1 prior to the fall semester, but are not refundable after that date. The payments for spring semester are refundable until December 1.

For returning students, a preregistration deposit of \$175.00 is required at the time of preregistration for each fall semester. This deposit assures a place being held in classes and in the residence halls for boarding students. This deposit is refundable until August 1.



## **TRANSCRIPT REQUESTS**

There is no charge for transcripts for Florida Southern College graduates. For those non-graduates, if they have not had a previous transcript of academic record issued while attending Florida Southern College, the College will furnish one transcript without charge upon written request. Requests must be signed as federal law requires legal signature. Also needed is identifying information in the request such as name (and any previous names), social security number, dates of attendance or date of graduation, and birth date. Additional requests for transcripts should be sent to the Registrar's Office with a fee of \$5.00 for each transcript. Transcripts cannot be issued if a file is incomplete or if all financial obligations have not been settled in the Business Office.

## **GENERAL INFORMATION**

Each student, by completing preregistration, becomes responsible for payment of all charges for the semester. A student who submits a written request to the Business Office within three working days of the first day of class may cancel that registration and receive a full refund of tuition and fees paid. Refunds for room and board are made on a pro rata basis. A parent or other sponsor accepts these terms and regulations as final and binding. All accounts must be paid in full before transcripts are released.

The College does not provide special diets and no refunds are made because of meals missed due to diet requirements. The board rate for each semester, including the time of final examinations, has been adjusted by the College to allow for meals missed by the students and is not subject to further revision. All on-campus residential students must participate in the meal program.

\$100.00 is charged for each course taken on an audit space-available basis.

## **REFUND POLICY**

A student who withdraws from college during a regular semester is eligible for a partial refund of tuition, room, board and fees:

If the student withdraws during the first three days of class, the student will receive a 100% refund. Beginning with the fourth day of classes through the tenth calendar day, there is a 90% refund on tuition, room, board, and fees. During the 11th through the 25th calendar day, a 50% refund is made. A 25% refund is made during the 26th through the 50th calendar day. After the 50th day, refunds are made only in cases of serious accident or illness with the recommendation of the college physician. In serious accident or illness cases extending beyond a two-week period, a student who withdraws receives a 75% refund of any unused tuition, room, board, and fees. The refund policies for evening, summer, and M.B.A. programs are covered in the respective program guides.

No adjustment or refund is considered until a student files formal notice of withdrawal and is officially withdrawn. Formal withdrawal is the responsibility of the student.

The following conditions apply when a student withdraws from the College and has received financial aid for the term of withdrawal:

- 1) Financial aid funded by Florida Southern College and the State of Florida is refunded (returned to source) on the same basis as the student charges are refunded. For example, a student receiving a 75% refund of charges will receive a credit of 25% of the financial aid awarded and 75% is withdrawn from his account and returned to the appropriate funding source. This policy does not include money a student earns under the Faculty Assistants Program (FAP) or the College work-study program.

- 2) A separate formula applies to the federal loan and grant programs, including Pell Grant, SEOG, Perkins Loan, Stafford Loan, and Parent Loan Programs. Based upon the percentage

of class days remaining in a given term/semester, this same percentage of the total federal funds must be refunded, firstly to loan programs. No refunds are required if less than 41% of the class days remain at the time of formal withdrawal.

3) Financial aid received by the student from private sources is refunded in accordance with the policy of the organization providing the funds. Lacking guidance from said organizations, funds are handled in the same manner as FSC funds.

## **FINANCIAL AID**

Florida Southern College is the largest source of financial aid for its students, Ninety percent of FSC's students receive some form of grant or scholarship from the College. In addition to grants based upon financial need, leadership and community service, and church-related awards, Florida Southern provides academic scholarships to freshmen and transfer students.

### **Academic Merit Awards to freshmen are allocated as follows:**

\$4,000 with SAT of 1150/ACT 24 and a recalculated GPA of 3.25 (or top 33% of class)  
\$5,000 with SAT of 1250/ACT 28 and a recalculated GPA of 3.50 (or top 20% of class)  
\$6,000 with SAT of 1350/ACT 31 and a recalculated GPA of 3.75 (or top 10% of class)

### **Academic Recognition Awards to freshmen (not qualifying for the AMA) are allocated as follows:**

\$3,000 with a recalculated GPA of 3.00  
\$3,500 with a recalculated GPA of 3.50  
\$4,000 with a recalculated GPA of 4.00

### **Academic Recognition Awards to transfers (with at least 25 transferrable credits) are allocated as follows:**

\$4,000 with a recalculated GPA of 3.25  
\$4,500 with a recalculated GPA of 3.50  
\$5,000 with a recalculated GPA of 3.75

## **State of Florida Programs**

Florida Southern College students from Florida may receive aid from several state-funded programs, including the Florida Resident Access Grant, Bright Futures Scholarships, and benefits under the Florida Prepaid Tuition Program.

## **Federal Programs**

Florida Southern College students may receive aid from all of the major federal grant, loan and work programs based on financial need.

## **Important Dates and Conditions**

- In order to maximize financial aid opportunities, students should complete the FAFSA, and the FSC Financial Aid Application by April 1. Additionally, incoming students should complete the admissions application process by February 1. While completing these steps will ensure consideration for all federal, state, and college aid programs, students are also encouraged to pursue scholarships through organizations in their home community.

- Financial aid award notifications will reflect the student's eligibility for federal, state, and institutional aid.

- Most awards are intended to be renewed annually until graduation. Typically, however, there are special renewal requirements detailed in the award notification.

- Florida Southern College scholarships and grants require full-time enrollment and cannot exceed charges due the College.
- Financial aid awards are predicated on full-time enrollment, which is 12 credit hours each semester. Students should consult the Financial Aid Office before withdrawing from classes that result in a semester course load of fewer than 12 credits.

**Additional Information**

Please call (863) 680-4140 for additional information, or visit the Financial Aid Office.

## **STUDENT LIFE EXPECTATIONS**

Florida Southern wants its students to be successful inside and outside of the classroom and believes chances for success are enhanced by living in a community which establishes high expectations. Florida Southern has established those expectations so that students know the College’s concern for their welfare. These expectations are:

- 1) to follow all college regulations as outlined in the Student Life Handbook and other college publications;
- 2) to follow all local, state, and federal laws;
- 3) to be honest in all situations, academic and nonacademic;
- 4) to respect the rights and property of others;
- 5) to live in a manner that brings credit to you and to your College;
- 6) to take advantage of every opportunity to expand one’s mind and to contribute positively to the College’s environment.

These expectations help create an environment that supports Florida Southern's living and learning both inside and outside the classroom. While the primary emphasis is to encourage and support intellectual growth, it is also important that Florida Southern provide out-of-class activities which supplement and complement academic life. For these reasons, we provide positive activities, programs, and services for the benefit of our students. Our very complete Wellness Center and our student health services are examples. There are varsity sports, intramural sports and club sports, as well as a wide variety of activity-oriented, academic, social and leadership organizations.

The College newspaper and the yearbook are open to everyone as are many music organizations--the orchestra, the chorale, the symphony band, the jazz band and the pep band. The Vagabonds is the very active student drama group. Student government and the Association for Campus Entertainment are opportunities for the service-minded.

And, for the safety of our students, there is 24-hour campus security.

Many other opportunities are outlined in the Student Life Handbook as can be accessed through the website at [www.flsouthern.edu](http://www.flsouthern.edu). In addition, the Handbook describes in detail student life policies and regulations which contribute to a campus environment where the rights and responsibilities of all students are respected and protected.

### **RELIGIOUS LIFE**

Florida Southern is a United Methodist-affiliated College. It encourages students, faculty and staff to enrich their lives by the regular practice of worship and by participating actively in religious affairs.

The College has a chaplain who serves as the coordinator of religious activities. These include a protestant worship service held in the Frank Lloyd Wright-designed Annie Pfeiffer Chapel each Sunday at 11:00 a.m., a Roman Catholic mass celebrated each Sunday evening, and many denominational and non-denominational worship services, Bible studies and fel-

lowship groups throughout the week.

The Chaplain visits the student health center and hospital when there is need and is available to all students for spiritual counseling. Information about local churches is available through the Chaplain's Office.

## **PERFORMING ARTS**

There are many opportunities for qualified students to participate in the Chorale, the Symphony Band, the Symphony Orchestra, and the Jazz Ensemble, as well as a number of chamber ensembles.

The Vagabonds is the dramatic production group of the College, open to all students with potential ability in acting and writing. The group presents plays from the professional theatre repertoire and experimental plays directed and produced by the members.

## **ATHLETICS**

The Athletic Department offers thirteen NCAA Intercollegiate Sports. Men: baseball, basketball, cross-country, golf, soccer and tennis; Women: softball, basketball, cross-country, golf, tennis, soccer and volleyball. Florida Southern also offers men's and women's water skiing. Water skiing is not an NCAA sanctioned sport but students compete under the U.S.A. Water Ski Association Rules. Cheerleaders are also a part of the athletic department, performing at basketball games. Most FSC student-athletes are recruited; however, walk-ons are welcome to try out for any sport.

The Athletic Department offers every student the opportunity to develop sportsmanship, fitness and athletic skill. Overall, FSC has won 24 NCAA National Championships in Division II (baseball, men's and women's golf, softball, and men's basketball). In addition, there are 45 NCAA Regional titles, 65 Sunshine State Conference titles, 308 All-Americans and 34 Academic All-Americans. FSC is the most successful Division school in the country with its sports program.

Full-time students are entitled to attend athletic events free of charge. I.D. cards are required for admission.

## **WELLNESS AND RECREATION**

The Nina B. Hollis Wellness Center is home to wellness and recreation activities at Florida Southern College. The comprehensive program includes aerobics, aquatics, fitness, intramurals and club sports, and outdoor recreation. The Wellness Center features a 1200 square foot fitness facility with a complete line of equipment, free weights and cardiovascular machines, as well as a group fitness studio for aerobics classes and other instructional programs. The Olympic size pool, full court gymnasium plus a TV lounge and billiard area provide the FSC community with several recreational options to fulfill a holistic lifestyle.

## **INTRAMURALS**

There is a well-organized intramural program with a wide range of activities for men and women, including individual and team sports such as basketball, flag football, soccer, tennis, and volleyball.

A club sport program offers opportunities for involvement in water skiing, soccer, swimming, and shooting.

Recreational equipment is available at the checkout room, on the waterfront, and at the Student Center. The Nina B. Hollis Wellness Center has a state-of-the-art workout room, billiards tables, basketball and volleyball courts.

## SERVICE AND CIVIC ORGANIZATIONS

There are several student organizations designed to give their members an opportunity to serve the community and become better informed citizens. These include Best Buddies and Habitat for Humanity. The Office of Community Service is available to help students find other avenues of service.

## FRATERNITIES AND SORORITIES

There are five national fraternities and five national sororities at Florida Southern College. Each of these groups defers freshman rush until the student's second semester at Florida Southern.

The national fraternities are: Kappa Alpha, Kappa Alpha Psi, Lambda Chi Alpha, Sigma Alpha Epsilon, and Sigma Chi.

The national sororities are: Alpha Chi Omega, Alpha Delta Pi, Alpha Omicron Pi, Kappa Delta, and Zeta Tau Alpha.

Each national fraternity is represented in the Interfraternity Council. Each national sorority is represented in the Panhellenic Council.

To be eligible for any aspect of Greek life, from rushing to initiation, the College requires students to earn a cumulative grade point average of at least a 2.0, a prior semester grade point average of at least a 2.0 on at least 12 hours, to be carrying currently at least 12 hours, and to be free from academic or social probation. Carry-overs (non-initiates) are limited to one semester. Eligibility must be certified by the Registrar and approved by the Vice President for Student Life or designee.

## SPECIAL RECOGNITIONS AND AWARDS

Each academic year a senior is selected as "Honor Walk Student" on the basis of that student's academic record, campus leadership, and contribution to the college community. A senior woman is selected for the Agnes Johnson Rowe Award and a senior man is selected for the James C. Rogers Award by vote of the student body, faculty, and administration each spring. To be eligible, candidates must have shown academic and leadership qualities.

In recognition of outstanding leadership, each year a number of students are awarded membership in "Who's Who Among Students in American Colleges and Universities."

## HONORARY SOCIETIES AND CLUBS

There are many local and national honorary organizations established to recognize outstanding students for leadership, service, and academic achievements. Each organization maintains scholastic standards. These organizations are described more fully in the Student Life Handbook.

BETA BETA BETA.....	National Biological Fraternity
DELTA OMICRON.....	Women's Honorary Music Fraternity
DELTA SIGMA PI.....	Professional Business Fraternity
GAMMA SIGMA EPSILON.....	Chemistry Honorary Society
KAPPA DELTA PI.....	National Educational Society
KAPPA MU EPSILON.....	Mathematics Honor Society
OMICRON DELTA KAPPA.....	National Honorary Leadership Fraternity
ORDER OF OMEGA.....	Greek Leadership Honor Society
PHI EPSILON KAPPA.....	Physical Education Honorary
PHI ETA SIGMA.....	National Freshman Honor Society

PHI MU ALPHA SINFONIA .....	Men's Honorary Music Fraternity
PHI SIGMA TAU National.....	Philosophy Fraternity
PSI CHI.....	National Psychology Honorary
SIGMA BETA DELTA.....	National Business Honorary
SIGMA DELTA PI .....	Spanish Honorary Fraternity
SIGMA RHO EPSILON.....	Religious Educational Fraternity
SIGMA TAU DELTA.....	International English Honor Society

There are also several clubs available for students:

Advertising Federation	Moc*5 News
American Chemical Society's Student Affiliates	Music Educators National Conference (Student Chapter)
Antioch II Student Ministry	Music Entertainment Industry Student Association (MEISA)
Association of Campus Entertainment	Non-Traditional Student Association
Association of Computing Machinery	Philosophy Club
Association of Honors Students	Physical Education Majors Club
Baptist Collegiate Ministries	Precious Pearls
Best Buddies	Pre-Medical Society
Beyond Campus Ministries	Public Relations Student Society of America
Cantilevers	Reformed University Fellowship
Citrus & Environmental Horticulture Club	Southern Sertoma Club
Club Venom	Shades of Color
Commuter Student Association	Spanish Club
Criminology and Sociology Club	Sports Medicine Club
Florida Southern Dance Team	Student Athlete Advisory Board
Florida Southern Diamond Girls	Student Council for Exceptional Children
FSC Club Swim Team	Students Against Destructive Decisions
FSC Gospel Choir	Student Government Association
FSC History Club	The Mechanicals
Habitat for Humanity	The Newman Club
Honors	The Red Roses
Institute of Management Accountants	Toastmasters International
Interlachen	Upper Room Ministries
International Student Association	Wesley Fellowship
Mathematical Association of America	

# ACADEMIC LIFE

## General Information

### ACADEMIC ORGANIZATION

Academic life at Florida Southern is based upon the liberal arts heritage. Courses of instruction are arranged within departments and divisions. Students elect academic majors in one of the divisions or in one or more of the departments. Majors include the following:

#### DIVISIONAL MAJORS

Humanities  
Social Science

Mathematics  
Nursing\*

#### HUMANITIES

Art  
    Art Education  
    Art History  
    Graphic Design  
    Studio Art  
Communication  
    Advertising  
    News Media  
    Public Relations  
English  
Music  
    Composition  
    Music Education  
    Performance  
    Sacred Music  
Religion  
    Christian Education  
    Religion  
Philosophy  
Spanish  
Theatre Arts

#### INTERDEPARTMENTAL MAJORS

Business-Environmental Horticulture  
Marketing-Citrus  
Music Management  
Sports Management

#### NATURAL SCIENCES DIVISION

Biology  
    Environmental Studies  
Chemistry  
Citrus  
Computer Science  
Environmental Horticulture

#### SOCIAL SCIENCES DIVISION

Accounting  
Athletic Training  
Business Administration  
    Computer Information Systems  
    Financial Management  
    Hotel/Resort Management  
    Human Resources Management  
    International Management  
    Marketing Management  
Criminology  
Economics  
Education  
    Educational Studies  
    Elementary Education  
    Prekindergarten/Primary/Elementary  
        Education  
    Special Education  
History  
Physical Education  
Political Science  
Psychology  
Sociology

\*Evening and Orlando only

See elsewhere in this Catalog for information on academic minors.

# ACADEMIC REGULATIONS

## ATTENDANCE

**Students are expected to attend all class and laboratory sessions on time and may be absent only for unavoidable documented reasons.** It is the student's responsibility to inform the professor of an unavoidable absence and to complete all coursework missed due to absence. In general, all work should be made up with the faculty member's approval within one week of the absence.

As a matter of information to a faculty member, the Office of the Vice President of Student Life or the Student Health Center will issue to a student an official explanation of absence when an absence is due to: (1) illness treated by the College physician or under his supervision, (2) participation in authorized College activities, or (3) a serious, unavoidable personal emergency. It is necessary for the student to request an explanation of absence card from the Office of the Vice President of Student Life or the Student Health Center and to give it to the faculty member whose class was missed.

**A student may be withdrawn from a class at the discretion of the professor. Reasons for withdrawal may include, but are not limited to, lack of attendance or inappropriate classroom behavior.**

Students having a prolonged period of absences due to illness for any reason must obtain written permission from the Vice President and Dean of the College to return for the remainder of the current semester.

## CONVOCATION AND COMMENCEMENT ATTENDANCE

The College also requires students to attend each convocation. The Convocation Series brings outstanding personalities and programs to the campus. A liberal arts college should expose students to a broad range of issues--religious, aesthetic, moral, as well as intellectual. Complete information on policies concerning Convocation can be obtained from the Office of Student Life.

Candidates for degrees must attend their commencement service.

## THE COLLEGE SCHEDULE

The College functions on the semester system with two fourteen-week semesters, one four-week May Option term and three four-week summer sessions. The academic calendar is published annually and may be found at the end of this volume.

The Education Department sponsors in-service workshops, seminars, and special programs for area teachers at intervals throughout the year and continuously through the summer. An instructional week begins on Monday morning and continues through Friday afternoon. During final examinations, in the evening programs, and for purposes of administering standardized examinations, the instructional hours may be extended through Saturday evening of any given week. The College reserves the right to assign classes or laboratory hours throughout the week.

## ACADEMIC TRADITIONS

Academic achievement of the collegiate degrees is recognized by the awarding of the degree during formal commencement ceremonies. Each candidate's diploma is bound in a red vellum folder, and signed by college officials. The official seal of the College is affixed. Honorary degrees may be given by the College from time to time accompanied by the presentation of



diplomas and of academic hoods bearing chevrons of red and white. Each year since 1934, the College has selected an outstanding person as Honorary Chancellor as part of its annual Founders Week program. The College's Honorary Chancellors are listed toward the end of this Catalog.

When the faculty, staff, and students are formally convened for purposes of conferring degrees, academic regalia consisting of gown, mortar board, and hood (for faculty and staff) are worn.

## **COLLEGE ACADEMIC HONORS**

Degree candidates with final cumulative grade point averages of 3.50-3.69 are graduated cum laude; 3.70-3.84 magna cum laude; and 3.85-4.00 summa cum laude. To be eligible for these honors within the graduating class, students must have earned 62 or more hours at Florida Southern College.

Academic recognition is also provided by naming students as President's Scholars. They are students who achieve grade point averages of 4.0 on a minimum of fifteen graded semester hours in any one semester. Students may be named to the Dean's List when they have achieved grade point averages of 3.50-3.99 on a minimum of fifteen graded semester hours in any one semester.

Students may be honored for academic and leadership achievement with election to one or more of the College's honor societies. These organizations are listed in the Student Life section of this Catalog.

## **LIBRARY**

The Roux Library is an integral part of the intellectual life of the College and seeks to educate students in developing lifelong, critical information-seeking skills through its staff, collections, and services. The library's resources include 172,000 volumes, 650+ periodical subscriptions, access to over 2,000 full-text electronic periodicals and 10,000+ electronic books, a 5,700 item media collection that includes videocassettes, CDs, DVDs, and CD-ROMs, and a substantial microforms collection, as well as seating for over 350 students. The physical resources are complemented by over 50 electronic databases accessible across the campus-wide network and by the resources of other libraries through interlibrary loan. The library is open daily, 82 hours a week, Monday through Thursday, 8 a.m. - 11 p.m.; Friday, 8 a.m. - 5 p.m.; Saturday, 1 p.m. - 5 p.m.; Sunday, 2 p.m. - 11 p.m. Summer, holiday, and vacation hours may vary.

## **UNIT OF ACADEMIC CREDIT**

Florida Southern College utilizes the semester hour as the basic unit of academic credit. The semester hour represents the equivalent of 14 clock hours of classroom instruction. Two clock hours of laboratory or studio instruction are generally understood to be equivalent to one clock hour of classroom instruction. Most of the college's baccalaureate degree requirements specify 124 semester hours for graduation. Exceptions are noted under the respective majors. In the course lists and descriptions in this Catalog, the use of the word "hour" means semester hour unless otherwise noted.

## **CLASSIFICATION OF STUDENTS**

The number of semester hours earned determines classification.

Freshman 0-29

Sophomore 30-59

Junior 60-91

Senior 92 or more

Students are also classified as:

- Degree-seeking full-time, when taking 12 hours or more in any one semester and making systematic progress toward the degree;
- Degree-seeking part-time, when taking less than 12 hours in any semester and making systematic progress toward the degree; and
- Special, when taking less than 12 hours in any semester and not being admitted to degree status.

Students from other colleges and universities may be admitted as transient students upon presentation of an official statement attesting to good academic standing.

## **COURSE LOADS**

Full-time degree-seeking students normally take 12-18 semester hour course loads, although a 15-16 semester hour load is considered typical. Only with written approval of the Vice President and Dean of the College and the advisor may a student register for more than 18 hours. The student should have a 3.0 GPA and circumstances that warrant such an arrangement. Residential students may not register for fewer than 12 hours and may generally not reduce the load below 12 hours during any semester. Evening program students may not take more than 6 hours in any one term.

Students may enroll in certain courses as auditors. Full participation in classwork is not expected and no credit is given. Courses taken as audit may not be established later for credit.

Residential day students ordinarily do not include evening courses in their schedules of classes. However, students regularly registered in the residential day program of the College are permitted to register in an evening course if the student's total credit-hour load is not excessive, if the student's grade point average is at least 2.0, and if the course is not available in the residential day program in either semester or Summer Sessions. When students are permitted to take courses in the evening program, additional tuition is assessed at the prevailing evening rate regardless of the total hours being carried in the residential day program. Forms for "cross-over" into the evening program may be obtained in the Registrar's Office.

Students other than freshman may take one course per semester on a Pass/Fail basis. This option may be used only for elective courses (i.e., not in the core and not in the major/minor). In keeping with the liberal arts tradition, students are encouraged to use this option to explore areas outside college and departmental requirements. Consent of the faculty member who is teaching the course is required, and the necessary paperwork must be completed in the Registrar's Office before the second week of class.

## **GRADES AND QUALITY POINTS**

The following scale of letter grades is used: "A", Excellent; "B", Good; "C", Satisfactory; "D", Deficient; and "F", Failing. The letter "I" is used to indicate incomplete. A grade of "W" is given in a course from which the student withdraws by the calendar date specified in each semester; courses dropped after this date will carry a grade of "F." An "AU" indicates audit. Certain courses may be elected on a "P" (Pass) and "F" (Fail) basis. Grades of "P" do not affect the grade point average. Grade point values are assigned to the letter grades for each semester hour of instruction: "A", 4; "B", 3; "C", 2; "D", 1; "F", 0. In determining grade point averages, the total number of quality points earned is divided by the total number of semester hours attempted for which quality point values are assigned. At mid-semester, students enrolled in 100 and 200 level courses are informed of academic progress by mid-term grade reports. At the close of the semester, final grades are reported to students and become a part of the permanent academic record.

## **INCOMPLETES**

At the end of the semester with most of the coursework complete, if a student is unable to complete coursework by reason of serious illness or emergency, the Vice President and Dean of the College confers with the faculty member(s) under whom the student has been studying. Faculty members may then initiate procedures to establish an incomplete (grade of "I"). A form requesting permission to award the grade of "I" is filed with the Vice President and Dean of the College for approval and transmission to the Registrar. The incomplete course must be finished before the end of the next succeeding semester or term or within a briefer time frame established by the instructor. For such courses not completed within the allowable time limit the "I" grade will become an "F."

## **DROP/ADD PROCEDURES**

First semester students making changes in registration (drop, add, or both) must complete the change with a standard office form bearing course numbers and all required signatures. All other students may make changes to their schedule via the web until the close of registration. After that date, students must visit the Registrar's Office to complete drop procedures. Not attending class or simply notifying the teacher of intent to drop a course is insufficient and may result in the recording of "F" grades for a semester's work. Students are reminded that a date shortly after mid-term grade distribution is designated as the final date for dropping courses without penalty.

Grades of "W" are recorded for all semester courses dropped after the first week of classes and before the mid-term date. Full tuition is not refunded after registration. Boarding students may generally not reduce their total course load below 12 semester hours.

## **FINAL EXAMINATIONS**

The final examination schedule is published at the beginning of each semester. College policy requires faculty members to give final examinations in all courses and to adhere rigorously to the published schedule. Any deviations from this regulation -- canceling a final examination, changing the time or place of a scheduled final examination either for the class or for a particular student, adjusting the prescribed two-hour time limit on final examinations, or any other alteration -- must become the subject of detailed written memoranda between the faculty member and the Vice President and Dean of the College.

## **ACADEMIC PERFORMANCE REQUIREMENTS**

Students are expected to maintain minimum grade point averages of 2.0 ("C") or better, both cumulatively and during each term. When mid-term, semester, term, and/or the cumulative grade point averages drop below 2.0, students are academically deficient and subject to the following provisions:

### **Withdrawal From A Course**

If withdrawal from a specific course is accomplished within one week following the distribution of mid-term grades, or if a full withdrawal from the College is accomplished no later than the last day of classes in any given semester, the permanent record will show grades of "W" for the courses involved.

## **Academic Warning**

Students whose cumulative grade point averages are above 2.0 but whose semester grade point averages are below 2.0 in any one semester are advised of the status of ACADEMIC WARNING.

## **Academic Probation**

Students otherwise eligible for re-enrollment, but with cumulative grade point averages below 2.0 at the close of any semester, term or summer grading period, are placed on ACADEMIC PROBATION. A student may also be placed on academic probation when the semester grade point average is below 1.6. The status of academic probation means that students may not rush a sorority or fraternity nor may they hold positions of leadership in student organizations including, but not limited to, student publications, sororities, fraternities, ensembles, and other societies. An office held by a student placed on probation shall be declared vacant immediately.

When the status of academic probation is imposed upon students, they must, in the next succeeding semester or term, exhibit improved academic performance or face Academic Suspension

## **Academic Suspension and Strict Academic Probation**

Students are subject to suspension when the cumulative grade point average falls below 1.7 when the student has earned up to and including 29 semester hours of credit, below 1.85 when the student has earned 30-59 semester hours of credit, or below 2.0 when the student has earned 60 or more semester hours of credit.

Transfer students must meet the same performance standards as above.

A student is suspended at the conclusion of any semester in which the cumulative grade point average falls below 1.0 or at the conclusion of any semester in which the student receives "F" grades on all three or four semester hour courses.

The first time students qualify for suspension, they may appeal that suspension. Those whose appeal is successful may return to the college under STRICT ACADEMIC PROBATION. These students will confer with the Office of Academic Life to establish clear expectations for academic improvement by the end of the succeeding semester or term. Students on Strict Academic Probation are subject to the same restrictions as those on Academic Probation: they may not rush a sorority or fraternity nor may they hold positions of leadership in student organizations including, but not limited to, student publications, sororities, fraternities, ensembles, and other societies. An office held by a student placed on Strict Academic Probation shall be declared vacant immediately.

When the status of Strict Academic Probation is imposed upon students, they must meet the academic performance standards established and agreed upon by them and the Office of Academic Life. Those who do not meet those terms will be suspended without appeal.

A student who has qualified for suspension a second time will not be eligible for future enrollment at Florida Southern College.

## **Retaking Courses**

Students may be assisted in the improvement of cumulative grade point averages by the privilege of retaking courses at Florida Southern in which "D" or "F" grades were earned at Florida Southern. This privilege does NOT apply to courses in which grades other than "D" or "F" were earned. Upon successful completion of these courses, the original grades will no longer be counted in the determination of cumulative grade point averages although they will remain on the permanent academic record. It should be noted that even though any such course may be repeated as many times as necessary, it is only once that the original "D" or "F" grade may be "forgiven." In situations where the "D" or "F" courses in question are not available or

no longer offered, appropriate “like courses” may be substituted with the recommendation of the Department Chair and approval of the Vice President and Dean of the College.

### **Withdrawal From College**

Official withdrawal from the College is granted by the Vice President and Dean of the College upon formal request by the student. Failure to attend classes or merely giving notice to instructors is not considered as official notice. A student who withdraws without official clearance automatically suspends him or herself, and a grade of “F” is recorded for all courses in progress at the time of withdrawal. Withdrawal does not preclude suspension for academic or other reasons.

Before withdrawal, clearance must be secured in the following order:

1. A full-time student must have a conference with the Vice President for Student Life.
2. Parents or guardians of dependent students are notified of the withdrawal in writing or through telephone conference with the Office of the Vice President for Student Life.
3. Any student receiving financial assistance from the College must have a conference with the Director of Student Financial Aid.
4. All students must obtain financial clearance from the Business Office.
5. All students who withdraw must have a conference with the Vice President and Dean of the College after completion of the previous steps.
6. All students who withdraw during a semester must surrender their picture identification card to the Office of the Vice President for Student Life.
7. Official withdrawal and assignment of grades are granted by the Vice President and Dean of the College only after completion of the foregoing steps.

A part-time or special student may withdraw at the Registrar’s Office.

### **Academic Progress Requirements for Veterans**

Students who are supported financially by the Veterans Administration, Department of Veterans Benefits, are subject to Academic Performance Requirements stated above. However, the veteran who is on academic probation for more than two consecutive semesters or four evening program terms will no longer receive V.A. benefits.

### **TRANSIENT STUDENT PERMISSION**

Students planning to take courses as transient students at other institutions (e.g., in summer sessions) should note that (1) they must have a minimum 2.0 grade point average at Florida Southern; (2) they must have advance approval to attend another institution from the Florida Southern College Registrar; (3) courses passed at the “C” level (but not at the “C-” level) or above at another regionally accredited institution may be transferred to Florida Southern College for credit of hours toward graduation but will not alter the student’s Florida Southern grade point average; (4) the maximum number of hours which can be transferred from a community or junior college is 62; (5) students who have or will have earned 75 semester hours credit are ineligible to attend a community or junior college.

### **INTERCOLLEGIATE ATHLETIC ELIGIBILITY**

A student-athlete who has completed at least one academic year in residence at Florida Southern shall be required to satisfy the following minimum academic progress requirements for intercollegiate athletic eligibility:

1. Eligibility for financial aid and practice during each academic year following the student-athlete’s initial year in residence shall be based upon the rules of Florida Southern College and the conference of which Florida Southern is a member.
2. Eligibility for regular-season competition following the student-athlete’s first academic

year in residence shall be based upon: (a) satisfactory completion, prior to each term in which a season of competition begins, of an accumulative total of semester hours of the academic credit required for a baccalaureate degree in a designated program of studies at Florida Southern which is equivalent to the completion of an average of at least 12 semester hours during each of the previous academic terms in which the student-athlete has been enrolled, or (b) satisfactory completion of 24 semester hours of acceptable degree credit since the beginning of the student-athlete's last season of competition.

3. The calculation of credit hours shall be based upon hours earned or accepted for degree credit at Florida Southern. Hours earned in the period following the regular academic year at the institution (e.g. hours earned in summer school) may be utilized to satisfy academic credit requirements of this regulation.

4. A graduate student who is otherwise eligible for regular-season competition shall be exempt from the provisions of this regulation.

5. No more than six hours can be taken from summer school to count toward the student-athlete's twenty-four hours passed for the year. Unlimited hours can be used from summer school to aid in their GPA requirements for eligibility.

## **ACADEMIC INTEGRITY**

Academic dishonesty, cheating, plagiarism, and other violations of academic integrity are causes for suspension from the College. Responsibility for dealing with violations initially lies with the faculty member. Cases may be brought to the Dean of the College, or, through the Dean of the College, to the Academic Standards Committee. Each case of academic dishonesty, however handled, is reported to the Vice President and Dean of the College as a matter of record.

## **ACADEMIC GRIEVANCE PROCEDURES**

The Academic Standards Committee of Florida Southern College has established a procedure to insure due process in the resolution of grievances arising from disputes over academic matters. Cases in which resolution has not been achieved by informal or formal negotiations among the students, faculty members, department chairs or the Dean of the College may be remanded by the Dean of the College to the Academic Standards Committee for review.

The Academic Standards Committee will consider each case, has the authority to make final recommendations, and will make every effort to preserve both the substance and the appearance of impartiality and fairness. In the event that a member of the Committee is directly involved in the case, that member will not participate. If that member is the chair of the Committee, the Committee will elect a chair, pro tem.

The Committee may make a determination without a hearing. In the even of a hearing by the Committee, a vote will be taken by secret ballot. In either case the results will be communicated in writing by the chair to the Dean of the College. The Dean of the College will communicate the final decision to the student and the faculty member.

Any student considering a grade appeal should understand that each faculty member has the academic freedom and responsibility to determine and assign grades according to any professionally acceptable method chosen by the faculty member, communicated to everyone in the class, and applied to all students equally.

An appeal must be made in writing to the faculty member who taught the course (copies to the Department Chair and Dean) no later than the fifteenth calendar day of the next succeeding regular semester. A detailed grade appeals procedure is available in the Office of the Dean of the College.

# PROGRAMS OF STUDY

## THE LIBERAL ARTS AND SCIENCES

Consistent with Florida Southern's essential mission and commitment to its liberal arts tradition, its academic program is designed to provide opportunities for students to major in arts and sciences: art, biology, chemistry, economics, English, history, mathematics, music, philosophy, political science, psychology, religion, sociology, Spanish, and theatre. Minors are offered in all disciplines in which majors are offered as well as physics, African American studies, international studies, and women's studies.

### INTERDISCIPLINARY MINORS

Interdisciplinary minors draw on faculty across academic disciplines, integrating diverse perspectives to broaden the scope for studying critical issues in a rapidly changing world. The interdisciplinary approach emphasizes independent and critical thinking, which will enrich the liberal arts experience and provide excellent preparation for graduate education in a number of fields. The minors complement most academic majors and will expand and enhance career opportunities.

**African American Studies** -- African Americans are an important part of the local community, the state, and the nation. The African American Studies minor offers an academic experience that focuses on African American culture while recognizing it as an essential part of the larger academic community and of American society. The minor enables students to increase their understanding of the culture and heritage of this important segment of the American population. This minor offers courses from a variety of disciplines to introduce students to the backgrounds of and influences on African American culture and to the variety of contributions that Africans and African Americans have made to American society. The minor introduces students to African American concerns within various academic fields and to issues affecting and related to minorities, especially African Americans, beyond the college campus.

**International Studies** -- International issues are increasingly dominating the headlines, as the world continues to shrink. With each passing year, nations--both developed and under-developed--find it more difficult to remain isolated from the world community. This minor is designed to provide a greater sensitivity to these important global changes, as well as a better understanding of how international developments are shaping the future of the planet. Students are permitted to select courses with an international focus from a number of academic disciplines. These courses will complement almost any major within the social sciences or the humanities.

**Women's Studies** -- In a world in which women are an increasing proportion and force in the professional, educational and cultural community, Women's Studies provide an opportunity to examine the effects of gender on social, intellectual, and personal experiences. The Women's Studies minor affords students the opportunity to investigate the extent to which gender, race, class, ethnicity, and sexuality have affected a woman's access to cultural, social, political, and economic resources. Pursuing a minor in Women's Studies will complement any major field of study, enhancing the leadership skills of its students by heightening their awareness and empathy for gender issues within all fields of study.

### PRE-PROFESSIONAL PROGRAMS

Within the traditional liberal arts and sciences majors and the pre-professional programs described below, student academic programs may be tailored to meet the varying requirements of graduate and professional schools. These pre-professional programs include:

**Pre-Medical, Pre-Dental, and Pre-Veterinary Studies** -- The student who plans to study medicine, dentistry, or veterinary medicine should plan a program to prepare for the broader responsibilities expected of the physician, dentist, or veterinarian closely related to, although separate from, his or her professional competence. The professional schools provide adequately for this training, but they do not offer the broad and essential liberal arts and sciences education.

Pre-professional students may major in any department or division -- the humanities, social sciences, or natural sciences. However, there are certain courses required for admission to medical or dental schools.

The majority require the following in natural sciences: sixteen semester hours of chemistry, including organic chemistry; eight semester hours of physics, and eight semester hours of biology. Florida Southern College advises pre-medical, pre-dental, pre-veterinary students to meet more than this suggested minimum, but to avoid overemphasis in the natural sciences. Recommended programs include two to three years of chemistry, two years of biology, one year of physics, and one to two years of psychology.

**Pre-Physical Therapy Studies** -- Pre-Physical Therapy is a four-year program under the guidance of the Biology Department that includes over 200 hours of supervised internships in physical therapy. The program is geared for entering freshman only and is limited to 30 students.

Students accepted for the program must have a 3.5 GPA by the end of their third semester at Florida Southern to be eligible for internship opportunities.

Due to the competitive nature of this program, all applications must be received by February 1 with final decisions made no later than March 1.

**Pre-Law Studies** -- Florida Southern College's broad liberal arts and sciences program gives a pre-law student excellent preparation. A pre-law student generally elects a major in one of the social sciences or humanities. Along with major study, a pre-law student might profitably take courses in government, history, political science, economics, criminology, sociology, religion, philosophy (logic, ethics), psychology, accounting, speech, English literature, and foreign language.

**Pre-Theological Studies** -- A minister needs a broad liberal arts and sciences education. While there is no specific program for pre-theological study, the Association of Theological Schools recommends courses in the following subjects be included: English literature, European history, political science, economics, psychology, religion, and the history of philosophy.

**Pre-Engineering Studies** -- The pre-engineering curriculum is less flexible than other pre-professional study areas. The student should consult the engineering school of choice for its requirements. Courses in mathematics, chemistry, and physics are required in pre-engineering study.

The 3-2 Engineering Program is a joint degree program between Florida Southern College and the engineering schools of private universities. It is a five-year program during which the student takes three (3) years of academic work at Florida Southern College and the final two (2) years at either the University of Miami or Washington University in St. Louis. Interested students should consult faculty advisors in the College's Department of Chemistry and Physics.

**Graduate Environmental Studies** -- Florida Southern cooperates with Duke University coordinating the environmental concentration of the Biology major, leading to a bachelor of science degree from Florida Southern College with entrance requirements for the various graduate degrees (M.F., M.E.M., M.A., M.S., Ph.D.) offered through the Duke University School of the Environment. For further information consult the chair of the Biology Department.



## PROFESSIONAL PROGRAMS

An important purpose of Florida Southern College is to offer academic programs preparing students for vocational choices. Included among the professional academic programs are accounting, business administration, citrus, environmental horticulture, education (prekindergarten/primary/elementary/specific learning disabilities/secondary), communication (including concentrations in news media, public relations, and advertising), and criminology. The program in business administration allows a concentration in computer information systems, finance, hotel/resort management, human resources management, international management, and marketing. These professional majors and concentrations are supported by a strong liberal arts and sciences core of courses. One advantage of this is to facilitate changes in vocation which often occur after graduation or even after a number of years in a profession. In many of the professional programs, field experience is an integral part. Coursework is also designed to enable students to proceed directly to graduate work upon completion of the bachelor's degree.

## INTERDEPARTMENTAL PROFESSIONAL PROGRAMS

The **Business-Environmental Horticulture program** is designed for students in environmental horticulture production. Students major in business administration with a marketing management concentration and substantial coursework in citrus and environmental horticulture.

The **Marketing-Citrus program** is designed to meet increasing citrus industry needs for college graduates who are knowledgeable in both business and citrus. The major may be arranged as (1) a business administration major with supportive courses in citrus, or (2) a citrus major with supportive courses chosen from business administration, accounting, and economics.

The **Music Management program** is designed to meet the needs for music management among college graduates knowledgeable and proficient in both music and business. It is a combination of music and business courses carefully selected to prepare the graduate for successful achievement in the many-faceted music management field. In addition to the required courses and supportive courses, an internship program is provided for practical in-field application.

The **Sports Management program** combines courses in physical education and business administration. It is designed to develop graduates knowledgeable about sports who can also serve the business interests of professional sports organizations. In addition to the required and supportive courses, the program also includes practical field experience under the supervision of faculty members and preceptors--operators and managers of sports enterprises.

## TEACHER EDUCATION

Florida Southern College offers programs of teacher education in Elementary Education, K-6; Prekindergarten/Primary Age 3-Grade 3; Special Education, K-12; Secondary Education: Art Education K-12; Biology; English; Mathematics; Music Education K-12; Foreign Language K-12 (Spanish); Physical Education, K-8; Physical Education, 6-12; and Social Science, 6-12. These programs are approved by the Florida State Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida. State mandated approved program changes are usually modest; however, those prospective Education students entering FSC in the Fall 2002 and after may expect changes to program requirements during their academic careers. Every effort will be made to assist students in completing program requirements within the normal four year baccalaureate period. Florida Southern College offers state approved teacher education programs and is ac-

countable to the Florida Department of Education for meeting all mandated general education, professional education and specialization requirements. Consequently, all Education Department majors and Secondary/K-12 Education students entering in the fall 2003 semester or later are subject to changes in programs that are mandated by the Florida Department of Education during their undergraduate preparation. Changes in approved programs will typically become Teacher Education Program requirements.

For the 2001-2002 academic year, Florida Southern had 259 students enrolled in teacher preparation programs. During this year 56 student interns were under the supervision of eight full-time faculty members, thus a student faculty ratio of 7:1. These interns teach an average of 37.5 hours per week for 14 weeks. Of the 56 students, 18 were enrolled in the Early Childhood program and 19 in the Elementary programs. All of these students took and passed the Florida Teacher Certification Exams (FTCE) as well as the College Level Academic Skills Test (CLAST), thus a 100% pass rate. Although the other programs each have less than 10 students, and Florida Southern is not required to publish the results, the College has a 100% pass rate in all programs. One hundred percent of the Teacher Education graduates seeking employment as teachers were hired in the 2001-2002 academic year. The average length of stay for graduates in full time positions varied depending on the field of study, geographic location and academic setting. However, the data appear to support that the average stay for graduates in full time teaching positions exceeds the national average. In the most recent Employer Satisfaction Survey, area principals indicated "strong satisfaction" with over 90% of the FSC graduates teaching in their schools. Furthermore, principals designated "strong satisfaction" or "satisfaction" with 100% of the FSC graduates teaching in their schools. They specified no weaknesses.

### **Transfer Students**

A maximum of two courses or six semester hours of credit in professional education coursework may be transferred to Florida Southern College. Transfer students beyond the sophomore year must meet all teacher education admission requirements before enrollment in professional education classes. If a student has not passed all four sections of CLAST prior to registering for classes at Florida Southern College, the student will be admitted conditionally and must pass all four sections of CLAST during the first semester of enrollment. Failure to pass all four sections of CLAST in that semester will result in the student being barred from further enrollment in professional Education courses until the CLAST requirement is met.

### **Admission**

The Education Department recommends that a student who anticipates a major in any area of Education should consider taking CLEP examinations to fulfill a portion of the general education requirements of the College. Please contact the Testing Office of the College to arrange these examinations. Students who intend to study in any of the teacher education programs at Florida Southern must apply for admission to the program during the second semester of the sophomore year. Students must take the CLAST exam after the completion of 45 semester hours of college credit and before the completion of 62 semester hours of college credit. Transfer students must apply for and be admitted to Teacher Education before enrolling in upper division classes. Application forms are available in the Education Department Office. The application deadline for the fall 2003 semester is Friday, October 3. The spring 2004 deadline is Friday, February 6. Late Applications cannot be accepted.

Students who meet the following criteria are eligible for admission to teacher candidacy:

1. submitted a completed Application and Admission Record form,
- 2a. passed all four subtests of the CLAST and
- 2b. earned an overall cumulative grade point average of at least 2.5 on a 4.0 scale for all

- undergraduate studies; or
3. completed the requirements for a baccalaureate degree with a 2.5 GPA from any college or university accredited by a regional accrediting association as defined by state board rule.

### **Retention Standards**

1. Establish and maintain a 2.5 cumulative grade point average.
2. Receive grades of “C” or better in all Education courses.
3. Maintain satisfactory progress toward the acquisition of the Twelve Accomplished Practices.
4. Maintain satisfactory completion of required field-based units and assignments.
5. Pass the FTCE and the subject area test(s) prior to graduation.
6. Pass all four subtests of the GKT.

A student who becomes ineligible to continue in the program is placed on departmental probation for one semester. If the deficiency is not corrected within that time period the student is withdrawn from the department and cannot continue enrollment in Education courses. When eligibility has been reestablished, a student may reapply for admission to teacher education by a written request to the Chair, Education Department, Edge Hall.

### **Admission and Retention Committee**

The Teacher Education Admission and Retention Committee is composed of three Education Department faculty and one faculty member from secondary or K-12 programs. The committee meets each semester to review the applications of each candidate and the status of each admitted teacher education student with regard to:

1. qualities regarded as essential for effective teaching, to include: personality, ability to speak and write the English language effectively, minimum standards of physical and mental health,
2. continued satisfactory progress of admitted students in the areas of GPA and field experiences, and
3. continued coursework of students not yet admitted to the teacher education program.

The committee shall make recommendations to the Department regarding probation and conditional admission of students to the Education Department. The committee chair may elect to bring individual cases to the full departmental faculty for action.

It is the responsibility of each Education Department faculty member to submit to the Chair of the Admission and Retention Committee the name(s) of any student(s) about whom an admission and/or retention question exists.

### **FIELD STUDIES EXPERIENCES** (refer to the specific program descriptions below)

One (1) hour each with the exception of Special Education majors.

**Prerequisite:** Application and official admission to Teacher Education. Transfer students will be given one semester of conditional admittance:

**Requirements:** Weekly attendance and a reflective, analytical journal that is submitted weekly.

### **PreK/Primary:**

All PreK/Primary majors in the Education Department will successfully complete the following field studies components: EDU 301, EDU 302, PKP 309L, PKP 311L and PKP 366L. For EDU 301 and EDU 302, the Coordinator of Field Studies will assign education majors to an appropriate Professional Development School in Polk County. Field studies

students will report to the assigned school for the “full day” on Tuesday of each week. Field studies students are responsible for providing their own transportation. A grade of “P” (passing) is required to take the next level of field studies experiences. A grade of “W” or “F” will result in the course being repeated until a grade of “P” is obtained. A passing grade must be obtained in all three sections of field studies experiences for a teacher education candidate to be accepted for the senior internship.

### **Elementary:**

All **Elementary** majors in the Education Department will take EDU 301, EDU 302 and EDU 303 following the appropriate four-year degree schedule or transfer schedule. This means that typical four-year candidates would take EDU 301, 302, and 303 in consecutive semesters starting with the first semester of their junior year. The Coordinator of Field Studies will assign education majors to an appropriate Professional Development School in Polk County. Field studies students will report to the assigned school for the “full-day” on Tuesday of each week. Field studies students are responsible for providing their own transportation. A grade of “P” (passing) is required to take the next level of field studies experiences. A grade of “W” or “F” will result in the course being repeated until a grade of “P” is obtained. A passing grade must be obtained in all three sections of field studies experiences for a teacher education candidate to be accepted for the senior internship.

### **Special Education:**

All **Special Education K-12** majors in the Education Department will take EXS 301, 302, and 303 combined with Special Education Topical Issues Seminars. Both EXS 301 and 302 are two(2) credit courses. EXS 303 is a three(3) credit course. Majors in the Education Department will take EXS 301, EXS 302 and EXS 303 following the appropriate four-year degree schedule or transfer schedule. This means that typical four-year candidates would take EXS 301, EXS 302, and EXS 303 in consecutive semesters starting with the first semester of their junior year. The Coordinator of Field Studies will assign education majors to an appropriate Professional Development School in Polk County. Field studies students will report to the assigned school for the “full-day” on Tuesday of each week. Field studies students are responsible for providing their own transportation. A grade of “P” (passing) is required to take the next level of field studies experiences. A grade of “W” or “F” will result in the course being repeated until a grade of “P” is obtained. A passing grade must be obtained in all three sections of field studies experiences for a teacher education candidate to be accepted for the senior internship.

### **Secondary:**

All **Secondary** subject matter majors are required to take EDU 301 and 302. The Coordinator of Field Studies will assign secondary education majors to an appropriate Professional Development School at the middle and/or high school level. Secondary education majors will be assigned a placement in their major field of study (e.g. English, Mathematics, etc.). Secondary education majors register for EDU 301 and EDU 302 for two (2) hour blocks of time that are compatible with their on-campus class schedules. Typical secondary education majors would take EDU 301 and EDU 302 starting in the second semester of their junior year. Field studies students are responsible for providing their own transportation. A grade of “P” (passing) is required to take the next level of field studies experiences. A grade of “W” or “F” will result in the course being repeated until a grade of “P” is obtained. A passing grade must be obtained in both sections of field experiences for a teacher education candidate to be accepted for the senior internship.

**NOTE:** Transfer students, entering as juniors, should enroll in field studies experiences during their first semester on campus.

## **SENIOR INTERNSHIP - Twelve (12) Hours.**

### **Prerequisites to quality for the Senior Internship:**

1. Application and official acceptance to Teacher Education.
2. A grade of “P” in all Field Studies Experiences.
3. A grade of “C” or better in all Professional Education courses.
4. Senior classification.
5. A minimum grade point average of 2.5 on a 4.0 scale.
6. A passing score on all four sections of CLAST.
7. Submission of an acceptable professional teaching portfolio to the student’s educational advisor the semester prior to internship. Music education majors must present documentation of completion of the senior recital and piano proficiency requirements.
8. Submission of Application for Official Acceptance to Senior Internship in the semester prior to the internship semester following departmental guidelines provided by the Coordinator of Field Studies.
9. Removal of all deficiencies, if any, by deadlines posted by the Coordinator of Field Studies.
10. Attendance at **ALL** meetings regarding senior internship called by the Coordinator of Field Studies.

Upon acceptance of the teacher candidate to Senior Internship, The Coordinator of Field Studies in conjunction with a representative from the Human Resource Development Office of Polk County Schools, will offer the teacher candidate an appropriate internship placement within the Polk County School District. The senior intern is responsible for providing transportation to the school assigned. The assignment will represent the major certification area(s) of the candidate and will be under the direction of a Florida Certified Teacher, who has received clinical supervision training or flight training and who has received the recommendation of the school principal as an effective classroom teacher. Over the fourteen (14) week semester, the senior intern will gradually accept the responsibilities and duties of the full-time classroom teacher, who is acting as the Cooperating Teacher. A grade of “C” or better is required to pass the Senior Internship and to meet State of Florida Certification Requirements. Due to the importance of Senior Internship, Florida Southern College does not recommend that students work or take additional coursework while interning.

### **FTCE**

Education majors are required to take the Florida Teacher Certification Examination during the senior year and should normally complete this requirement prior to Senior Internship. Students must successfully pass the FTCE and Subject Area Tests to receive Florida Southern’s professional endorsement. Upon graduation they are eligible to receive initial teacher certification in Florida.

### **Certification Rules**

Changes in Certification Rules that are mandated by the Florida State Department of Education will become requirements of the Education Department at Florida Southern College.

As of July 1, 1988, the State of Florida began requiring a 2.5 grade point average in the specialization area for initial certification. Florida Southern also requires a 2.5 cumulative grade point average for eligibility for Senior Internship. Therefore, students must take care to establish and maintain satisfactory grade point averages during their junior and senior years.

State Approved Teacher Education programs require the demonstration of competencies on both written (FTCE and CLAST/GKT) and performance (PEP) standards for which the

College is held accountable. Therefore, students must complete their major requirements within a seven-year period to be eligible for a professional endorsement from Florida Southern College.

### **Educational Studies Without Certification**

Students who do not intend to teach or apply for certification may earn a Bachelor's degree with a major in Educational Studies by completing all course requirements listed for a selected area of certification or any major offered by the Education Department with the exception of those courses taken during the student teaching semester: EDU 464 and 466. Students selecting this major must complete a minimum of 42 semester hours in Education and have the approval of the Education Department. Declaration of this major must be made in writing to the Chair of the Education Department. A grade of "C" or better must be made in all professional education courses.

This degree option is intended as a liberal arts degree for those persons seeking a broad undergraduate preparation with emphasis in the field of Educational Studies. It is not designed to prepare an individual for teaching and does not include the College's professional endorsement for teacher certification. If a student later decides to complete certification requirements, all admission and program standards must be met prior to student teaching.

### **Students Who Hold a Bachelor's Degree**

Florida Southern College will assist post-baccalaureate teacher certification candidates in selecting appropriate courses to meet their needs; however, the College and/or its individual faculty members do NOT assume responsibility for evaluating transcripts or determining courses needed for certification.

Students who already hold a bachelor's degree and who wish to become certified to teach are expected to meet the same general college admission standards required of degree-seeking students.

Interested persons who already hold a baccalaureate degree from a regionally accredited institution of higher education may complete work for initial teacher certification in Florida through Florida Southern College with adherence to the following policy:

1. Certified teachers and post-degree teacher certification candidates are welcome to take professional education coursework through Florida Southern College for initial certification, renewal, or add-on certification; HOWEVER, NEITHER FLORIDA SOUTHERN COLLEGE, NOR THE EDUCATION DEPARTMENT, ACCEPTS RESPONSIBILITY FOR ADVISING POST-BACCALAUREATE DEGREE STUDENTS IN COURSE SELECTION FOR INITIAL FLORIDA TEACHER CERTIFICATION.
2. Senior internship is designed for undergraduate degree-seeking students. Post-degree teacher certification candidates may intern through Florida Southern College ONLY UNDER THE FOLLOWING CONDITIONS:
  - a. if they hold a bachelor's degree from Florida Southern College in a discipline or major for which the College has a state-approved program of teacher education; or
  - b. if they complete the equivalent of a major at Florida Southern in an approved program area; or
  - c. if they have a degree from another institution and wish to seek a second Bachelor's degree from Florida Southern College; and
  - d. if all professional preparation coursework is completed at Florida Southern College. All specialization coursework must be completed within a seven-year period or competency must be demonstrated by a passing score on the FTCE Subject Area Examinations.
3. All admission standards, retention criteria, and internship eligibility requirements for undergraduate degree-seeking students apply fully to post-degree certification candi-

- dates seeking to intern at Florida Southern College, including:
- a. 2.5+ grade point average and all degree work attempted;
  - b. passing scores on all subtests of the CLAST/GKT;
  - c. satisfactory field hours to be determined by advisor; and
4. Eligibility to intern through Florida Southern College is a privilege for which all students must qualify by meeting all policy requirements and approval of the Education Department.
  5. Florida Southern College will provide a professional endorsement only for those post-degree students who have satisfactorily completed all teacher education requirements, including senior internship through Florida Southern College.

Additional information on certification requirements is available in the Education Department Office, Edge Hall.

## HONORS PROGRAM

The Florida Southern College Honors Program offers academically talented students the opportunity to engage in stimulating coursework with some of Florida Southern's most gifted professors. The program offers three distinct types of courses: the Introductory Honors course (HON 115), Honors seminars, and Honors colloquia. The introductory course, "Joining the Conversation," concentrates on developing the critical reading, research, and writing skills necessary for success in the Honors Program. It is required for all Honors Program freshmen entering in the fall semester. The seminars are small courses team-taught by outstanding professors from different disciplines. The colloquia allow students to pursue topics of greatest interest to them and encourage both cultural awareness and student involvement in the greater community. Students in the Honors Program will also build a stronger academic community through common discussions on a shared topic and through mentoring relationships. The coursework is meant to be both academically challenging and dynamic. It is expected that those in the Honors Program will take seminars during their freshman and sophomore years and colloquia during their junior and senior years.

To earn College Honors, a student must take a total of six semesters of honors classes at Florida Southern College and must make at least one presentation at the annual Florida Southern College Honors Conference or similar forum. (For this presentation, the student may select what project to share; the honors director, committee members, and faculty will offer guidance.) Participation in the Honors Program and the taking of Honors classes is limited to academically superior students. Freshmen who meet particular academic standards will be invited to apply to the Honors Program; those accepted will be allowed to take Freshman-level seminars. Other students may enroll in the seminars or colloquia if they have earned a cumulative GPA of 3.5 based on at least two semesters of study at Florida Southern.

To remain in the Honors Program, Honors students, as academic leaders on the campus, must maintain the highest standards of academic integrity and quality. As is expected of all Florida Southern College students, Honors students will avoid committing any acts of academic dishonesty such as cheating or plagiarizing. Should a student in the Honors Program be found guilty of such an act, the student will not be allowed to continue in the program. Also, Honors students must achieve a cumulative grade point average of 3.5 by the end of their junior year and must maintain this average until graduation so that they graduate cum laude or higher. Contact the office of the Vice President and Dean of the College for further information.

Several departments offer **honors within the major**, including accounting, chemistry, education, English, history, and psychology. Students pursuing honors within their respective major will take HON 493 and HON 494. Please check departmental listings for specific information.

## **THE UNITED NATIONS SEMESTER**

The College cooperates with Drew University in Madison, New Jersey, and the United Nations in offering a Drew Semester on the United Nations. Junior students, selected on the basis of character and academic excellence, may spend one semester at Drew University studying various aspects of this world organization. The program consists of a seminar on the United Nations, led by members of various delegations, and an intensive research project on one of the constituent parts of the United Nations, in addition to attending regular courses on the campus of Drew University. Approximately fifteen hours of credit may be earned toward a Florida Southern College degree. Application should be made through the Office of the Vice President and Dean of the College.

## **WASHINGTON SEMESTER**

Florida Southern College participates in the Washington Semester of the American University in Washington, D.C. Junior students, selected on the basis of character and high academic achievement, may spend a semester in Washington studying government and international relations.

Approximately fifteen hours of transient/transfer credit may be earned toward a Florida Southern College degree. Applications should be made through the Office of the Vice President and Dean of the College.

## **STUDY ABROAD**

Students interested in study abroad opportunities have a wide selection of choices. While Florida Southern does not maintain a regular overseas study center, we have made a number of connections which offer students a variety of attractive options. Options include May Option programs, other summer study abroad opportunities, as well as semester- and year-long programs.

Florida Southern has a long-standing relationship with Harlaxton College in Grantham, England, the overseas branch of the University of Evansville (Indiana). For those students preferring the advantages of study in a world center, we have formed a formal affiliation with Regent's College in central London, thereby facilitating the enrollment of Florida Southern students at that institution. Since 1999, Florida Southern has sent approximately 50 students per year (from FSC and other schools) to the Estudio Sampere Spanish language institute, where students have lived with Spanish families as they studied in cities like Madrid, Alicante, and Salamanca. Florida Southern also maintains membership in the College Consortium for International Study (CCIS), providing its students access to over seventy study abroad programs in virtually every major country around the world. Other Florida Southern students have taken advantage of study abroad programs taken directly through universities in Europe, Asia, Australia, South America, and Central America. Some curricula abroad require fluency in the language of the host country. Other programs offer intensive intermediate or advanced study in the language as the initial phase of the program. Florida Southern students have studied French in Nice and Angers, Spanish in Spain, Mexico, and Venezuela, science in England, marine biology in the Bahamas and Belize, and art and literature throughout Europe, but particularly in Greece and Italy. Since 1997, Florida Southern has maintained a special relationship with the Center for Bilingual Multicultural Studies in Cuernavaca, Mexico, which allows our students to engage in intensive study of the Spanish language. Florida Southern is committed to making study abroad available to as many students as possible. Contact the Office of the Vice President and Dean of the College for further information.

In all cases, students must be in good academic and social standing in order to participate in Study Abroad programs. At both the time of application and departure, the student must



have a 2.0 GPA. Course equivalencies must have been approved in advance to assure the appropriate transfer credit.

## **MAY OPTION**

The traditional May Option Program provides students of Florida Southern College a unique way to elect coursework that provides the advantages of studying in another country and experiencing that culture with those of participating in courses that are already approved for Florida Southern credit and are taken with our own professors and fellow students. The short-term courses, approximately one month in length, vary annually, and are frequently courses that will not be available elsewhere in the Florida Southern curriculum. The courses are developed cooperatively by students, faculty members and the administration to provide innovative and intensive study.

Since 1979, an annual May Option program has been conducted in England for students and faculty members of Florida Southern College. Using the castle-like facilities of Harlaxton College near Grantham in Lincolnshire, students take two three-hour courses and intersperse study with travel on long weekends. Beginning with the 1999 program, the experience in England has been broadened to give students the advantage of an intensive academic and cultural experience in London as well, making use of the fine facilities at Regent's College in the heart of London's Regent's Park.

The cost of the program is approximately \$4,500, which includes tuition, air transportation, room, meals, and selected field trips to sites chosen to enhance the educational and cultural experience of studying in these marvelous settings. Additional expenses may be anticipated for elective travel and incidentals during the four weeks of the programs, and these expenses are borne by the individuals. Application for the May Option program in England should be made through the Office of the Vice President and Dean of the College or the faculty coordinator early in the academic year during which participation is intended. The program is open to students who have at least a 2.0 cumulative grade point average and who are not on social probation.

## **ARMY RESERVE OFFICERS TRAINING CORPS**

The objective of the Army ROTC is to produce officers possessing those leadership qualities and attributes essential to their progressive development in the active Army, Army Reserve or Army National Guard. It provides instruction in basic officer competencies; teaches basic life skills pertaining to fitness and interpersonal communication; introduces Army value and expected ethical behavior; presents the unique duties and responsibilities of officers and the expectation of selfless service; and teaches the basic soldier skills required for squad level tactical operation.

The ROTC curriculum is separated into two phases: the Basic Course and the Advanced Course. The Basic Course encompasses the freshman and sophomore years and incurs no service obligation unless on ROTC scholarship. Upon completion of the Basic Course the ROTC student who elects, and is selected, enters the Advanced Course, which comprises the junior and senior years. During these two years cadets continue to develop the leadership knowledge and skills required to be a commissioned officer. All classes are supplemented by a two-hour Leadership Lab each week, during fall and spring semesters.

The ROTC department at Florida Southern College offers great opportunities for adventure. In addition to indoor rock climbing, paint ball and canoeing, cadets can find themselves jumping out of airplanes, rappelling out of helicopters or rock climbing in Alaska. Each year cadets are sent to Airborne, Air Assault, Northern Warfare, Basic Camp, Advanced Camp, and Cadet Troop Leadership Training.

Entrance into the Advanced Course is not open to all students completing the Basic

Course, but only to those whose ROTC and academic records are such to warrant the belief they will become commissioned officers in the U.S. Army. Students with prior military service and with at least 60 semester hours may enroll in the Advanced Course if physically and academically qualified. Advanced Course students are required to sign a contract with the U.S. government whereby the student agrees, in return for subsistence payment, to complete the entire Advanced Course and to accept a commission as an officer in the U.S. Army, Army National Guard or Army Reserve.

Florida Southern College awards elective credit for all ROTC classes and the Leadership Lab may be applied as a one hour Physical Education skill credit. Financial aid is available through the ROTC department. Qualified students may receive a monthly financial stipend ranging from \$200 to \$450 a month, as well as financial assistance for book fees. Interested individuals may also apply for ROTC scholarships. These scholarships provide the financial assistance above, as well as full tuition and full room and board. Students attending Basic and Advanced Camps also receive payment for their attendance.

## **EVENING, ORLANDO/OCALA UNDERGRADUATE DEGREE PROGRAMS**

Florida Southern College sponsors evening programs in Lakeland, Orlando, and Ocala designed specifically to enable the student who is employed full-time to complete requirements for the degree without relying on the more traditional collegiate style. Courses of study are scheduled during late afternoon, evening, and weekend hours across terms lasting seven weeks. Six terms of seven weeks are established each year. This calendar enables the student who wishes to take the maximum of two courses in a term to earn up to 36 semester hours credit per calendar year.

The evening program in Lakeland is a degree program leading to the Bachelor of Science degree with majors, minors, and curricular concentrations in accounting, business administration, education, nursing, and psychology.

The evening programs in Orlando and Ocala are degree programs leading to the Bachelor of Science degree with majors, minors, and curricular concentrations in accounting, business administration, educational studies (non-certification program offered in Ocala only), and nursing.

Applicants for admission to the Lakeland and Orlando/Ocala evening programs must meet the same standards as are applied to degree-seeking students admitted to the College's full-time resident or day programs.

The application for admission must be supported by an official transcript of the high school record as well as transcripts of all academic work taken at other colleges and universities. While no single criterion determines acceptance or denial, the Admissions Committee gives careful consideration to all credentials required and submitted. Documents describing service-connected educational experiences are also required if evaluation for transfer of military credit is being requested.

Students may be admitted provisionally for six semester hours without the supporting documentation.

No evaluation of transfer credits, military experiences, or credit by examination can be carried out until the application is complete with supporting documents.

For further information regarding admission, evaluation of credits, registration, and other details of the Lakeland evening, Orlando and Ocala programs, please consult the program guides prepared specifically for students interested in these programs. They are available from the Office of Admissions at FSC-Lakeland or the Associate Dean, FSC-Orlando.

# **DEGREE REQUIREMENTS**

## **THE UNDERGRADUATE PROGRAM**

Florida Southern College offers courses leading to the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Sacred Music, Bachelor of Science, and Bachelor of Science in Nursing degrees.\* The specific nature of the academic major program pursued by the student determines which degree is to be awarded. However, candidates for each of these degrees fulfill these academic course requirements and academic standards:

- A. One hundred twenty-four (124) semester credit hours from regionally accredited colleges or universities. A maximum of one-half the required semester credit hours (62) may have been earned at a junior/community college. After completing 93 hours, a student must finish the remaining credits at Florida Southern College. (Some degree programs require more than 124 semester hours. For details, see requirements listed under specific majors.)
- B. Grade point average of 2.0 (“C”) in all academic work attempted at Florida Southern College.
- C. Grade point average of 2.0 in all coursework in the major department. Some majors require a higher GPA than 2.0 in the major. Please consult the appropriate major to determine applicability of this requirement.
- D. An academic major in a department or division of the College.
- E. Fifty per cent of the designated major or minor (if the student has chosen a minor) must be completed in Florida Southern College courses.

\*For more information relative to the Bachelor of Music, Bachelor of Music Education, and Bachelor of Sacred Music degree core requirements, see the specific program descriptions later in this Catalog.

### **CORE CURRICULUM**

As a liberally educated person, every student at Florida Southern College is expected to complete the following Core Curriculum with passing grades.

1. The Examined Life 101 (one hour).
2. English 101, 102, Effective Writing (six hours). Ordinarily, students must be enrolled in English upon matriculation and in consecutive semesters until English core requirements are met. These must be completed prior to the junior year. Students generally may not use CLEP credit to fulfill the English 102 requirement.
3. History 101 or 102, Western Civilization (three hours).
4. Mathematics (six hours). Any courses above MAT 100.
5. Humanities (nine hours). Literature: one sophomore literature course (three hours). Religion: 205 and 206, Religion of the Bible, or either 205 or 206 and one other course in religion or philosophy (six hours) [except courses in Christian Education (REL 335, 336, 435, 436, 437, and 440) and Philosophy 207: Logic]. Students taking the Bachelor of Arts degree may not submit one philosophy course to meet both the B.A. and the Core Curriculum requirements.
6. Natural Science (eight hours)  
Two four-hour laboratory sciences are required. The following courses are suggested:  
Astronomy 110;  
Biology 106 and Physical Science 105;  
Biology 107;  
Biology 110 and Biology 205 or 206;

- Biology 205 and 206;
  - Biology 209 and 210;
  - Chemistry 101 and 102;
  - Chemistry 111 and 112;
  - Geology 190;
  - Horticulture 207;
  - Physics 201 and 202;
  - Physics 211 and 212.
7. Social Sciences (six hours)  
Six hours chosen from among courses in criminology, economics, geography, history (in addition to #3 above), political science, psychology, or sociology, except that no more than three of the six hours may be in history.
  8. Fine Arts (three hours outside one's major area)  
One of the following courses:  
ARH 171 or 172, Survey of Western Art and Architecture;  
Music 164, History of Jazz;  
Music 165, Great Works of Music;  
Theatre 109, Introduction to the Theatre  
or, a course of three credit hours in the history of art, music, or theatre.
  9. Physical Education (two hours)  
Physical Education 105, Wellness Management; plus any one-hour activities course or one hour of Military Science Practicum in Leadership.
  10. The Convocation Series. Full-time students must meet Convocation requirements by attendance at the monthly Convocation Series during each semester of attendance at the College. For further information on the convocation requirement, contact the Office of Student Life.

## **MAJOR REQUIREMENTS**

Course requirements for each departmental and divisional major are found in the introductory paragraphs of each of the department-division course offerings in this Catalog. Students may present no more than 42 hours in the major within the 124 hours required for graduation. (In other words, a student must complete no less than 82 hours outside of the major.) Exceptions to this requirement are: art, athletic training, music, music education, prekindergarten/primary, elementary, and special education and theatre arts.

Students may elect (1) to take a second major, (2) to take additional courses in specially emphasized curricula in the major and/or related fields, or (3) to take work beyond the general limit of 42 semester hours in the major. Students who elect to pursue these options and other special programs and situations will have committed to earning above 124 hours and therefore may be obligated to spend additional semesters or summer sessions in residence in order to complete requirements imposed by these additional options. The College may not be able to make available the opportunity for any student to take coursework in all desired options within the student's 8 semesters of college work. It will, however, make accommodations enabling students to achieve a reasonable range of educational objectives within 8 semesters.

### **Declaration of Major/Concentration/Minor**

An academic major is an integral part of the degree program. While declaration of a major is essential in the first year of some programs (athletic training, biology (pre-med), chemistry, education, music, and theatre, for example), for other major programs, declaration may be deferred until the end of the sophomore year.

In some academic departments, it is possible to specialize -- that is, to take a series of courses that represents a specific concentration within a major. Note the concentrations

within business administration and communication, for example.

Students are free to pursue coursework leading to a second major, a second concentration, and minors. Departmental course requirements for majors and concentrations are outlined in the section of this Catalog dealing with titles and descriptions of each department's courses.

Unless otherwise noted, a minor is fulfilled by passing eighteen hours applicable to the major (selected in consultation with the department chair) in a single subject area. A 2.0 average is required, and one-half of the coursework must be completed at Florida Southern College.

## **ADDITIONAL REQUIREMENTS RELATIVE TO ALL DEGREES**

While the College makes every attempt to assist the student in the completion of graduation requirements through academic advising, graduation checks by the Registrar's Office, etc., it is ultimately the student's responsibility to insure that all graduation requirements are met.

### **Effective Date of Requirements**

Degree requirements are based upon the Catalog in effect at the time the student enrolls for a degree or is given degree status. With continuous enrollment, any student may elect, however, to be graduated under all the degree requirements of a later Catalog. One may not be graduated under the academic provisions of a Catalog more than seven years old. The degree requirements of the current Catalog shall apply to all students who are readmitted to degree status.

### **Application for Graduation**

Degree candidates must complete formal written application for a degree. Applications from candidates anticipating graduation in the spring semester are due in the Office of the Registrar on or before December 15. Applications from candidates anticipating graduation in the fall semester are due on or before May 1. An interview with the Registrar is required in the semester immediately preceding that in which graduation is claimed in order to assure that all degree requirements are met.

All candidates for degrees must attend the appropriate commencement exercise.

## **COURSES OF INSTRUCTION**

Courses of instruction are identified numerically and by academic departments arranged alphabetically. Undergraduate courses are assigned three-digit numbers representing the traditional four levels of student progress, freshman through senior. Numbers ending with 1, 2, 3, and 4 are used, in general, to designate courses given sequentially. The first course in the sequence is prerequisite to the second. Courses essential to each major program of study are generally offered every year. Others may be available in alternate years. All non-computational 100 and 200 level three and four-hour courses will include a 1500 word writing component. English 101, 102, and 200 level courses will include a 6,000 word writing component. Course numbers with an asterisk (\*) indicate the presence of an oral communication component, and course numbers with a cross (+) indicate the presence of a computer component.

The College reserves the right to withdraw a course from its semester schedule when enrollment is fewer than six students. The College also reserves the right to change, add, or remove courses from its list without notice. In addition to the range of courses in each of the departmental offerings listed below, the several departments may arrange teaching and learning opportunities as follows:

**197-198, 297-298, 397-398, 497-498. EXPERIMENTAL TRIAL COURSES** - From time to time departments may establish experimental, trial courses to meet the needs of

certain groups of students, to test educational hypotheses about course offerings, or to create new course offerings in response to faculty interests within a creative curriculum. Establishment of these courses is contingent upon approval by the respective division chair and the Vice President and Dean of the College, and such courses may be offered a maximum of three times.

**460-469. INTERNSHIPS** - Limit six hours maximum. Departments of the College may schedule courses that are defined as internships or student teaching as in Education. All internships, except in Education, involve a “learning contract” which must be completed by the student, faculty sponsor, and participating agency supervisor *prior to* the beginning of the internship; one hour of credit will be awarded for every forty hours of internship experience.

**491-492. DIRECTED STUDY** - Students with junior or senior standing and excellent grade point averages may, with the approval of the department chair and the Vice President and Dean of the College, register for advanced topics not listed among the current courses of instruction. Weekly conferences with the faculty director of the project, oral or written examinations, and a paper of some substantial length are among the normal requirements for directed study courses.

**493-494. INDEPENDENT STUDY** - Students with junior or senior standing and superior grade point averages may, with the approval of a faculty member, the department chair, and the Vice President and Dean of the College, register for independent study. It normally consists of research usually culminating in the presentation of a substantial paper representing independent scholarly effort. Written examinations may be specified.

**499. SENIOR SEMINARS** - See specific department course listings.

Within the descriptions of program requirements of each academic department, the degree or degrees which may be earned are identified. Course requirements for each major or for each concentration within the major are given by department abbreviation and course number. Specific course requirements outside the major and designated for purposes of directly supporting major coursework are similarly stated as “supportive requirements.”

## **LANGUAGE PROFICIENCY**

Proficiency in the language requirement for the Bachelor of Arts degree is understood to be competence equivalent to completion of the second year of any foreign language.

## **PREREQUISITES AND COREQUISITES**

Prerequisites and corequisites are indicated immediately before the description of the course. The hours printed after each course title are semester credit hours.

## **COMPUTER AND ORAL COMPETENCIES**

A course indicated with an asterisk (\*) indicates that the course has an oral component. A course indicated with a plus sign (+) indicates that the course has a computer competency component.

# THE GRADUATE PROGRAM

## M.B.A. Program

### PROGRAM OBJECTIVES

Florida Southern College offers the Master of Business Administration degree in response to significant expressions of interest from area and regional business and educational enterprises. The M.B.A. program is designed to provide courses in the special fields of accounting, business administration, and international business. The express purpose for making advanced degree work available to a regional constituency is to enable advanced learning and training to be applied directly to business endeavors and to enable upward mobility for persons seeking entry into the job market at the executive or advanced levels.

### ACADEMIC SCHEDULING

Graduate courses are offered in the evening utilizing two standard 15 week semesters and two 7 week terms. The first and second semesters are coincident with the regularly planned college academic year, September through April. The two 7 week terms are offered during the summer. Fifteen week courses will generally be scheduled on one evening per week for three hours, most commonly 6:30-9:30 p.m. Seven week courses meet two evenings per week.

### ADMISSIONS, GRADUATE STATUS, AND DEGREE CANDIDACY

Applications for admission to the M.B.A. program must include official transcripts of all undergraduate and graduate work previously taken. Transcripts become part of the student's permanent academic file at Florida Southern. Three letters of reference confirming the student's ethical character and suitability for the pursuit of a degree are needed. One of these letters should be from an employer.

The application and all required materials must be received no later than August 1 for fall semester, December 1 for spring semester, April 1 for summer A term, and May 15 for summer B term.

Prior to admission, applicants must submit satisfactory scores on either the Graduate Management Admissions Test (GMAT) or the verbal and quantitative portions of the Graduate Record Examination (GRE) and satisfactory undergraduate academic records. Generally, Florida Southern expects a GMAT score of at least 450 or a GRE combined verbal and quantitative aptitude score of at least 850, and an undergraduate grade point average of at least 2.75.

A maximum of six semester hours of coursework taken for graduate credit from a regionally accredited graduate school or program may be accepted toward the master's degree at Florida Southern College. Ordinarily, this provision relates to work taken prior to enrollment in Florida Southern's graduate program. Approval for transferring such work must be granted by the Graduate Council.

Once admission to the program is achieved, students are assigned to one of two graduate categories:

1. **Degree Candidate:** This category includes students who are regularly admissible to 600 level graduate courses.
2. **Graduate Student:** This category includes students who have not yet met all prerequisites. Students are required to take certain undergraduate courses in order to meet the graduate course prerequisites. The specific prerequisite courses for each applicant are determined by the Graduate Council.

In addition, students currently enrolled in master's programs at other institutions may be allowed to take courses in the Florida Southern M.B.A. program as **transient students**.

Transient student documentation is required before enrolling in any course at Florida Southern College. For additional information, please consult the M.B.A. Program Guide, available from the Office of Admissions.

## **DEGREE COMPLETION**

When students are admitted to the M.B.A. program, they shall be required to complete the degree program within 7 calendar years.

## **TUITION AND FEES**

### **Admission Fee**

A nonrefundable application fee of \$30.00 is required of applicants for the M.B.A. degree. This application fee is not assessed a second time unless there is a lapse of one calendar year between continuous registrations for coursework.

### **Matriculation Fee**

A nonrefundable \$25.00 matriculation fee is required of everyone admitted to study in degree programs upon registration. This matriculation fee is not assessed a second time unless there is a lapse of one calendar year between continuous registrations for coursework.

### **Graduation Fee**

A \$50.00 graduation fee is charged to everyone who anticipates being awarded the degree at the next succeeding College commencement. The fee covers the cost of diploma and the processing of credentials. It is payable at the beginning of the semester in which graduation is anticipated.

### **Tuition**

Tuition fees for 2003-2004 are established by the Board of Trustees at the rate of \$340.00 per graduate 600-level credit hour. A \$5.00 technology fee will be charged to all students each semester or term.

In the event of withdrawal from courses, tuition is refundable according to the schedule provided for the baccalaureate residential day students. A student withdrawing from College is granted a partial refund on tuition as provided below:

A student who withdraws during the first through third day of class of a regular semester will receive a 100% refund of tuition. Beginning with the fourth day of classes through the 10th calendar day, a 90% refund on tuition is given. During the 11th through the 25th calendar day, a 50% refund is made. A 25% refund is made during the 26th through the 50th calendar day. After the 50th day, refunds are made only in cases of serious accident or illness with the recommendation of the college physician. In serious accident or illness cases, extending beyond a two-week period, a student who withdraws receives a 75% refund of any unused tuition. During the two summer terms, calendar days for the above listed percentages are reduced based on the number of days in the terms.

No adjustment or refund is considered until a student files formal notice of withdrawal and is officially withdrawn.

## **DEGREE REQUIREMENTS**

The credit hour requirements for all curricula in the M.B.A. graduate program are 36 semester hours of graduate level courses, 30 of which must have been earned at Florida Southern College.



## **PREREQUISITES AND PREPARATORY COURSES**

The establishment of degree requirements presumes that graduate students will have taken both a broad spectrum of general education courses and specific undergraduate courses in the major field of study. When students, otherwise eligible for admission to the graduate program, present insufficient undergraduate coursework, they are permitted to take certain undergraduate courses simultaneously with graduate courses. Prerequisites for specific 600 level courses must be met prior to enrolling in the particular course. As many as 30 semester hours of undergraduate course work may be required. These background courses may include some or all of the following, and they must be completed with a grade of “C” or better.

ACC 201 Accounting Principles I	BUS 345 Managerial Finance
ACC 202 Accounting Principles II	CSC 105 Computer Concepts
BUS 217 Principles of Management	ECO 205 Principles of Macroeconomics
BUS 306 Marketing Principles	ECO 206 Principles of Microeconomics
BUS 311 Business Law I	
BUS 320 Quantitative Methods (or departmental examination)	

Completion of the M.B.A. program with the concentration in accounting will allow the students to sit for the uniform C.P.A. Examination in Florida. Admission to the accounting concentration presupposes that the candidate holds a baccalaureate degree with a major in accounting or its equivalent.

## **ACADEMIC PERFORMANCE REQUIREMENTS**

Graduate students shall maintain a 3.0 grade point average in order to continue in good academic standing. The grading scale in use in the Florida Southern College graduate program is the traditional 4.0 in which grades of “A” = 4 quality points per credit hour, “B” = 3, and “C” = 2. In courses in the graduate program, no credit is given for those in which a “D” grade is earned and no more than one course with a grade of “C” may be counted toward the graduation requirement of 12 courses or 36 semester hours.

Graduate students whose grade point averages fall below 3.0 at any time are placed on Academic Probation. Elevation of the grade point average to 3.0 or better must be accomplished during the next succeeding semesters or terms in which the student is enrolled for 12 hours. If after the completion of those 12 hours (or four courses), the condition of Academic Probation is not removed, the student is suspended from further participation in the program.

A student is suspended from the M.B.A. program upon making two “C” grades on 600 level courses. On appeal to the Graduate Council, a student so suspended may be granted the privilege of repeating one or both of the “C” courses in a one-time attempt to elevate the grade to an acceptable level. Earning a third “C” in the program, regardless of whether or not other “C” grades have been repeated, will result in permanent suspension from the M.B.A. program. There is no appeal. Making an “F” grade on any 600 level course or making two “D” grades on 600 level courses requires the student be permanently suspended from the program.

## **DEGREE PROGRAMS**

### **M.B.A. Business Administration**

Thirty-six semester hours as follows:

Nine semester hours of core courses.

BUS 602 Organizational Behavior & Communication

BUS 605 Managerial Science  
BUS 620 Business Management Seminar

Eighteen semester hours of required courses.

ACC 605 Advanced Managerial Accounting  
BUS 601 Marketing and Management: Problems and Policies  
BUS 604 Financial Management: Advanced Studies  
ECO 601 Managerial Economics  
INT 611 International Business and Finance

Nine semester hours of elective courses chosen from among:

BUS 606 Management Information Systems  
BUS 610 Human Resources Management and Industrial Relations  
BUS 614 Macro-Finance  
ECO 603 International Economics  
INT 607 International Marketing  
INT 608 International Economic Systems  
INT 615 Imports and Exports  
INT 622 International Field Experience

**M.B.A. Business Administration:  
Accounting Concentration**

Thirty-six semester hours as follows:

Nine semester hours of core courses.

BUS 602 Organizational Behavior & Communication  
BUS 605 Management Science  
BUS 620 Business Management Seminar

Eighteen semester hours of required courses in the concentration.

ACC 601 Advanced Financial Accounting  
ACC 604 Corporate Taxation  
ACC 605 Advanced Managerial Accounting  
ACC 606 Income Tax Planning and Research  
BUS 603 Multicultural Business and Environment  
BUS 606 Management Information Systems

Nine semester hours of elective courses, chosen from among:

ACC 603 Advanced Auditing  
ACC 612 Contemporary Issues in Accounting  
BUS 601 Marketing and Management: Problems and Policies  
BUS 604 Financial Management: Advances Studies  
BUS 610 Human Resources Management and Industrial Relations  
BUS 614 Macro-Finance  
ECO 601 Managerial Economics  
INT 607 International Marketing  
INT 608 International Economic Systems  
INT 611 International Business and Finance  
INT 615 Imports and Exports  
INT 622 International Field Experience

**M.B.A.**  
**International Concentration**

Thirty-six semester hours as follows:

Nine semester hours of core courses.

BUS 602 Organizational Behavior & Communication

BUS 605 Management Science

BUS 620 Business Management Seminar

Eighteen semester hours of required courses in the concentration.

BUS 603 Multicultural Business Environment

ECO 601 Managerial Economics

INT 607 International Marketing

INT 608 International Economic Systems

INT 611 International Business and Finance

INT 615 Imports and Exports

Nine hours of elective courses chosen from among:

ACC 603 Advanced Auditing

ACC 605 Advanced Managerial Accounting

ACC 612 Contemporary Issues in Accounting

BUS 601 Marketing and Management: Problems and Policies

BUS 604 Financial Management: Advanced Studies

BUS 606 Management Information Systems

BUS 610 Human Resources Management and Industrial Relations

BUS 614 Macro-Finance

INT 622 International Field Experience



# THE UNDERGRADUATE PROGRAM PROGRAM AND COURSE DESCRIPTIONS

## COURSE PREFIXES

AAS	African American Studies	HON	Honors
ACC	Accounting	HRT	Horticulture
ARH	Art History	HUM	Humanities
ART	Art	LAN	Language & Linguistics
AST	Astronomy	LAS	Latin American Studies
ATP	Athletic Training Program	MAT	Mathematics
BIO	Biology	MSL	Military Science and Leadership
BUS	Business Administration	MUS	Music
CHE	Chemistry	NUR	Nursing
CIT	Citrus	PED	Physical Education
COM	Communication	PHI	Philosophy
CRM	Criminology	PHY	Physics
CSC	Computer Science	PKP	Prekindergarten/Primary Education
ECO	Economics	POS	Political Science
EDU	Education	PSC	Physical Science
ENG	English	PSY	Psychology
EXL	Examined Life	REL	Religion
EXS	Exceptional Student Education	SOC	Sociology
FRE	French	SPA	Spanish
GEO	Geography	SPE	Speech
GLY	Geology	THE	Theatre Arts
HIS	History	WST	Women's Studies

A course indicated with an asterisk (\*) indicates that the course has an oral component. A course indicated with a plus sign (+) indicates that the course has a computer competency component.

## Accounting

### ACC

#### *Bachelor of Science*

**Major requirements:** Thirty-three hours including 201, 202, 301, 302, 303, 304, 405, 406, 408, 409, 410.

**Supportive requirements:** Thirty-three hours including BUS 217, 306, 311, 312, 420, 499, CSC 105, ECO 205, 206, MAT 157, and three hours chosen from among BUS 345, ECO 308, or ECO 406.

**Minor requirements:** Eighteen hours including ACC 201, 202, 301, ACC 303 and ACC 304, or ACC 316; remaining hours from the following: ACC 302, 335, 405, 406, and 408.

Those students who plan to take the Certified Managerial Accounting Examination (CMA) may do so with the Bachelor of Science Degree. Those students who plan to sit for the Uniform Certified Public Accountant (CPA) Examination in Florida must meet the above requirements for the Bachelor of Science Degree and take 30 additional hours to meet the State requirement of 154 semester credit hours. Students planning to meet the 5th year requirement at Florida Southern College with the M.B.A. must be admitted to the Master of Business Administration (Accounting Concentration) Degree Program unless they wish to take graduate courses on a pass/fail basis. No such course taken on a pass/fail basis would be acceptable as credit toward the M.B.A. degree. See M.B.A. Program Bulletin for additional information.

In both accounting programs, students are encouraged to take, as electives, additional courses in mathematics, quantitative methods, computer information systems, communications, English, and finance.

**Honors in the Major:** Students in accounting may also wish to pursue honors in the major. Please see the section under Honors earlier in this Catalog for information about qualifying for honors in the major (p. 39). Additionally students must successfully complete the following two courses.

**HON 493: DEPARTMENTAL HONORS I: HONORS IN ACCOUNTING**

Three hours. Prerequisite: Admission into Honors in the Major. Independent research undertaken with clear guidance given by the project director. During this period, the student will undertake a comprehensive review of the relevant literature and will design and refine project procedures.

**HON 494: DEPARTMENTAL HONORS II: HONORS IN ACCOUNTING**

Three hours. Prerequisite: HON 493. Completion of HON 493. The student must complete quantitative or qualitative project summaries (to include data collection and analysis, where applicable), write a research manuscript of publishable quality, and defend the paper in a public forum.

**Prerequisites:** In each accounting course, there is at least one required computer application.

**201+ACCOUNTING PRINCIPLES I**

Three hours. Accounting for single proprietorships and partnerships.

**202+ ACCOUNTING PRINCIPLES II**

Three hours. Prerequisite: ACC 201. Accounting for corporations; departmental and manufacturing accounting; and management analysis.

**301+ INTERMEDIATE ACCOUNTING I**

Three hours. Prerequisites: ACC 202, CSC 105. A detailed study of the conceptual framework of accounting, the development of generally accepted accounting principles, the preparation of financial statements, the de-

termination of income, the procedures related to accounting for inventories, property, plant and equipment, depreciation and depletion, and intangible assets.

**302+ INTERMEDIATE ACCOUNTING II**

Three hours. Prerequisite: ACC 301. A detailed study of the procedures related to accounting for current and long-term liabilities, investments, owner's equity, retained earnings and earnings per share, pensions, leases, income recognition and measurement of net assets, and the preparation of the statement of cash flows.

**303+ COST ACCOUNTING I**

Three hours. Prerequisites: ACC 202, CSC 105. A study of cost accounting for manufacturing and non-manufacturing entities, covering cost terminology and concepts. Cost accounting systems including activity based costing and differential costs for decision making purposes are studied.

**304+ COST ACCOUNTING II**

Three hours. Prerequisite: ACC 303. A continuation of Cost Accounting I encompassing a study of decision models, cost information systems, budgeting, and performance analysis.

**316\* MANAGERIAL ACCOUNTING**

Three hours. Prerequisite: ACC 202. Needs and uses of accounting data for managerial planning, decision-making, control, and operations. Includes principles of cost and manufacturing accounting. *This course is not open to Accounting Majors.*

**335\* GOVERNMENTAL ACCOUNTING**

Three hours. Prerequisite: ACC 202. Accounting for municipal, county, state governments and agencies; budgeting; financial statements; fund accounting for other not-for-profit organizations.

**405\*+ FEDERAL TAX PROCEDURE**

Three hours. Prerequisite: ACC 202 or permission of faculty. A study of concepts of federal income taxation for individuals. Includes an introduction to the procedures for tax research.

**406\*+ FEDERAL TAX PROCEDURE**

Three hours. Prerequisite: ACC 202. A study of the concepts of taxation for corporations, partnerships, fiduciaries, gifts, and estates. Compliance, planning, and research concepts are covered.

**408\*+ AUDITING**

Three hours. Prerequisite: ACC 302. A basic understanding of all aspects of auditing, includ-

ing auditing standards, accepting and planning the audit, evaluating internal controls, verifying account balances and financial statement assertions, reporting on audited financial statements, and the legal liabilities and ethical responsibilities of auditors.

#### **409+ ADVANCED ACCOUNTING I**

Three hours. Prerequisite: ACC 302. A detailed study of the procedures related to accounting for changes and errors, income taxes, partnerships, estates and trusts, insolvency, and foreign currency fluctuations. A review of special aspects of financial reporting and analysis.

#### **410+ ADVANCED ACCOUNTING II**

Three hours. Prerequisite: ACC 409. A detailed study of the procedures related to accounting for combined corporate entities, and the preparation of consolidated financial statements, branch and consignment accounting, and international accounting standards.

#### **460, 461\* INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and accounting practices in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

#### **490\*+ AUDITING II**

Three hours. Prerequisite: ACC 408. Continued development of audit skills in planning, internal control, account analysis, workpaper techniques and audit reports. Integration of manual and computerized applications is emphasized. *Offered only in Orlando/Ocala programs.*

#### **491 ADVANCED FINANCIAL ACCOUNTING**

Three hours. Prerequisite: ACC 409. The study of theoretical foundations of accounting. This course will be conducted in seminar format with emphasis on research on developing abilities to communicate results effectively. *Offered only in Orlando/Ocala programs.*

#### **492 ADVANCED FEDERAL TAX**

Three hours. Prerequisites: ACC 405, 406. A study and analysis of the federal income tax laws applicable to corporations, S corporations, estates and trusts. *Offered only in Orlando program.*

## **African American Studies**

**AAS**

*Interdisciplinary Minor*

**Minor requirements:** Eighteen hours including four courses (twelve hours) from the following core group: AAS 209/ENG 209, AAS 305/SOC 305, AAS 310/SOC 310, AAS405/HIS 405, AAS 445; and two electives (six hours) from the following: MUS 164, REL 319, other appropriate approved experimental or special topics courses, or a course not already taken to fulfill the AAS core. Elective courses must be approved in advance by a member of the African American Studies Advisory Board.

#### **209 SURVEY OF AFRICAN AMERICAN LITERATURE**

Three hours. Prerequisites: ENG 101 and ENG 102. Same as ENG 209.

#### **305\* RACE, CULTURE, AND HUMAN RELATIONS**

Three hours. Same as SOC 305.

#### **310 AFRICAN-AMERICAN STUDIES**

Three hours. Same as SOC 310.

#### **319 WORLD RELIGIONS AND PHILOSOPHIES**

Three hours. Same as REL 319 and PHI 319.

#### **405\* HISTORY OF THE SOUTH**

Three hours. Prerequisites: HIS 211 and 212. Same as HIS 405.

#### **445 SPECIAL TOPICS**

Three hours. Prerequisite: Permission of faculty. Specialized, interdisciplinary study of one or more topics in African American studies.

## **Art and Art History**

**ART and ARH**

*Bachelor of Arts or*

*Bachelor of Science*

*as specified for particular degree programs*

**ART EDUCATION, K-12 B.A. or B.S.**

**Major requirements:** Thirty-six hours including ART 102, 103, 104 or 207, 160, 211, 221, 223, 231, 241, 247, 311, and 380.

For both the B.A. and B.S. degree in Art Education, additionally the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107. In the college core on p. 43, the student should select a philosophy course, other than logic, to complete the religion requirement for the B.S. degree only.

**Supportive requirements, B.A. degree:** Fifty-two or fifty-three hours including ARH 171, 172, EDU 206, 209, 301, 302, 303 (elementary teachers only), 310, 430, 465, 467, EXS 210; plus twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. *This degree program requires a minimum of one hundred thirty-eight to one hundred thirty-nine semester hours for graduation.*

**Supportive requirements, B.S. degree:** Thirty-eight hours, including ARH 171, 172, EDU 206, 209, 301, 302 303 (elementary teachers only), 310, 430, 465, 467, EXS 210.

#### **ART HISTORY, B.A.**

**Major requirements:** Twenty-four hours including two introductory, survey courses; plus six 300- and 400- level ARH courses (one of which must be at the 400-level), to be selected with the advisor.

**Supportive requirements for the B.A.:** Twenty-four hours including ART 102, 103, and 160, HIS 101 and 102, one English writing course at the 200 level or higher, COM 101, intermediate proficiency in a foreign language (202 level) plus one 300-level language course, three hours in philosophy.

#### **GRAPHIC DESIGN, B.A.**

**Major requirements:** Thirty-nine hours including ART 102, 103, 104 or 207, 211, 241, 242, 247, 341, 351, 352, and 441; plus two ART electives. Presentation of a senior portfolio is required.

**Supportive requirements for the B.A.:** Fifteen hours including ARH 171, 172, and

one ARH course at the 300- and/or 400-level, plus six hours to be selected from the Communication Department and/or the Math and Computer Science Departments in consultation with the advisor. Fifteen additional hours including twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

#### **STUDIO ART, B.A.**

**Major requirements:** Thirty-nine hours including ART 102, 103, 207, 211, 221, 223, 231, 247, 260, and 499; plus three 300- and/or 400-level ART courses in one of the following areas: drawing, painting, printmaking, and photography; ceramics and sculpture; digital media; art history; or a combination thereof selected with the advisor. Presentation of a senior exhibition is required.

**Supportive requirements for the B.A.:** Twelve hours including ARH 171, 172, and two 300- and/or 400-level ARH courses. Fifteen additional hours including twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

#### *Bachelor of Fine Arts*

#### **STUDIO ART, B.F.A.**

**Major requirements:** Fifty-seven hours including ART 102, 103, 104, 207, 211, 221, 223, 231, 241, 247, 260, 307, 311, and 499; plus three upper division courses in one of the following areas: drawing, painting, printmaking, and photography; ceramics and sculpture; digital media; art history; or a combination thereof selected with the advisor; and two ART electives. Presentation of a senior exhibition is required.

**Supportive requirements:** Fifteen hours including ARH 171, 172 and three upper-division Art History courses.

To be admitted to the B.F.A. program, students must successfully present a portfolio to the faculty of the Art Department. The B.F.A. degree is intended for students who wish to go to graduate school in art or become practicing artists.

#### *Minors in Art and Art History*

## **ART MINOR**

Requirements: Eighteen hours including ART 102, 103, ARH 171 or 172, plus three additional ART courses, at least two of which must be 300- or 400-level courses.

## **ART HISTORY MINOR**

Requirements: Eighteen hours including ARH 171, 172, 470, and three additional ARH courses at the 300- or 400-level.

### *Art Courses (ART prefix)*

#### **102 DESIGN FUNDAMENTALS**

Three hours. Elements and principles of two dimensional design, including: line, color, value, shape, and texture.

#### **103 DRAWING I**

Three hours. An introduction to various drawing media and methods of representation in line and tone.

#### **104 DRAWING II**

Three hours. Prerequisite: ART 103 or permission of faculty. Exploration of color and mixed media drawing techniques; emphasis on forms of personal expression and representational development.

#### **160 CONCEPTUAL ART**

Three hours. Through the construction of projects, this course introduces students to new and unconventional and/or unfamiliar forms of visual art. The course seeks to instill appreciation for contemporary art forms, to open students to new media and new creative avenues, and to enlighten students to their own expressive abilities.

#### **207 FIGURE DRAWING I**

Three hours. Prerequisite: ART 103 or permission of faculty. This studio class emphasizes drawing from the human figure and includes study of human anatomy.

#### **211 PAINTING I**

Three hours. Prerequisite: ART 103. Introduction to acrylic painting; exploration of various painting techniques, painting surfaces, and elements of color.

#### **221 SCULPTURE I**

Three hours. Prerequisite: ART 102. Introduction to the use of traditional and contemporary sculptural media, modeling and plaster casting, clay and paper casts.

#### **223 CERAMICS I**

Three hours. Creative pottery making, using various methods of hand building. Students learn to load and fire the kiln.

#### **227 WEAVING I**

Three hours. Various methods and techniques of weaving, which may include plain weave on table looms, rug weaving, and use of the inkle loom.

#### **231 PRINTMAKING I**

Three hours. Prerequisite: ART 102 or 103 or permission of faculty. Introduction to intaglio and relief printmaking techniques. Monotypes will also be explored.

#### **241+ COMPUTER GRAPHICS I: ELEMENTS OF COMPUTER ART AND DESIGN**

Three hours. Prerequisite: ART 102. Introduction to digital environments and their uses both as tools and media. The technical operation of hardware and software, including input/output devices, is explored for photo-manipulation, computer illustration, and publications-design.

#### **242+ COMPUTER GRAPHICS II: LAYOUT AND TYPOGRAPHY**

Three hours. Prerequisite: ART 241. The organization of graphics elements and the fundamentals of layout in a digital environment. A special focus is placed on typography and the use of illustration.

#### **247 BASIC PHOTOGRAPHY**

Three hours. A study in basic photography, including camera operation, film processing, printing and enlarging. A major emphasis will be placed on lighting, motion, and composition, as well as the application of the photographic medium in art and communication.

#### **257 VIDEO ART**

Three hours. Prerequisite: ART 102 or permission of the faculty. An exploration of video as a medium for artistic expression and social inquiry. An emphasis will be placed on the creation, modification, and activation of space and time. The course will include investigations into narrative construction, visual syntax, public discourse, and fine art installations.

#### **260 ART THEORY AND PRACTICE**

Three hours. Prerequisite: ART 102 and 103 and sophomore standing. A survey of contemporary art theory and practice from the artist's perspective. Special emphasis will be placed on



the student beginning his or her own professional portfolio.

### **307 FIGURE DRAWING II**

Three hours. Prerequisite: ART 207. Advanced projects in drawing from the human figure and in the study of human anatomy.

### **311 PAINTING II**

Three hours. Prerequisite: ART 211 or permission of faculty. Introduction to oil painting; an investigation of various techniques using the oil medium; assignments in color relationships.

### **312 PAINTING III**

Three hours. Prerequisite: ART 311. An exploration of various directions in painting with a concentration in one area. Assignments relative to traditional space and the picture plane.

### **315 WATERCOLOR**

Three hours. Prerequisite: ART 103 or permission of faculty. An exploration of approaches and techniques in painting with transparent watercolor.

### **321 SCULPTURE II**

Three hours. Prerequisite: ART 221. Concentration in selected areas of work: modeling and casting, ceramic sculpture, construction, or carving.

### **323 CERAMICS II**

Three hours. Prerequisite: ART 223. Advanced pottery making, including throwing on the potter's wheel, glaze formulation, and testing of clay bodies.

### **327 WEAVING II**

Three hours. Prerequisite: ART 227. Advanced weaving, which may include pattern weaving, leno lace, clasped weft, and other techniques.

### **331 PRINTMAKING II**

Three hours. Prerequisite: ART 231. Continuation of more advanced intaglio and relief processes including multi-plate color printing techniques. Monotypes and monoprints will be combined in various mixed media prints.

### **341+ GRAPHIC DESIGN STUDIO**

Three hours. Prerequisite: ART 241. Pragmatic aspects of graphic design. Students will apply purposefully the knowledge and skills acquired from previous courses. The course is intended to duplicate closely the actual working context of a professional studio. There will be special emphasis on pre-press

preparation of projects and on completion of finished work for the student's professional portfolio.

### **347 ADVANCED PHOTOGRAPHY**

Three hours. Prerequisite: ART 247 or permission of faculty. Alternative and/or non-conventional techniques from pinhole photography to digital imaging. Topics covered include photomontage, image and text, the narrative sequence, and contextual installations. Students are encouraged to explore the expressive limits of these techniques.

### **351+ INTRODUCTION TO WEB DESIGN**

Three hours. Prerequisite: ART 241. Basic elements of web design, including html language, digital sound, 2-D animation, and non-linear editing.

### **352+ ADVANCED WEB DESIGN**

Three hours. Prerequisite: ART 351. Aesthetic and practical aspects of creating web pages. As his or her major project, each student will build a personal, multilayered web-page on the Art Department's server using the latest software.

### **380 ART FOR TEACHERS, K-12**

Three hours. For Art Education students only. Special methods of teaching art in the elementary and secondary schools -- including a component on analytical teaching skills related to art pedagogy

### **411 PAINTING IV**

Three hours. Prerequisite: ART 312. Emphasis on organization and variations of format. The exploration of color as an expressive basis for painting.

### **415 ADVANCED PAINTING AND DRAWING I**

Three hours. Prerequisite: ART 311. Advanced projects in painting or drawing with stress on the development of a personal direction of expression.

### **416 ADVANCED PAINTING AND DRAWING II**

Three hours. Prerequisite: ART 415. Advanced projects in painting or drawing, assignments in a selected medium and stylistic approach.

### **441+ ADVANCED DESIGN STUDIO**

Three hours. Prerequisite: ART 341. Building on all their previous experiences, students will finish complex individual and collaborative projects for their professional portfolios. Em-

phasis is placed on independence, professional habits and attitudes, and personal design development.

#### **460, 461 INTERNSHIP**

Three hours each. Prerequisite: Permission of faculty. Internship is intended to provide on-the-job training during the last three semesters of study. Following departmental internship guidelines and in coordination with the faculty, students will secure an appropriate internship assignment in the field of their concentration. Summer internships are encouraged.

#### **499 SENIOR SEMINAR**

Three hours. Prerequisite: Senior status in the Art Department. A senior seminar for the development of: 1) a senior exhibition; and 2) a portfolio suitable for presentation to graduate schools, prospective clients, and/or employers.

### *Art History Courses (ARH prefix)*

#### **171 SURVEY OF WESTERN ART AND ARCHITECTURE I**

Three hours. An introduction to painting, sculpture, and architecture from pre-historic times to the Renaissance.

#### **172 SURVEY OF WESTERN ART AND ARCHITECTURE II**

Three hours. An introduction to painting, sculpture, and architecture from the Renaissance to the present.

#### **371 ANCIENT ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 171 or permission of faculty. Survey of art of the ancient Middle East and the ancient Mediterranean with emphasis on the Greek and Roman worlds.

#### **372 MEDIEVAL ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 171 or permission of faculty. Survey of art of the Jewish, Byzantine, Latin Christian and Islamic cultures from the Age of Faith, the fourth through the thirteen centuries.

#### **373 TOPICS IN NON-WESTERN ART AND ARCHITECTURE**

Three hours. Prerequisites: ARH 171 and 172 or permission of faculty. Survey topics in art of East Asia, South Asia, Africa, Oceania and the Americas.

#### **374 LATE GOTHIC AND RENAISSANCE ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the fourteenth through the sixteenth centuries.

#### **375 BAROQUE AND ROCOCO ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the seventeenth and early eighteenth centuries.

#### **377 EIGHTEENTH AND NINETEENTH-CENTURY ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of Western art of the late eighteenth and of the nineteenth centuries beginning with the Neo-Classical movement.

#### **378 TWENTIETH-CENTURY ART AND ARCHITECTURE**

Three hours. Prerequisite: ARH 172 or permission of faculty. Survey of twentieth-century art and architecture with emphasis on the Modern movement.

#### **460, 461 INTERNSHIP**

Three hours. Prerequisite: Permission of faculty. Intended to provide on-the-job training during the last three semesters of student work. Following departmental internship guidelines and in coordination with the faculty, students will secure an appropriate assignment in the field of their concentration. Summer field experiences are encouraged.

#### **470 SEMINAR IN ART HISTORY**

Three hours. Prerequisite: Nine hours of Art History or permission of faculty. Selected readings, research, writing, and formal presentations on selected topics in Art History. (As topics will vary, this course may be taken up to three times with the permission of the department.)

#### **499 SENIOR SEMINAR**

Three hours. Prerequisite: Senior status in the Art Department. A senior seminar for the development of: 1) a senior exhibition; and 2) a portfolio suitable for presentation to graduate schools, prospective clients, and/or employers.

## **Astronomy**

### **AST**

#### **110 DESCRIPTIVE ASTRONOMY**

Four hours. Prerequisite: High school geometry, physics, or PSC 105. A survey of the astronomical universe including planets, stars, galaxies

ies, old cosmology, and new cosmology. Telescopic observations and planetarium demonstration.

# Athletic Training

## Educational Program

### ATP

The Athletic Training Program is a CAAHEP accredited program within the Physical Education Department.

Admission requirements:

- Recommended 1000 SAT or 21 ACT and high school wtd. GPA 2.5 or 950 SAT or 20 ACT and high school wtd. GPA 2.75.
- Faculty phone and/or campus interview.
- Program is competitive (limited number of students per year).
- Must have current ARC CPR/FA certification.
- Must verify that the student understands and meets the ATEP Technical Standards.
- **Transfer Students** - Recommended college GPA 2.75.
- **Retention:** Maintain an overall 2.5 GPA prior to sophomore year and an overall 2.75 GPA prior to the junior year and in all remaining semesters. Current certification ARC CPR/PR. Must have annual NATA membership beginning spring of sophomore year. All students are to complete educational competencies and clinical proficiencies prior to advancing to the next level.
- **Probation:** Students will be placed on probation the semester following non-compliance of academic standards stated above. If still not compliant at the end of the probation semester, the student will be removed from the program. Once placed on probation, students must be compliant two consecutive semesters to be allowed to return to good standing in the program.

**Major requirements:** Fifty-four hours including ATP 230, 232, 240, 241, 242, 250, 278, 309, 322, 323, 340, 341, 342, 357, 412, and 461; PED 335, 360, 375, and 410.

**Supportive requirements:** Twelve hours selected with the approval of the advisor from biology, chemistry, physics, psychology, education, and business.

## PROFESSIONAL COURSES (ATP Prefix)

### 230+ EFFECTS OF DRUGS AND NUTRITION ON PERFORMANCE

Two hours. Emphasis is on the effects of therapeutic medications, performance enhancing drugs, and the application of nutrition to enhance sports and physical activity. Attention is directed toward dietary modifications for optimal performance, including issues dealing with alcohol, tobacco, illicit drugs, and pharmacology.

### 232+ MEDICAL TERMINOLOGY

One hour. Introduction to the language, rules and concepts needed to interpret and understand the terminology of medicine.

### 240\*+ ATHLETIC TRAINING PRACTICUM - FUNDAMENTAL

Two hours. Prerequisites: majors only. This practicum introduces students to the profession and provides an opportunity to observe basic entry-level skills, support procedures, and techniques used by athletic trainers in handling and caring for athletic injuries. 50 clinical experience hours required.

### 241, 242 ATHLETIC TRAINING PRACTICUM - INTERMEDIATE

One hour each. Prerequisites: majors only, ATP 240. This practicum teaches and provides an opportunity to apply frequently utilized techniques under the supervision of certified athletic trainers. 150-250 clinical experience hours required.

### 250\*+ ADMINISTRATION OF ATHLETIC TRAINING

Three hours. This course will provide students the opportunity to learn principles of organization and administration as they apply to the many different employment settings in athletic training. Students will learn about human resource issues, resume design and interviewing, budgeting and financial management, facility design, planning, and evaluation, information management with injury reporting systems, emergency care plans, research methods, and pre-participation examination, insurance issues and legal considerations in sports medicine and professional development and public relations.

### 278\* EMERGENCY CARE

Two hours. Prerequisites: ARC CPR/PR/FA Certification. Recognition, evaluation, and treat-

ment of emergency injuries and management of emergency situations occurring in athletic arenas. Students will be exposed to advanced techniques and multiple clinical and field settings. 50 clinical hours of observation.

### **309 THERAPEUTIC MODALITIES**

Three hours. Prerequisites: ATP 241, 322. This course develops the students' basic knowledge of physics principles as related to the proper utilization of therapeutic modalities.

### **322 CARE, PREVENTION AND ASSESSMENT OF LOWER BODY INJURIES**

Three hours. Prerequisite: ATP 278. Recognition and evaluation of common lower body injuries and their prevention. Emphasis on immediate care given to traumatic injuries. Laboratory sessions introduce various wrapping and taping techniques in addition to basic rehabilitation procedures. Physician and surgical rotations.

### **323\*+ CARE, PREVENTION AND ASSESSMENT OF UPPER BODY INJURIES**

Three hours. Prerequisite: 241. This course extends the recognition and evaluation of common upper body injuries, their prevention and assessment. Students will understand athletic injury evaluation techniques for head, neck, upper extremity, and the torso. Laboratory sessions introduce various wrapping and taping techniques in addition to basic rehabilitation procedures. Physician and surgical rotations.

### **340, 341, 342 ATHLETIC TRAINING PRACTICUM - ADVANCED**

One hour each. Prerequisites: majors only, ATP 241, ATP 242. This practicum provides opportunities to demonstrate mastery of injury management, and utilize advance techniques, under the supervision of a certified athletic trainer. 340 or 342 includes a high school exposure and collision sport experience. 200-300 clinical experience hours for each course.

### **357 THERAPEUTIC EXERCISE**

Three hours. Prerequisites: ATP 241, ATP 242, ATP 322, ATP 323. Emphasis is on comprehensive therapeutic exercises used in rehabilitative programs and the integration of these exercises in the treatment of athletic injuries.

### **412 SENIOR SEMINAR**

Two hours. Prerequisites: majors only, ATP 322, ATP 323. Topics include pathology, pharmacology, sports epidemiology, and statistical analysis. Includes clinical rotations in multi-

health disciplines.

### **460, 461 INTERNSHIP**

Twelve hours. Prerequisite: majors only. Completion of all ATEP coursework plus current certification in ARC CPR/PR/FA. Must be in good academic standing. A full semester of clinical internship (minimum 40 hour week) at an FSC approved site, under the supervision of a certified athletic trainer, or allied health professional.

## **Biology**

### **BIO**

#### ***Bachelor of Arts or Bachelor of Science***

**Major requirements:** Thirty-seven hours including BIO 110, 205, 206, and 499.

**Supportive requirements, B.A. degree:** CHE 111, 112, twelve hours or intermediate proficiency in a foreign language and three hours in philosophy, preferably Logic.

**Supportive requirements, B.S. degree:** CHE 111, 112, MAT 157 or 201 and 202, or 208, or 211, and either CHE 203 and 204 or two semesters of physics.

Persons meeting the department's requirements for a major in biology who also complete the required professional courses, education courses, and other degree requirements specified by the Education Department will meet the certification requirements for teaching biology in the State of Florida. Students seeking state certification should meet with an advisor in the Education Department as soon as possible.

### **ENVIRONMENTAL STUDIES CONCENTRATION**

**Required courses:** BIO 110, 205, 206, 221, 320, 327, 420, 499; CHE 111, 112, 203 plus twelve hours selected from among BIO 270, 305, 309, 370, 407, 415, 430; HRT 313, 401.

**Supportive requirements, B.A. degree:** twelve hours or intermediate proficiency in a foreign language and three hours of philosophy

**Supportive requirements, B.S. degree:**

MAT 157 or 201 and 202, or 208 or 211 and CHE 204 or two semesters of physics.

A **Marine Biology emphasis** is available. Contact department faculty for details.

All designated four-hour courses include a laboratory.

**106 BIOLOGICAL SCIENCE**

Four hours. Does not count toward major or minor. Ecology, evolution, the cell and its metabolism, and heredity.

**107 HUMAN GENETICS**

Four hours. No credit awarded if student has completed BIO 370. Explores the basic principles of inheritance and their applications to medicine, behavior, forensics and populations.

**110 BIOLOGICAL FOUNDATIONS**

Four hours. An introduction to basic concepts of cell biology, genetics, and evolution.

**205 GENERAL ZOOLOGY**

Four hours. Prerequisite: BIO 110 or permission of faculty. Functional morphology of animals, with emphasis on the vertebrates; group relationships of major phyla; principles of genetics and development, ecology, and evolution.

**206\* GENERAL BOTANY**

Four hours. The flowering plant, major plant groups, metabolism, genetics, ecology, and economic botany.

**209 HUMAN ANATOMY**

Four hours. Functional gross anatomy of the human body.

**210 HUMAN PHYSIOLOGY**

Four hours. *No credit awarded if student has completed BIO 408.* Structure and function of the major organ systems of the human body with emphasis on the skeletal, muscular, circulatory, and respiratory systems.

**215 COMPARATIVE ANATOMY**

Four hours. Prerequisite: BIO 205. Comparative study of the structure of selected chordate animals.

**221\* ENVIRONMENTAL SCIENCE**

Four hours. The history and philosophy of conservation; ecological principles, current problems, their status and proposed approaches to solutions.

**270 MARINE BIOLOGY**

Four hours. Prerequisites: BIO 205, 206. A study

of the ecology, functional morphology, behavior, and group relationships of marine vertebrates, invertebrates, algae, and grasses with several field trips to specific ecosystems on Gulf and Atlantic Coasts.

**305 ENTOMOLOGY**

Four hours. Prerequisite: BIO 205. Morphology, physiology, life cycles, classification, and economic aspects of the study of insects.

**306 MEDICINAL BOTANY**

Three hours. The history and uses of plants in medicine in the U.S. and other cultures around the world. Special emphasis is placed on plant medicine in European history and modern uses in other areas of the world.

**309\* PLANT TAXONOMY**

Four hours. Prerequisite: BIO 206. Nomenclature, classification, and identification of flowering plants, especially those of Central Florida.

**312 SCIENCE TECHNOLOGY AND SOCIETY**

Three hours. Prerequisite: minimum of eight semester hours credit in the natural sciences. A study of the history and philosophy of science, its methodologies, and the interdependence and dynamics of technology and science.

**316 DEVELOPMENTAL BIOLOGY**

Four hours. Prerequisite: BIO 205. Descriptive study of the development in invertebrate and vertebrate animals.

**319\* CELL BIOLOGY**

Four hours. Prerequisite: BIO 110. Structure and functions of the cell as the basic unit of life, with emphasis on those features that are common to all living cells.

**320\* ENVIRONMENTAL MANAGEMENT**

Four hours. A quantitative approach to the accumulation, synthesis, and evaluation of information needed to develop predictors and indicators for management decisions and long-range planning.

**325 TROPICAL ECOLOGY**

Four hours. Prerequisite: BIO 110 or permission of Instructor. A field course studying the geology, history, vegetation, and ecology of a tropical region.

**327\* MICROBIOLOGY**

Four hours. Prerequisites: BIO 110 and CHE 203. Morphology and physiology of microorganisms, particularly bacteria.

### **350 BIOCHEMISTRY**

Three hours. Same as CHE 350. Prerequisite: CHE 203. Modern topics in biochemistry including the chemical properties of proteins, carbohydrates, and lipids; metabolism and molecular genetics.

### **355 BIOCHEMICAL PROBLEMS**

One hour. Same as CHE 355. Prerequisite or corequisite. BIO 350. A survey of experimental techniques and related problem-solving.

### **360\* PLANT TISSUE CULTURE**

Four hours. Same as HRT 360. Prerequisite: BIO 206 or permission of faculty. Basic plant tissue culture techniques and terminology. Plant micropropagation, single cell and protoplast culture, and cell fusion techniques. Relationship of plant tissue culture technology to plant breeding and production of secondary metabolites.

### **370\* GENETICS**

Three hours. No credit will be awarded if student has completed BIO 107. The principles of heredity as applied to all living organisms; the genetic code; gene and operon theory.

### **371 GENETICS PROBLEMS**

One hour. Prerequisite or corequisite: BIO 370. Laboratory exercises and problem-solving in genetics.

### **390 ANIMAL BEHAVIOR**

Three hours. Same as PSY 390. Suggested prerequisite: PSY 107 or 108. Analysis of behavioral patterns and their importance in natural environments.

### **407 VERTEBRATE ZOOLOGY**

Four hours. Life histories, adaptations, ecology, and classification of fossil and living vertebrate animals.

### **408 ANIMAL PHYSIOLOGY**

Four hours. No credit awarded if student has completed BIO 210. Prerequisite: BIO 205. Structure and function of the major organ systems of the vertebrate body as they relate to the maintenance of an optimum internal environment.

### **409 IMMUNOLOGY**

Three hours. Prerequisites: BIO 205, CHE 112. An introduction to the adaptive immune response in vertebrates; to include immunology, immunobiology, serology, and immunopathology.

### **415\* PLANT PHYSIOLOGY**

Four hours. Prerequisites: BIO 206, CHE 102

or 112. Photosynthesis, respiration and other metabolic processes, growth, and water relationships in vascular plants.

### **419 HISTOLOGY**

Four hours. Prerequisite: BIO 205. A study of the structure and function of cells and tissues with microscopical examination of tissues.

### **420 ECOLOGY**

Four hours. Prerequisites: BIO 205, 206. Relationship of living organisms to their biological, physical, and chemical environments with emphasis on ecosystems.

### **425 PATHOPHYSIOLOGY**

Three hours. Prerequisite: CHE 311. Study of the physiological and biochemical mechanism underlying disease.

### **430\* PATHOGENIC MICROBIOLOGY**

Four hours. Prerequisite: BIO 327. Comprehensive survey of pathogenic bacteria responsible for disease in humans and animals.

### **450 ADVANCED BIOCHEMISTRY/MOLECULAR GENETICS**

Four hours. Prerequisite: BIO 350. Explores the theoretical and practical applications of manipulating DNA. Extensive laboratory and research component.

### **460\*,461\* INTERNSHIP**

Three hours each. Prerequisites: Junior or Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

### **499\* SEMINAR IN BIOLOGY**

One hour each semester. Preparation and delivery of papers based on the current biological literature.

## **Business Administration**

### **BUS**

*Bachelor of Arts or  
Bachelor of Science  
as specified for*

*individual concentrations*

Majors in Business Administration are required to pass a basic set of management courses and choose additional courses in order to complete a

concentration in one of seven specific career areas: Computer Information Systems, Financial Management, Hotel/Resort Management, Human Resources Management, International Management, Marketing Management, or Production Management (*offered only in Orlando*). It should be noted that students may choose the B.A. or B.S. option in all concentrations except International Management where the B.A. is required.

Four interdepartmental majors are also available: Marketing-Citrus, Business-Environmental Horticulture, Music Management, and Sports Management. The majors are undergirded by a required set of supportive courses in related academic departments. All majors are encouraged to elect PSY 336.

**Minor requirements:** ACC 201, 202, BUS 217, 306, 311, and ECO 205 or 206.

### ***DEPARTMENTAL CONCENTRATIONS***

#### **BASIC MANAGEMENT**

**Basic management core requirements (required for all concentrations):** Eighteen hours including BUS 217, 306, 311, 320, 345, and 499.

**Basic management supportive requirements (required for all concentrations):** Fifteen hours including ACC 201, 202, CSC 105, ECO 205, and 206. (MAT 157 must be taken in fulfillment of second math core requirement.)

#### **COMPUTER INFORMATION SYSTEMS**

##### **Bachelor of Science.**

**Concentration Requirements:** Twenty-four hours including BUS 420, CSC 100 or 200 level programming course, 301, 302, 306, 405, 407, and MAT 201.

**Bachelor of Arts degree requirements:** Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

#### **FINANCIAL MANAGEMENT**

##### **Bachelor of Science**

**Concentration Requirements:** Twenty-one hours including ACC 316, BUS 418, 420, 425, ECO 305 or 306, and six hours chosen from

among ACC 405, ECO 308, 406, 407, or MAT 201.

##### **Bachelor of Arts degree requirements:**

Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

#### **HOTEL/RESORT MANAGEMENT**

##### **Bachelor of Science**

**Concentration requirements:** Twenty-four hours including ACC 316, BUS 350, 417, 450, 451, and 460 or 461 and two of the following: BUS 420, CSC 302, 306, ECO 305, 306, ENG 300, PSY 336.

##### **Bachelor of Arts degree requirements:**

Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

#### **HUMAN RESOURCES MANAGEMENT**

##### **Bachelor of Science**

**Concentration requirements:** Twenty-seven hours including ACC 316, BUS 417, CSC 302, ECO 305 or 306 and 319, PSY 107, 210, and 336 and three additional hours chosen from courses in accounting, business administration, economics, or computer science courses taught in the department.

##### **Bachelor of Arts degree requirements:**

Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

#### **INTERNATIONAL MANAGEMENT**

##### **Bachelor of Arts (no B.S. option)**

**Concentration requirements:** Thirty-nine hours including intermediate proficiency in a foreign language, three hours in BUS 460 or 461 Internship preferably in a regional business enterprise with international contacts, ECO 305 or 306 and 407, BUS 425, PHI 205, a two-course sequence chosen from among ACC 316/BUS 418, BUS 446/448, BUS 350/451, CSC 302/306, BUS 417/ECO 319, or BUS 312/414, and six hours chosen from among GEO 320, PHI 206, PSY 336, REL 319, or any 300 level courses in ENG, HIS, LAN, or POS in consultation with advisor.

## MARKETING MANAGEMENT

### Bachelor of Science

**Concentration requirements:** Twenty-one hours including BUS 420, 446, 448, nine hours chosen from among CIT 406, COM 305, 307, ECO 305 or 306, or MAT 201 and three additional hours chosen from courses in accounting, business administration, economics, or computer science courses taught in the department.

### Bachelor of Arts degree requirements:

Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

## PRODUCTION MANAGEMENT

### Bachelor of Science (*offered only in Orlando*)

**Concentration requirements:** Twenty-one hours including ACC 316, BUS 335, 420, ECO 305 or 306, PSY 336, three additional hours in business administration and three hours chosen from among SOC or MAT 201.

### Bachelor of Arts degree requirements:

Twelve hours of a foreign language or intermediate proficiency and one additional course in philosophy.

## INTERDEPARTMENTAL MAJORS

### *Bachelor of Science*

## MARKETING-CITRUS

**Major requirements:** Thirty-nine hours including BUS 217, 306, 311, 345, 446, 448, 499; CIT 305, 311, 312, 406, 445; and BUS 460 or 461 or CIT 460 or 461.

**Supportive requirements:** Thirty hours including ACC 201, 202, 316, COM 305 or 307, CSC 105, 302, ECO 205, 206, 306, ENG 300.

## BUSINESS-ENVIRONMENTAL

### HORTICULTURE

**Major requirements:** A major in business administration with a marketing management concentration and nineteen additional hours in environmental horticulture including HRT 207, 219, 317 or 318, 319, 325 or 326, 429, and 460 or 461.

## MUSIC MANAGEMENT

Admission to this degree program requires an audition/interview with the Music Department to determine the level of musical proficiency.

**Major requirements:** Fifty-nine hours: Fifteen hours in business administration: BUS 217, 306, 311, 345, 499; twenty-nine hours in music: six hours in music theory, one hour in music literature, three hours in music history, nine hours in ensemble\*, four hours in applied music, four hours in pedagogy, and two hours in conducting; and fifteen hours in music management: MUS 454, 455, 459, and 462.

\*at least four hours from a major instrumental ensemble, two hours from chorale, with the remaining three hours from any ensemble.

**Supportive requirements:** Fifteen hours including ACC 201, 202, CSC 105, ECO 205 and 206. See page 42 for core requirements. (MAT 157 must be taken as the second math core requirement.)

## SPORTS MANAGEMENT

**Major requirements:** Thirty-four hours: Eighteen hours in business administration including BUS 217, 306, 311, 345, 460 or 461, 499, and sixteen hours in physical education including PED 274, 277, 280, 380, 407, and 410. (BUS 460 or 461 requires a minimum 2.5 grade point average. If this requirement is not met, BUS 312, 315, 320, or 417 may be taken to complete the major.)

**Supportive requirements:** Thirty hours including ACC 201, 202, CSC 105, ECO 205 and 206, MAT 157, and four courses selected from among BUS 350, COM 200, 222, 305, 307, ENG 300, PED 335, PSY 336. Recommended for golf course management: HRT 207, 219, 335, and 336.

## SPORTS MANAGEMENT/EXERCISE SCIENCE CONCENTRATION:

A program in business administration for persons interested in fitness business.

**Major requirements:** ATP 230, 278, BUS 217, 306, 311, 345, 460 or 461, 499, PED 274, 360,



375, 380, and 410. (BUS 460 or 461 requires a minimum 2.5 grade point average. If this requirement is not met, BUS 312, 315, 320, or 417 may be taken to complete the major.) BIO 209 and 210 must be taken in fulfillment of science core.

**Supportive requirements:** ACC 201, 202, CSC 105, ECO 205 and 206, MAT 157, plus four courses from COM 222, 230, 305, 307, PED 335, PSY 214 and CSC elective.

For information about the FSC graduate M.B.A. program, see p. 46.

### **105 PERSONAL FINANCE**

Three hours. An overview of personal and family financial planning with an emphasis on financial record-keeping, spending, budgeting, tax planning, consumer credit, buying decisions, purchasing insurance, selecting investments, and retirement and estate planning. *This course will not count toward a business major.*

### **217\* PRINCIPLES OF MANAGEMENT**

Three hours. Concepts, principles, and functions of management applicable to all types of organizations; different managerial styles.

### **219 BUSINESS ETHICS**

Three hours. The application of ethical standards to business decisions. After an initial survey of ethical theories and models for decision making, students critically examine cases which illustrate ethical dilemmas faced by businesses and business people. Same as PHL 219.

### **306+ MARKETING PRINCIPLES**

Three hours. Prerequisite: ECO 205 or 206. Marketing principles, functions, organizations, methods, and problems involved in the exchange process known as marketing; a managerial perspective that revolves around the marketing concept and the marketing mix.

### **311\* BUSINESS LAW I**

Three hours. Introduction to commercial, property, administrative, constitutional, and liability law, and the American court system, with special emphasis on how it affects people in business.

### **312\* BUSINESS LAW II**

Three hours. Prerequisite: BUS 311. In-depth study of the legal issues and principles inherent in business transactions, including sales, commercial paper, contracts and bankruptcy; with heavy emphasis on applications of principles

to problems. This course is structured primarily for Accounting majors.

### **313 LEGAL RESEARCH & WRITING**

Three hours. Prerequisites: BUS 311, CSC 105. Introduction to legal research tools, including court reporters, legal digests, statutory materials, and computer-assisted research; development of analytical and writing skills; students must use the materials in class assignments and prepare a legal memorandum.

### **315\* PERSONAL SELLING**

Three hours. Prerequisites: BUS 217 and 306. A study of successful selling related to both hard goods and services. Class demonstrations in different facets of selling and exercises in the art of persuasion.

### **320+ QUANTITATIVE METHODS**

Three hours. Same as ECO 320. Prerequisite: MAT 157. Mathematical statistical tools for managerial analysis and decision making. Collection and presentation of data, probability distributions, time series, forecasting, regression, and correlation.

### **335 OPERATIONS MANAGEMENT**

Three hours. Prerequisites: BUS 217, MAT 157. Study of the methods of analyzing, solving specific problems in production; emphasizing analytical techniques. Student will select methods and apply them to a situation in the following areas: marginal analysis; production functions; planning; simulation of production operation. *Offered only as part of Production Management concentration.*

### **345 MANAGERIAL FINANCE**

Three hours. Prerequisites: ACC 201, 202, ECO 205 and 206. Planning and controlling sources and uses of a firm's funds. Includes capital budgeting, dividend policies, determination of optimal capital structure, and internal vs. external financing of expansion.

### **350\* INTRODUCTION TO HOTEL/RESORT MANAGEMENT**

Three hours. Prerequisites: ACC 202, BUS 217, 306, ECO 205, 206. History, growth, and philosophy of the industry. Application of management techniques to the planning, personnel, accounting and marketing functions in hotel and resort management, including the use of case studies developing analytical skills.

### **414 LEGAL DOCUMENT DRAFTING**

Three hours. Prerequisites: BUS 311, CSC 105. Introduction to the style and format of legal

documents with emphasis on writing clearly and effectively; students will study the types of transactional documents paralegals are required to prepare including wills, contracts, real estate documents, probate documents, etc.

#### **417 HUMAN RESOURCES MANAGEMENT**

Three hours. Prerequisite: BUS 217. Study of modern human resources management in organizations. Includes emergence of the discipline, an overview of human resources management functions, labor relations, current compliance regulations, and other contemporary challenges in the field.

#### **418+ INVESTMENTS**

Three hours. Prerequisites: BUS 320, 345, ECO 205. Emphasis from standpoint of individual investor in corporate and government securities; investment objectives; appraisal of investment risks; valuation of securities; portfolio management.

#### **420+ INTRODUCTION TO MANAGEMENT SCIENCE**

Three hours. Prerequisite: MAT 157. Management decision problems in terms of decision theory formulation; models, quantitative methods of analysis, and computer as aids in decision making.

#### **425 INTERNATIONAL FINANCIAL MANAGEMENT**

Three hours. Examination of the international financial environment in business. Emphasis is on the financial decision making process relating to foreign exchange risk management, hedging, arbitrage, currency futures and option markets, management of foreign investments, country risk analysis, international sources of financing and international money & capital markets.

#### **446\*+ MARKETING RESEARCH**

Three hours. Prerequisites: BUS 306, MAT 157. Uses of modern research methods in formulating marketing policies and strategies; analysis and evaluation of research results; student surveys and research studies with cooperating companies.

#### **448\*+ MARKETING MANAGEMENT**

Three hours. Prerequisites: BUS 217, 446. Management of marketing functions and analysis of problems of representative companies, including product development, pricing, promotion, and distribution; uses of computer in marketing management.

#### **450\* MANAGEMENT OF MEETING PLANNING/CLIENT SERVICES**

Three hours. Prerequisite: BUS 350. Emphasis is on management philosophy and methodology for the functions of meeting planners such as program planning, site selection, negotiation, budgeting, and space logistics. These same topics will then be studied from the point of view of the hospitality firm as it serves its clients.

#### **451\* MANAGEMENT OF FRONT OFFICE FUNCTIONS**

Three hours. Prerequisite: BUS 350. A study of the functions performed by the Front Office, their interrelationships, and the management and technical competencies required for those functions.

#### **460\*,461\* INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and business practices in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

#### **499\*+ STRATEGIC MANAGEMENT: PROBLEMS AND POLICIES**

Three hours. Prerequisites: Senior standing and completion of all other BUS management core requirements. Capstone course of the business major. Integrates knowledge of all business disciplines from other courses. Uses case studies and projects to identify problems and formulate strategic policies that shape the destiny of organizations. Emphasizes analysis, decision-making, and implementation.

## **Chemistry**

### **CHE**

*Bachelor of Arts or  
Bachelor of Science*

**Major requirements:** Thirty-seven hours including CHE 111, 112, 203, 204, 206, 301, 302, 325, 406, and 499.

**Supportive requirements, B.A. degree:**

MAT 211, 212, PHY 211, 212, twelve hours or intermediate proficiency in a foreign language, and three hours in philosophy.

**Supportive requirements, B.S. degree:** MAT 211, 212, and PHY 211, 212.

The Department of Chemistry also offers an **Honors within the Major** option. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of the junior year for further information.

### **100 PREPARATION FOR COLLEGE CHEMISTRY**

Two hours. Review and practice in those basic principles and mathematical skills most needed by students planning to take CHE 111 and 112. *This course does not count toward the major or minor.*

#### **101 GENERAL CHEMISTRY I**

Four hours. A review and study of chemical concepts including atomic structure, chemical reactions, chemical bonding, acidity, oxidation-reduction, and introductory organic chemistry.

#### **102 GENERAL CHEMISTRY II**

Four hours. Prerequisite: CHE 101. Further study of the chemical concepts of CHE 101 and the interactions of these concepts with daily living and with other sciences such as ecology, agriculture, biochemistry, and medicine.

#### **111 COLLEGE CHEMISTRY**

Four hours. Prerequisite: CHE 100 or one year of high school chemistry or permission of faculty. Corequisite: MAT 106, 110, or 211. Quantitative treatment of the principles of chemistry including stoichiometry, states of matter, atomic structure, periodicity, ionic compounds, chemical equilibria, and acid-base theories.

#### **112 COLLEGE CHEMISTRY WITH QUALITATIVE ANALYSIS**

Four hours. Prerequisite: CHE 111. Basic descriptive inorganic and organic chemistry including a systematic description of the elements, modern theories of chemical bonding, redox reactions, electrochemistry, and chemical dynamics. Laboratory work includes semi-micro qualitative separation and identification of cations and anions.

#### **203 ORGANIC CHEMISTRY I**

Four hours. Prerequisite: CHE 102 or 112. De-

tailed study of carbon compounds approached through the study of structures, functional groups, reactions, and mechanisms. Structures include both constitutional and stereo isomers. Initial functional groups are alcohols and alkyl halides. In the laboratory, techniques of reacting and purifying are used in the synthesis of organic compounds.

#### **204 ORGANIC CHEMISTRY II**

Four hours. Prerequisite: CHE 203. Additional functional groups including ethers, carbonyls, amines, carboxylic acids, and bi-functional compounds are studied for their reactions, interactions, and interconversions. Additional reaction mechanisms are studied as a unifying concept. Use of instrumentation in the laboratory enhances purifications and structural identifications as synthesis continues.

#### **206\* QUANTITATIVE ANALYSIS**

Four hours. Prerequisite: CHE 112. Principles of analytical chemistry will be covered with an emphasis on quantitative measurements and statistical data analysis. Topics may include gravimetric, volumetric, and potentiometric methods of analysis with a focus on acid-base, reduction-oxidation, and complexometric chemistry.

#### **301 PHYSICAL CHEMISTRY I**

Four hours. Prerequisites: CHE 112, MAT 212, PHY 212. States of matter, phase diagrams, thermodynamics, equilibrium, and electrochemistry.

#### **302 PHYSICAL CHEMISTRY II**

Four hours. Prerequisite: CHE 301. Reaction kinetics, reaction mechanisms, atomic and molecular structure, quantum theory, and statistical thermodynamics.

#### **308 MATH METHODS OF CHEMISTRY AND PHYSICS**

Three hours. Same as MAT 308 and PHY 308. Prerequisites: MAT 212, PHY 212. Topics involved in applied mathematics. Some topics included are complex variables, special functions, Fourier series, integral transforms, and linear vector spaces.

#### **311 PHYSIOLOGICAL CHEMISTRY**

Three hours. Prerequisite: CHE 101 or equivalent. Chemical composition of the human body including proteins, lipids, carbohydrates, nucleic acids and electrolytes, metabolism, body fluids, and acid-based balance. Evening program only.

#### **325\* INSTRUMENTAL ANALYSIS**

Four hours. Prerequisite: CHE 206. The objec-

tive of this course is to apply the principles of quantitative chemical analysis to instrumental techniques. Electrochemical, chromatographic, and spectroscopic techniques will be covered in theory and in practice through a combination of lecture and hands-on experimentation.

### **350 BIOCHEMISTRY**

Three hours. Same as BIO 350. Prerequisite: CHE 203. Modern topics in biochemistry including the chemical properties of proteins, carbohydrates, and lipids; metabolism and molecular genetics.

### **355 BIOCHEMICAL PROBLEMS**

One hour. Same as BIO 355. Prerequisite or corequisite: CHE 350. A survey of experimental techniques and related problem-solving.

### **405 ADVANCED ORGANIC CHEMISTRY**

Four hours. Prerequisite: CHE 204. Intensive study of reaction mechanisms. Laboratory stresses study of mechanisms and advanced synthetic techniques.

### **406 INORGANIC CHEMISTRY**

Four hours. Prerequisites: CHE 204 and CHE 301. A review of atomic structure and bonding, chemical applications of group theory, transition-metal coordination and organometallic compounds. Emphasis is placed on mechanisms of reaction, spectroscopy, and applications in catalysis and biochemical processes. The laboratory introduces a variety of methods used in inorganic synthesis including inert-atmosphere, non-aqueous solvent, and high temperature techniques and computational chemistry.

### **408 POLYMER CHEMISTRY**

Four hours. Prerequisite: CHE 204. An introduction to polymer synthesis, structure, properties, testing, characterization, compounding, processing, and product technology.

### **499\* SENIOR SEMINAR**

One hour. Prerequisite: Senior standing. Preparation and delivery of senior paper based on current research. The Major Field Test will also be taken.

# **Citrus and Environmental Horticulture**

**CIT and HRT**

## ***Bachelor of Science***

### **CITRUS**

**Major requirements:** Forty hours including CIT 305, 306, 311, 312, 401, 402, 406, 445, 460, and HRT 207, 313, 314, and one of the following: 317, 318, 326.

**Supportive requirements:** Twenty-two hours, including BIO 206, 415, BUS 306, CHE 101 or 111, 102 or 112, ECO 205 or 206.

**Minor requirements:** Eighteen hours of CIT and/or HRT courses including HRT 207. HRT 123 may not be used for the minor.

### **RECREATIONAL TURFGRASS MANAGEMENT**

**Major requirements:** Thirty-four hours including HRT 207, 219, 229, 313, 314, 329, 335, 336, 401, 402, 460.

**Supportive requirements:** Forty-three hours including ACC 201, 202, BUS 217, 306, 311, 350, CHE 101 or 111, 102 or 112, CSC 105, ECO 205, 206, PED 274, 380, 407.

### **ENVIRONMENTAL HORTICULTURE (Production Concentration)**

**Major requirements:** Forty hours including HRT 207, 219, 229, 313, 314, 319, 326, 401, 402, 429, 460 and two courses from among the following: CIT 305, HRT 317, 318, 325, 360.

**Supportive requirements:** Twenty hours including BIO 206, 309, 415, CHE 101, or 111, 102 or 112.

### **ENVIRONMENTAL HORTICULTURE (Landscape Design Concentration)**

**Major requirements:** Forty hours including HRT 207, 219, 229, 313, 314, 319, 329, 335 or 336, 401, 402, 419, 429, 460.

**Supportive requirements:** Twenty hours including, BIO 206, 309, 415, CHE 101 or 111, 102 or 112.

### **HORTICULTURE SCIENCE**

**Major requirements:** Forty-six hours including HRT 207, 219, 229, 313, 314, 317, 318, 319,

326, CIT 305, CIT 401 or HRT 401, CIT 402 or HRT 402, HRT 460 and any two courses from HRT 325, 335, 336.

**Supportive requirements:** Twenty-three hours including BIO 206, 309, 415, CHE 101 or 111, 102 or 112, CSC 105.

### *INTERDEPARTMENTAL MAJORS*

#### **BUSINESS-ENVIRONMENTAL HORTICULTURE**

**Major requirements:** A major in business administration with a marketing management concentration and nineteen additional hours in environmental horticulture including HRT 207, 219, 317 or 318, 319, 325 or 326, 429, and 460 or 461.

#### **MARKETING-CITRUS**

**Major requirements:** Thirty-nine hours including BUS 217, 306, 311, 345, 446, 448, 499, CIT 305, 311, 312, 406, 445, and BUS 460 or 461 or CIT 460 or 461.

**Supportive requirements:** Thirty hours including ACC 201, 202, 316, COM 305 or 307, CSC 105, 302, ECO 205, 206, 306, ENG 300.

### *Citrus Courses (CIT prefix)*

#### **305 CITRUS CULTURE I**

Three hours. Prerequisite or corequisite: HRT 207 or permission of faculty. Botany of citrus, its varieties, and rootstocks; soils suitable for citrus and development of a young citrus grove.

#### **306 CITRUS CULTURE II**

Three hours. Prerequisite: CIT 305. Frost protection, nutrient requirements, citrus pests, irrigation, cultivation, and rehabilitation of bearing citrus groves of all major varieties.

#### **311 CITRUS UTILIZATION**

Three hours. Prerequisite: CIT 305 or permission of faculty. Physiology of citrus fruits, packing house operation for fresh fruit varieties, and legal maturity tests and standards.

#### **312 CITRUS PROCESSING**

Three hours. Prerequisite: CIT 305 or permission of faculty. Operations and technology involved in citrus processing plants; extractors, evaporators, storage, quality control, by-pro-

ducts, etc.

#### **401\*+ CITRUS PEST MANAGEMENT**

Three hours. Prerequisite: CIT 305 or permission of faculty. Identification of insects and mites affecting citrus; biological and chemical control of pests.

#### **402\*+ CITRUS DISEASES**

Three hours. Prerequisite: CIT 305 or permission of faculty. Identification and phytopathology of fungi, bacteria, viruses and nematodes affecting citrus; natural and chemical controls. Citrus budwood registration program.

#### **406\* CITRUS MARKETING**

Three hours. Prerequisite: BUS 306. Marketing methods for fresh and processed citrus fruit; citrus marketing organizations.

#### **420\* CITRUS PRODUCTION MANAGEMENT**

Three hours. Prerequisites: CIT 306, 401, and HRT 314 or permission of faculty. Development of a production management program for Florida citrus groves.

#### **445\* AGRI-BUSINESS COOPERATIVES**

Three hours. History, development, and functioning of marketing and service cooperatives; principles, legislation, taxation, financing, management, and organization of cooperatives.

#### **460,461a/b\*+ INTERNSHIP**

Three hours. 461a (one hour) and 461b (two hours) must be taken sequentially. Prerequisites: Junior or Senior year. Applying citrus theory and business in an operational setting; supervision by cooperating practitioner and faculty.

### *Environmental Horticulture and General Horticulture Courses (HRT prefix)*

#### **123 PLANTS AND SOCIETY**

Three hours. An introduction to the history of selected cultivated plants and to the many complex interactions that continue to occur between plants and mankind.

#### **207 INTRODUCTION TO HORTICULTURAL SCIENCE**

Four hours. Fundamental principles and practices underlying the propagation and growing of horticultural crops. (May be used for Natural Science Core credit.)

### **219 INTRODUCTION TO LANDSCAPING**

Three hours. Basic principles of landscape gardening; garden planning; plant identification.

### **229 ORNAMENTAL LANDSCAPE PLANTS**

Three hours. Pre or corequisite: HRT 207 or permission of faculty. Identification, adaptation, and evaluation of trees, shrubs, vines, ground covers, and herbaceous bedding plants. The study of their characteristics and landscape uses.

### **251 INTRODUCTION TO FLORAL DESIGN**

Three hours. (Fall) An introduction to the principles and practices of floral design as well as an introduction to the production and post harvest handling of cut flowers and the wholesale and retail florist industries. Floral design lab and field trips required. Lab fee required.

### **313 SOIL SCIENCE**

Three hours. Prerequisite: CHE 102 or CHE 112. The soil as a natural body including physical properties, tillage and management, soil water and water management, organic matter and ecology. Special emphasis on Florida soils and horticultural crops.

### **314 PLANT NUTRITION**

Three hours. Prerequisite: HRT 313. The chemical elements used by plants as nutrients, their behavior in soils, and their physiological functions in plants. Fertilizers and fertilization programs for management of plant nutrition. Emphasis on Florida soils and crops.

### **317 TROPICAL AND TEMPERATE**

### **FRUITS**

Three hours. Prerequisite: HRT 207 or permission of faculty. Soils, climatic requirements, propagation, culture, and utilization of tropical and temperate fruits of Florida other than citrus.

### **318 COMMERCIAL VEGETABLE CROPS**

Three hours. Prerequisite: HRT 207 or permission of faculty. Breeding, large scale production, post-harvest handling, and marketing of vegetable crops. Special emphasis placed on those crops that are commercially produced in Florida for the fresh market.

### **319 LANDSCAPE HORTICULTURE AND DESIGN I**

Three hours. Prerequisites: HRT 219 and 229.

Principles and practices in preparing landscape plans and design; plant identification; individual projects.

### **325\* FOLIAGE PRODUCTION AND GREENHOUSE OPERATION**

Three hours. Prerequisites: HRT 207 and 219 or permission of faculty. Foliage plant production, identification, and interior usage. Greenhouse structures and functions. Commercial greenhouse management and operations. Field trips required.

### **326\* COMMERCIAL FLORICULTURE**

Three hours. Prerequisite: HRT 207 or permission of faculty. Principles and practices of both field and greenhouse production and culture of commercial flowering crops. Field trips required.

### **329 LANDSCAPE MANAGEMENT**

Three hours. Prerequisites: HRT 207 and 229, or permission of faculty. The study of landscape management practices for residential and commercial sites. Evaluation of factors, which affect the growth and care of landscape plants.

### **335 WATER AND WEED MANAGEMENT**

Three hours. Hydrology, meteorology, water management, and irrigation design; weed identification and control for citrus and horticultural crops, including herbicide use and physiology.

### **336 PRINCIPLES OF TURF MANAGEMENT**

Three hours. Prerequisite: HRT 207 or permission of faculty. Comparisons of turfgrass for recreational and landscape use. Covered are: growth characteristics, methods of propagation, and basic management requirements, including control of important pest problems.

### **360\* PLANT TISSUE CULTURE**

Four hours. Same as BIO 360. Prerequisite: BIO 206 or permission of faculty. Basic plant tissue culture techniques and terminology. Plant micropropagation, single cell and protoplast culture, and cell fusion techniques. Relationship of plant tissue culture technology to plant breeding and production of secondary metabolites.

### **401 PEST MANAGEMENT OF HORTICULTURE CROPS**

Three hours. Prerequisite: HRT 207 or permission of faculty. Identification of insects and mites of commercial, non-citrus horticulture crops of Florida. Chemical and biological controls for those pests. Introduction to integrated pest management theories and techniques.

## **402 DISEASE MANAGEMENT OF HORTICULTURE CROPS**

Three hours. Prerequisite: HRT 207 or permission of faculty. Identification and phytopathology of fungi, bacteria, viruses, and nematodes of commercial, non-citrus horticulture crops of Florida. Chemical and biological controls for plant diseases.

## **419 LANDSCAPE HORTICULTURE AND DESIGN II**

Three hours. Prerequisites: HRT 219, 229, 319, and pre or corequisite HRT 329 or permission of faculty. Commercial aspects of landscaping public grounds, parks, and schools.

## **429\* NURSERY DESIGN AND MANAGEMENT**

Three hours. Prerequisites: HRT 207, 219, 229, and 319 or permission of faculty. Commercial field- and container-grown nursery design and operation; cultural practices and crop scheduling; nursery management and financial planning. Field trips required.

## **460, 461a/b INTERNSHIP**

Three hours. 461a (one hour) and 461b (two hours) must be taken sequentially. Prerequisites: Junior or Senior year. Applying horticultural theory and business in an operational setting; supervision by cooperating practitioner and faculty.

# **Communication**

## **COM**

### ***Bachelor of Arts or Bachelor of Science***

Communication majors must be proficient in written and oral skills. Communication students elect concentrations in Advertising, Public Relations or News Media by their junior year. Each concentration requires academic disciplined coursework. All Communication majors have the opportunity to work for *The Southern* newspaper and MOC5 TV News. Students are encouraged to participate in professional associations in advertising, public relations and journalism.

### **Departmental Major Requirements:**

Twenty-one hours consisting of COM 101, COM 200, COM 201, COM 220, COM 406, COM 460 or 461, COM 499. MAT 157 must

be taken in fulfillment of the second math core requirement.

## **ADVERTISING**

Students must take 18 hours consisting of COM 305, COM 307, COM 317 or COM 340, COM 319, COM 405, and COM 412. Supportive requirements include BUS 306, ECO 205 or 206, PHI 206 and 6 hours chosen from ACC 201, ACC 202, ART 103, BUS 217, ENG 300, ENG 319, POS 115, POS 116, PSY 206, SOC 305.

**The B.A. option** includes 12 hours (or intermediate proficiency) of a foreign language.

**The B.S. option** includes 12 hours from the following courses: ART 102, ART 241, ART 351, ART 352, BUS 345, BUS 446.

## **NEWS MEDIA**

Students must take 18 hours consisting of COM 302, COM 222 or COM 303, COM 304, COM 333, COM 310 or COM 444, COM 445. Supportive requirements include PHI 206, and 9 hours chosen from the following courses: ENG 300, ENG 317, ENG 319, ENG 336, ENG 435, ENG 436, any HIS 200 level and above, any POS, SOC 216, SOC 305, SOC 309, SOC 406.

**The B.A. option** requires 12 hours (or intermediate proficiency) of foreign language.

**The B.S. option** includes 12 hours of either web design courses: ART 102, ART 241, ART 351, ART 352 or a choice of 12 hours from the following courses: BUS 320, CSC 105, CSC 302, ECO 205, ECO 206, ECO 407.

## **PUBLIC RELATIONS**

Students must take 15 hours consisting of COM 305, COM 312, COM 380, COM 405, COM 414. Supportive requirements include BUS 306, ECO 205 or 206, any HIS 200 level and above, PHI 206.

**The B.A. option** requires 12 hours (or intermediate proficiency) of a foreign language.

**Two B.S. options** include 12 hours in the finance (Investor Relations) track: ACC 201, ACC 202, BUS 320, BUS 345, BUS 446, or a choice of 12 hours in the technology communication

track: ART 241, ART 351, ART 352, CSC 110, CSC 220, CSC 302, CSC 330, CSC 421.

### **101\* FUNDAMENTALS OF SPEECH**

Three hours. Theory and practice of public address; preparation and delivery of short speeches.

### **200\* INTRODUCTION TO COMMUNICATION**

Three hours. Prerequisite: COM 101 or permission of faculty. Survey course designed to acquaint students with the role of journalism, public relations, and advertising in a free society. Emphasis placed on the often conflicting responsibilities of the mass media.

### **201+ MEDIA WRITING**

Three hours. Prerequisite: ENG 101 with a grade of "C" or better and concurrent enrollment in ENG 102. Fundamentals of effective writing for news media. Includes style, grammar, and content considerations.

### **216 SMALL GROUP COMMUNICATION**

Three hours. Prerequisite: COM 101. The study of small group discussion theory and practice in various situations. Course focus is on how small groups are used to solve problems, reach decisions, and make recommendations.

### **220+ DESKTOP PUBLISHING**

Three hours. Acquaint students with the basics of news media and advertising layout for newspapers, brochures, magazines and online publications.

### **222\* VISUAL LITERACY**

Three hours. Prerequisite: COM 200 for COM majors; ENG for non-COM majors. How visual images and sound are produced by the various mass media. Combines analysis of production and content codes with description of the part media professionals play.

### **225\*+ ADVANCED PUBLIC SPEAKING**

Three hours. Prerequisite: COM 101. An in-depth study of public address through examination of popular speeches, preparing and presenting manuscript, memorized, impromptu, and extemporaneous speeches.

### **230\* INTERPERSONAL COMMUNICATION**

Three hours. A study of the dynamics of human communication in various settings. Course focus is on verbal and nonverbal messages, listening, conflict, relationships.

### **302\*+ NEWS REPORTING**

Three hours. Prerequisite: COM 201. Writing and researching news for delivery through print, broadcast and online media, with an emphasis on print media.

### **303+ EDITING AND LAYOUT**

Three hours. Prerequisites: COM 201 and 220. Principles and practice of selecting and editing news stories, and designing news publications.

### **304\*+ ONLINE MEDIA**

Three hours. Prerequisites: COM 222 and 302. The study of how to prepare and display news information online, how to evaluate content for and on the web.

### **305\* PRINCIPLES OF PUBLIC RELATIONS**

Three hours. Prerequisites: COM 200 and 201 for COM majors; all non-COM majors require an ENG 200-level course only. Survey of Public Relations and communications practices affecting agencies, corporations, non-profits and government. How to maintain an environment in which to do business.

### **306\*+ FEATURE WRITING**

Three hours. Prerequisite: COM 302. Writing the feature and interpretative article, commentary, and review.

### **307\* PRINCIPLES OF ADVERTISING**

Three hours. Prerequisites: COM 200 and 201 for COM majors; all non-COM majors require an ENG 200-level course only. Survey of advertising methods. Emphasis on preparation of advertisements, the importance of packaging, campaigns, and the use of marketing analysis.

### **310\*+ PUBLIC LIFE REPORTING**

Three hours. Prerequisite: COM 302. How to identify news resources, gather information, and write print news articles or broadcast stories in the political and government policy arena.

### **312+ PUBLIC RELATIONS WRITING**

Three hours. Prerequisites: COM 201 and 220. Writing press releases, white papers, scripts, feature stories, etc. for clients wanting to create and/or maintain a business relationship with specific publics.

### **317+ ADVERTISING DESIGN**

Three hours. Prerequisite: COM 220 or ART 241 or 242. A non-art course emphasizing the deadline-driven elements of advertising design in the professional world with an emphasis on agency needs.



### **319\* COPYWRITING**

Three hours. Prerequisites: COM 201 and 220. Emphasis on developing skills leading to understanding approaches to and organization of material necessary to writing advertising copy. The course requires completion of an advertising campaign including writing for national, retail, broadcast (radio and television) trade, and outdoor advertising.

### **320+ PHOTO COMMUNICATION**

Three hours. Advanced techniques in photography and the skills needed for all areas of the printed media.

### **330 FILM STUDIES**

Three hours. Same as COM 330. The film as literature, critical analysis, and evaluation of films. Development of personal critical standards through class discussion and written assignments.

### **333\*+ BROADCAST NEWS I**

Three hours. Prerequisite: COM 222. An introduction to the process of electronic news gathering including field reporting (video), writing for broadcast, the production of multiple camera newscasts with anchor stories and illustrative video footage.

### **340+ MEDIA PRODUCTION**

Three hours. Prerequisites: COM 201 and 202. The study of the principles and practices involved in every stage of publication production. Class will complete a student media project.

### **380\*+ PUBLIC RELATIONS RESEARCH**

Three hours. Prerequisites: COM 305 or 307 and MAT 157. The identification of useful data and techniques for communications projects and the analysis and interpretation of traditional, research resources used in journalism and in corporate communication.

### **386\* INSTRUMENTAL CONDUCTING**

Two hours. Same as MUS 386. Development of conducting and rehearsal techniques, error detection, and score study. Course will include oral presentations based upon the theory and practice of effective public address and a survey of literature appropriate for school ensembles.

### **387\* CHORAL CONDUCTING**

Two hours. Same as MUS 387. Conducting patterns applied to elements of interpretation, tone, balance, diction, and phrasing. Course will include oral presentations based upon the theory and practice of effective public address as ap-

plied to topics germane to choral ensembles.

### **405\* ADVERTISING and PUBLIC RELATIONS CAMPAIGNS**

Three hours. Prerequisites: COM 201 and COM 305 or COM 307. The orchestration of research, planning and communicating skill for a client or employer seeking to achieve measurable outcomes that influence target publics.

### **406 COMMUNICATIONS LAW**

Three hours. Prerequisites: COM 302, 305 or 307 or permission of faculty. Freedom of the press; libel and slander, censorship, and other legal issues in all areas of the media.

### **412\* MEDIA BUYING**

Three hours. Prerequisites: COM 305 or 307. The complex study of cost effectiveness and efficiency concerning media buys for clients or employers.

### **414\* PUBLIC RELATIONS TOPICS**

Three hours. Prerequisites: COM 305 or 307. Special topics from the fields of Investor Relations, Environmental Public Relations, or other specialty areas.

### **444\*+ BROADCAST NEWS II**

Three hours. Prerequisite: COM 333. Continues the process of electronic news gathering with the addition of interviews both in the field and in the studio. The production of newscasts with anchor stories and reporter packages (audio and video).

### **445\*+ NEWS MEDIA PROJECTS**

Three hours. Prerequisites: COM 304 and 310 or 444. Special project topics that refine and apply print sequence skills learned in previous journalism classes. The production of broadcast feature segments for radio and television.

### **460, 461\*+ INTERNSHIP**

Three hours each. Prerequisite: Permission of faculty. Independent work in the mass media -- newspapers, magazines, radio and television, company publications, and public relations and advertising firms. Individual conference on assignments; preparation of a project from some phase of field experience.

### **499\* COMMUNICATION ISSUES**

Three hours. Prerequisites: COM 302, 305, 307, or 333 and senior status. Seminar in which professional issues in advertising, public relations, and journalism are debated. Research paper required.

# Computer Science

## CSC

### *Bachelor of Arts or Bachelor of Science*

(For the Computer Information Systems concentration in Business Administration see departmental concentrations under Business)

**Major requirements:** Thirty-six hours including CSC 110, 220, 302, 330, 340, 400, 499 and fifteen hours of additional 300 or 400 level coursework (excluding CSC 430, 475).

**Minor requirements:** CSC 110, 220, 302, 330, 340, and 400.

**Supportive requirements, B.A. degree:** Twelve hours of intermediate proficiency in a foreign language, three hours in philosophy and fifteen hours of mathematics at or above MAT 110. Suggested sequences for the fifteen hours of mathematics include MAT 210, 211, 212, and two higher level math courses; or MAT 201, 210, 211 and two higher level math courses; or MAT 201, 210, 211, 212 and one higher level math course.

**Supportive requirements, B.S. degree:** Fifteen hours in the natural sciences (non-mathematics/non-computer science) selected in consultation with the advisor and fifteen hours of mathematics at or above MAT 110. Suggested sequences for the fifteen hours of mathematics include MAT 210, 211, 212, and two higher level math courses; or MAT 201, 210, 211 and two higher level math courses; or MAT 201, 210, 211, 212 and one higher level math course.

**Note:** Only courses in which grades of "C" or higher are earned may count toward the major in the degree program.

#### **105\*+ COMPUTER CONCEPTS**

Three hours. (Does not count toward CSC major.) General introductory course; emphasis on simple programming, word-processing, spreadsheets, hardware, systems analysis, and data communications. Lab time.

#### **110+ VISUAL BASIC**

Three hours. An introduction to programming

using Visual Basic. Emphasis on designing and managing forms, procedures and file management using a graphic user interface.

#### **220+ C/C++ PROGRAMMING I**

Three hours. Prerequisite: CSC 110 or higher level computer programming course. Covers fundamental C/C++ statements, modularity and topdown program design, predefined functions, user defined functions, data types, data files, pointers and arrays.

#### **261+ INTRODUCTION TO COMPUTER ASSISTED DESIGN**

Three hours. Prerequisites: CSC 105 or a higher level computer programming course, MAT 106 or a higher level mathematics course. Knowledge of trigonometry is advised. An interdisciplinary course teaching the uses of AUTO CAD programming and its applications in multiple areas of study.

#### **301+ BUSINESS PROGRAMMING**

Three hours. Prerequisites: CSC 105 and a lower level CSC programming course. Development of programming skills essential for solution of business problems.

#### **302\*+ DATABASE DESIGN**

Three hours. Prerequisite: CSC 105 or higher level computer programming courses. A course emphasizing database design and programming in a database environment.

#### **306\*+SYSTEMS ANALYSIS AND DESIGN**

Three hours. Prerequisite: CSC 105 or higher level computer programming course. An overview of the systems development life cycle with emphasis on techniques and tools of system documentation and logical system specification.

#### **330\*+ C/C++ PROGRAMMING II**

Three hours. Prerequisite: CSC 220. Covers advanced C/C++ programming, object oriented design, emphasis on user interface.

#### **340+ DATA STRUCTURES**

Three hours. Prerequisite: CSC 330. Covers the identification of classes of problems solvable using well-defined data structures and algorithms including recursion, stacks, linked lists, binary trees, searching and sorting algorithms.

#### **400\*+ SOFTWARE SYSTEM DEVELOPMENT**

Three hours. Prerequisites: CSC 330 and CSC 340. Software system design and development, specifications models, software tools, group programming, with emphasis on real world large-

scale applications.

**405+ DATABASE PROGRAMMING**

Three hours. Prerequisite: CSC 302. Programming in the database environment addressing custom database programming and graphical user interfaces (GUI).

**407\*+ APPLIED SYSTEM DESIGN**

Three hours. Prerequisites: CSC 302 and 306. A capstone systems course integrating the knowledge and abilities gained through the other computer-related courses in the curriculum with emphasis on comprehensive systems development.

**421+ VISUAL AND MULTIMEDIA PROGRAMMING**

Three hours. Prerequisite: CSC 220. Design of multimedia applications, visual programming with interactive windows, audio, animation and video. Culminates in major multimedia programming project using structure and modularity.

**430+ INSTRUCTIONAL TECHNOLOGY**

Three/Two hours as specified. Same as EDU 430. (*Does not count toward CSC major.*) Prerequisite: Admission to Teacher Education. Methods and materials for the utilization of instructional technology and teacher-made multimedia in the classroom. Special emphasis will be given to teacher computer literacy and the use of microcomputer systems and software as teaching-learning tools. *This course is offered only in the Evening program.*

**446+ NUMERICAL METHODS**

Three hours. Same as MAT 446. Prerequisites: MAT 212 and CSC 220. Applied numerical methods for digital computers including numeric integration and differentiation, solution of polynomial equations, curve fitting and solving systems of linear equations using a computer programming language.

**451+ SELECTED TOPICS IN COMPUTER SCIENCE**

Three hours. Prerequisite: CSC 330 or permission of faculty. Covers contemporary topics in computer science (ADA, Coding Theory, JAVA, LISP, Neural Networks, etc.) May be repeated as topics vary.

**455 CODING THEORY**

Three hours. Same as MAT 455. Prerequisite: MAT 212. The study of binary codes over fields of characteristic stressing the construction, encoding of several important families of codes.

**460, 461+ INTERNSHIP**

Three hours each. Prerequisites: Senior standing; permission of faculty; minimum 2.5 grade point average. Correlating theory and practice in two operational settings; supervision by cooperating practitioners and faculty in several areas of application.

**475+ COMPUTER APPLICATIONS FOR TEACHERS**

Three hours. Same as EDU 475E. (*Does not count toward CSC major.*) Examines the use of microcomputers in the classroom for record-keeping, test construction, grade analysis, instructional applications, and other functions. A variety of computer courseware will be examined and evaluated. (No programming involved.)

**499 SENIOR SEMINAR**

Three hours. Prerequisite: Permission of faculty. Preparation and presentation by students of papers in mathematics or computer science based on directed research. Presentation of topics by faculty member as time and interest permits.

## Criminology

### CRM

#### *Bachelor of Arts or Bachelor of Science*

**Major requirements:** Thirty-three hours including CRM 280, 340, 350, 360, 370, 440, 450, 460, 499, MAT 157, and PHI 206.

**Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in a foreign language and three hours chosen in consultation with advisor.

**Supportive requirements, B.S. degree:**

Fifteen hours chosen in consultation with advisor.

### **280+ INTRODUCTION TO CRIMINAL JUSTICE**

Three hours. A survey of the criminal justice decision network with emphasis on the principles and values which undergird criminal justice.

### **320+ LAW AND SOCIAL CHANGE**

Three hours. Prerequisite: SOC 101. Same as SOC 320.

### **340 CRIMINOLOGY**

Three hours. The nature and extent of crime, criminal typologies, criminological theory.

### **350 POLICING IN AMERICAN SOCIETY**

Three hours. The functions and responsibilities of police with emphasis on issues and problems of American police.

### **360+ JUVENILE DELINQUENCY**

Three hours. The nature and extent of juvenile delinquency, theories of causation, prevention, and treatment.

### **370+ METHODS OF SOCIAL RESEARCH**

Three hours. Same as SOC 370. Prerequisites: Twelve hours in criminology and MAT 157. Application of the scientific method in the study of social phenomena: research design, sampling, measurement, data collection, and analysis.

### **440+ JUDICIAL PROCESSES**

Three hours. The jurisdictions, policies, and procedures of American courts. Rules of evidence and the impact of appellate court decisions on criminal justice processes.

### **450 CORRECTIONS AND REHABILITATION**

Three hours. The history and philosophy of correctional programs, theory, and research.

### **460 CRIMINOLOGY PRACTICUM**

Three or six hours. Prerequisites: Senior criminology major; permission of faculty. Practical experience in one or more criminal justice agencies or in research. Class will focus on integrating theory and practice.

### **499\*+ SEMINAR IN CRIMINOLOGY**

Three hours. Prerequisites: Senior standing; permission of faculty. Not limited to criminology majors. Readings, research, and class discussion on crime-related topics of contemporary importance such as corporate, environmental or political crime, violence, drugs, prison over-crowding, etc.

## **Economics**

### **ECO**

#### ***Bachelor of Arts or Bachelor of Science***

**Major requirements:** Thirty hours including ECO 205, 206, 305, 306, 308, and 499, plus twelve additional hours in economics.

### **Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in a foreign language, three hours in philosophy, CSC 105, and MAT 157.

### **Supportive requirements, B.S. degree:**

CSC 105, MAT 157, and 201 or 211.

Student majors in economics should enroll in 205, 206, and MAT 157 prior to the junior year. Those anticipating graduate study are advised to enroll in additional quantitative courses and other appropriate electives.

Minor requirements: eighteen hours in economics, including ECO 205, 206, and either 305 or 306, and any other economics classes except 104.

### **104\* THE ECONOMICS OF PUBLIC ISSUES**

Three hours. An examination of significant societal issues such as poverty, crime, pollution, etc., from an economic perspective. *This course may not be taken for credit after having received credit for either 205 or 206, and does not count toward either a major or minor in economics.*

### **205 PRINCIPLES OF MACRO-ECONOMICS**

Three hours. Basic economic concepts, principles, and macroeconomic analysis; the U.S. economic system, national income, employment, fiscal and monetary policies; problems of economic growth and stability; international trade, finance, and comparative systems.

### **206 PRINCIPLES OF MICRO-ECONOMICS**

Three hours. Basic economic concepts, principles, and microeconomic analysis; production and pricing of goods, the factors of production, economics of the firm, and distribution of output.

### **305 MACROECONOMIC THEORY**

Three hours. Prerequisite: ECO 205. National income and product accounts; theory of aggregate demand, employment, consumption, investment, price level, and economic growth.

### **306 MICROECONOMIC THEORY**

Three hours. Prerequisite: ECO 206. Decision making in a market-oriented economy. Consumer theory, production theory, and pricing and output under differing market structures.

### **308 MONEY AND BANKING**

Three hours. Prerequisite: ECO 205. An analysis of the monetary and banking systems and the impact of the financial sector upon real economic magnitudes. Topics include the Federal Reserve system, monetary policy and its implementation, and the relation of domestic and international financial markets and monetary problems.

### **316\* AMERICAN ECONOMIC HISTORY**

Three hours. The history of economic development of the U.S. from colonial times to the present. While focusing on growth and income distribution, topics will include: colonial development, slavery and southern agriculture, northern agriculture, emerging manufacturing, urbanization, and the changing role of government.

### **319\* LABOR ECONOMICS**

Three hours. Prerequisites: ECO 205, 206. Economic theory and analysis dealing with the supply and allocation of labor. The determination of wage rates, unemployment, and incomes will be integrated throughout the course. The emphasis of the course will be upon the analysis of the uniqueness of labor as a factor of production. The topic of human capital, and its valuation will be studied in depth.

### **320+ QUANTITATIVE METHODS**

Three hours. Same as BUS 320. Prerequisite: MAT 157. Mathematical statistical tools for managerial analysis and decision making. Collection and presentation of data, probability distributions, index numbers, time series, forecasting, regression, correlation, and analysis of variance.

### **405\* HISTORY OF ECONOMIC THOUGHT**

Three hours. Development of economic doctrine and economic analysis from mercantilism to the modern period; emphasis placed upon writers who dominated the outlook of their time or exercised major influence upon later development.

### **406 PUBLIC FINANCE**

Three hours. Prerequisites: ECO 205, 206. An examination of the public sector and its contribution to economic welfare. The course will include an analysis of expenditures and revenues with regard to their allocation and distribution effects; the concept and significance of social

goods; the role of regulatory agencies; and an examination of fiscal policy as a means of promoting economic stabilization and growth.

### **407 INTERNATIONAL TRADE AND FINANCE**

Three hours. Prerequisites: ECO 205, 206. An analysis of the causes and consequences of international trade and investment. Topics include theories of trade; U.S. trade policy; the balance of payments; exchange rates; and the international monetary system.

### **415\* INDUSTRIAL ORGANIZATION**

Three hours. Prerequisite: ECO 206. A study of policy approaches to the problems of monopoly; industrial market structures and how they influence firm conduct and economic performance; welfare implications of oligopoly pricing and nonprice competition; government regulation and antitrust policies in theory and practice.

### **499\*+ SENIOR SEMINAR**

Three hours. Prerequisite: Final semester senior status or permission of faculty. Selected topics. Opportunity for original research. Major research paper. Final presentation to economics faculty.

## **Education**

### **EDU**

*Bachelor of Arts or  
Bachelor of Science*

### **ELEMENTARY EDUCATION, K-6**

**Major requirements:** Sixty-five hours including EDU 206, 209, 220, 301, 302, 303, 310, 311, 316, 335, 338, 346, 347, 415, 430, 455, 458, 485, EXS 210, and the following courses to be taken during senior internship: EDU 464 and 466.

### **Supportive requirements, B.A. degree:**

*This degree program requires 134 hours for graduation.* Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. Additionally, the student must complete the following "core" education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107.

### **Supportive requirements, B.S. degree:**

*This degree program requires 125 hours for*

*graduation.* Six hours of electives chosen in consultation with faculty advisor. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107.

### **PREKINDERGARTEN/PRIMARY EDUCATION (AGE 3-GRADE 3)**

**Major requirements:** Seventy-three hours, including 301, 335, 347, 430, 455, 458 and 485; EXS 210; and PKP 201, 202, 226, 227, 309, 309L, 311, 311L, 312, 314, 366, 415, 416 and 418; and the following courses to be taken during senior internship: EDU 464, 466.

#### **Supportive requirements, B.A. degree:**

*This degree program requires 142 hours for graduation.* Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107.

#### **Supportive requirements, B.S. degree:**

*This degree program requires 133 hours for graduation.* Six hours of electives in consultation with faculty advisor. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107. In the college core on p.39, the student should select a philosophy course, other than logic, to complete the religion requirement.

### **SPECIAL EDUCATION, K-12**

**Major requirements:** Seventy-six hours including EXS 210, 211, 216, 301, 302, 303, 306, 317, 325, 351, 406, 407, 408; and EDU 206, 209, 335, 347, 415, 430, 455, 458, 485, and the following courses during the senior internship semester: EXS 464 and 466.

#### **Supportive requirements, B.A. degree:**

*This degree program requires 145 hours for graduation.* Twelve hours or intermediate proficiency in a foreign language and three hours of philosophy. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107.

#### **Supportive requirements, B.S. degree:**

*This degree program requires 136 hours for graduation.* Six additional hours plus six hours of unrestricted liberal arts electives and the remainder to be chosen in consultation with faculty advisor. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107. In the college core on p.43, the student should select a philosophy course, other than logic, to complete the religion requirement.

### **SECONDARY EDUCATION**

The student must complete all requirements for an academic major in a specific certification subject or field. It should be noted that certification at the secondary level is not a major itself. Certification requirements for professional preparation include EDU 206, 209, 301, 302, 310, 430, 451 or 452 or 453, 457; EXS 210; and the following courses to be taken during student internship: EDU 465, 467. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107. In the college core on p.43, the student should select a philosophy course, other than logic, to complete the religion requirement.

Professional preparation for teaching is offered in conjunction with the following majors: Art, K-12; Biology, 6-12; English, 6-12; Mathematics, 6-12; Music, K-12; Physical Education, K-12; Social Science, 6-12; and Spanish, 6-12.

### **ART, MUSIC, PHYSICAL EDUCATION**

Students who major in art, music, or physical education will take Special Methods courses in their major departments as follows: ART 380; MUS 476, 477; PED 365.

NOTE: Only courses in which grades of “C” or higher are earned may count toward the major.

The Department of Education also offers an **honors within the major option.** The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please

see the department chair during the first semester of your junior year for further information.

### *Education Courses (EDU Prefix)*

#### **206 INTRODUCTION TO EDUCATION**

Three hours. An overview of the historical, philosophical, and social foundations of education. Introduction to curriculum (K-12) and public school organizational patterns.

#### **209 EDUCATIONAL PSYCHOLOGY**

Three hours. Contributions of psychology to the development of a technology of classroom teaching; emphasis on teaching methods and principles of learning including evaluation and measurement systems.

#### **220\* TEACHING FINE ARTS IN ELEMENTARY SCHOOL**

Three hours. Methods and materials appropriate for teaching art, music, and drama in the elementary schools.

#### **226 EMERGENT LITERACY**

Three hours. Same as PKP 226. Focus on the development of literacy skills through immersion in language of literature as well as language of daily living during K-Primary years. Primary emphasis is on language acquisition, listening, oral language, use of language experience, shared book experiences, guided reading and the development of writing in the emergent literacy stage of development.

#### **301/302/303 FIELD STUDIES/CLASSROOM MANAGEMENT**

One hour each. Prerequisite: Admission to Teacher Education. Supervised field studies taken simultaneously with major methodology courses. Classroom management will be addressed.

#### **310 EDUCATIONAL TESTS AND MEASUREMENTS**

Three hours. Prerequisite: Admission to Teacher Education. Quantitative approach to the construction, evaluation, and interpretation of standardized and teacher-made tests, formal and informal assessment techniques. Includes the understanding of the content measured by state tests and using data to improve student learning.

#### **311 EARLY CHILDHOOD EDUCATION**

Three hours. Focus on historical and contemporary theories and theorist in the fields of kindergarten/primary/elementary education. Empha-

sis on curriculum, content, teaching learning activities, and materials. Field-based experiences in addition to class hours.

#### **316 SCIENCE IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Content and methods emphasizing basic principles of science; understanding of scientific method in teaching of children.

#### **325\* CLASSROOM ORGANIZATION AND MANAGEMENT**

Two/Three hours as specified. Prerequisites: EDU 206, 209, EXS 210, and admission to Teacher Education. This course is designed to examine, evaluate and practice theories and strategies of classroom management which will be looked at as a process for organizing and controlling the "total" classroom environment. Classroom management, school safety, and law and ethics pertaining to classroom management will be the primary focus.

#### **328 GEOGRAPHY AND RESOURCE USE**

Three hours. Same as EDU 328. Natural resources of the United States and Florida.

#### **335 MATHEMATICS IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. New concepts in teaching elementary mathematics. Emphasis on real number system and its subsystems, relating these systems to basic concepts of algebra and geometry.

#### **338 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Content, materials, skills, and evaluative procedures in teaching social studies.

#### **346 TEACHING CHILDREN'S LITERATURE IN ELEMENTARY SCHOOL, K-6**

Three hours. Prerequisite: Admission to Teacher Education. An integrated approach to the teaching and sharing of literature for children in kindergarten through sixth grade.

#### **347 TEACHING LANGUAGE ARTS IN THE ELEMENTARY SCHOOL, K-6**

Three hours. Prerequisite: Admission to Teacher Education. An integrated approach to the study of content, materials, and methods of teaching the language arts. Emphasis is on developmental communication skills in composition, spelling, listening, speaking, handwriting, and gram-

mar in kindergarten through sixth grade.

#### **348 DEVELOPMENTAL LITERACY**

Three hours. Prerequisites: EDU 226, Admission to Teacher Education. Preservice teacher candidates are engaged with contemporary theories and methods of teaching reading and other language arts. Emphasis is placed on basal and literature based approaches to developmental reading. Planning and instruction in the sequential development of skills and concepts of word recognition, comprehension, and content area reading skills will be covered.

#### **415 THEORIES AND PRACTICES OF TEACHING ENGLISH SPEAKERS OF OTHER LANGUAGES (ESOL)**

Three hours. Same as PKP 415. Planning, implementing, and evaluating developmentally appropriate methods and unique experiences to meet the needs of children who speak a language other than English. Characteristics of second language learners, second language acquisition processes, and oral language development. Discussion of major trends in ESOL teaching as well as appropriate resources in ESOL methodologies. Exploration of various social contexts that maximize language and literacy development for second language learners such as collaborative groups and teacher-student conferencing. Focus on instructional strategies that effective teachers use to promote literacy development in all students.

#### **430+ INSTRUCTIONAL TECHNOLOGY**

Two hours. Prerequisite: Admission to Teacher Education. Methods and materials for the utilization of instructional technology and teacher-made multi-media in the classroom. Special emphasis will be given to teacher computer literacy and the use of microcomputer systems and software as teaching-learning tools.

#### **441 MIDDLE GRADES ENGLISH, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Planning for teaching English in the middle school using a variety of research-based techniques, materials, and teaching strategies. Special emphasis will be given to dealing with the needs of the middle grade student and to working effectively in a team approach to teaching. A minimum of ten hours of field-based experience is required in addition to class hours for preservice and under-

graduate students.

#### **442 MIDDLE GRADES GENERAL SCIENCE, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

#### **443 MIDDLE GRADES MATHEMATICS, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

#### **444 MIDDLE GRADES SOCIAL SCIENCE, 5-9**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education, or permission of the Education Department. Description is identical to 441 except area.

#### **451 SPECIAL METHODS IN SECONDARY SUBJECTS**

Four hours. Prerequisites: EDU 206, 209, admission to Teacher Education. For majors in English, communication (journalism), social sciences, and theatre. Planning for teaching in the secondary subject areas using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research based on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

#### **452 SPECIAL METHODS IN SECONDARY SUBJECTS**

Four hours. EDU 206, 209, admission to Teacher Education. For majors in mathematics and sciences. Description is identical to 451 except area.

#### **453 SPECIAL METHODS IN TEACHING FOREIGN LANGUAGES, K-12**

Four hours. Prerequisites: EDU 206, 209, admission to Teacher Education. Planning for teaching foreign languages in kindergarten through twelfth grade using a variety of research-based techniques, materials, and teaching strategies. Special emphasis is given to the research based on effective teaching behaviors in the FPMS. Twenty hours of field-based experience required in addition to class hours.

#### **455 READING IN THE ELEMENTARY SCHOOL**

Three hours. Prerequisite: Admission to Teacher Education. Materials and practices in teaching



reading. History of reading, reading skill foundations; phonics; emergent procedures and word recognition.

**456 TRENDS IN TEACHING READING**

Three hours. Prerequisite: Admission to Teacher Education. Examines current trends and issues in the teaching of reading. Focuses on models of reading instruction, methods, and materials.

**457 READING AND WRITING IN THE CONTENT AREAS**

Three hours. Prerequisites: EDU 206, 209. Study of the integration of reading and writing in the content areas and the strategies, knowledge, and attitudes needed to meet the needs of secondary students. The course will focus on ways in which reading, writing, speaking, and listening are developed and used within the learning of discipline-specific curricula.

**458\*+ READING DIAGNOSIS/INTERVENTION**

Three hours. Prerequisites: EDU 347, 455; admission to Teacher Education. Diagnosis and correction of reading difficulties within the regular classroom. An in-field diagnosis and a prescriptive program of instruction are required.

*Senior Internship*

**464 TEACHING IN ELEMENTARY SCHOOL/CLASSROOM MANAGEMENT/EDUCATION CAPSTONE**

Three hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for senior interns. Discussion and analysis of general methods of teaching in the elementary school, with an emphasis on classroom management, experiences, and presentations.

**465 TEACHING IN SECONDARY SCHOOL/CLASSROOM MANAGEMENT/EDUCATION CAPSTONE**

Three hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for senior interns, or secondary majors. Discussion and analysis of general methods of teaching in the secondary school, with an emphasis on classroom management, experiences, and presentations.

**466 ELEMENTARY SENIOR INTERNSHIP**

Twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time senior internship.

**467 SECONDARY SENIOR INTERNSHIP**

Twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time senior internship.

*Exceptional Student Education  
(EXS Prefix)*

**210 EXCEPTIONAL STUDENTS**

Three hours. A survey course in the study of varying exceptionalities. Includes etiology, terminology, incidence, diagnosis, characteristics, and educational implications.

**211 NATURE AND NEEDS OF VARYING EXCEPTIONALITIES**

Three hours. Examines characteristics, needs, and curriculum for students with mild disabilities, including emotional/behavior disorders, mental retardation, learning disabilities, and physical impairments.

**216 LEARNING DISABILITIES**

Three hours. Survey of learning disabilities. Includes historical perspectives, theories, instructional and curricular issues, identification and assessment concepts, and current trends.

**301/302/303 SPECIAL EDUCATION FIELD STUDIES/SEMINAR**

Two hours each for 301 and 302. Three hours for 303. Prerequisite: Admission to Teacher Education. Supervised field studies taken simultaneously with major pedagogy courses. In addition to activities and requirements associated with EDU 301/302/303, special education majors will focus heavily upon the diagnostic process for exceptional students, reading in the content areas, transition, teacher collaboration, inclusive practices, and prevocational skill development. Block scheduling with specific schools will be arranged each semester.

**306 LANGUAGE DEVELOPMENT FOR EXCEPTIONAL STUDENTS**

Two hours. Prerequisite: Admission to Teacher Education. Attention to language models, speech handicaps, and how these characteristics relate to the materials and instructional strategies in the classroom.

**317 EVALUATION AND ASSESSMENT**

Three hours. Prerequisites: EXS 210, 211, and 216. Assessment as the primary focus including the content measured by state tests and using data to improve student learning. Knowledge

and application of student assessment, evaluative techniques for translating diagnostic information into appropriate learning environments for exceptional students.

### **325 CLASSROOM ORGANIZATION AND MANAGEMENT**

Three hours. Prerequisites: EXS 210, 211, and admission to Teacher Education. Examines proven, proactive methods of classroom management in resource, self-contained and inclusive settings. Functional behavioral assessment and positive behavioral supports consistent with IDEA mandates are emphasized.

### **351 TEACHING SOCIAL AND PERSONAL SKILLS FOR EXCEPTIONAL STUDENTS, K-12**

Two hours. Prerequisites: EXS 210, 211 and admission to Teacher Education. An examination of effective teaching strategies for helping exceptional students develop personal and social skills. Specific attention is given to employability skills, career awareness, and transition planning for adult living. A school-based case-history is required.

### **406 CURRICULUM AND INSTRUCTIONAL RESOURCES FOR STUDENTS WITH MILD DISABILITIES, K-12**

Three hours. Prerequisites: EXS 210, 211, 216, 317, and admission to Teacher Education. A study of the curriculum, instructional materials, and other resources for teaching students with mild disabilities. Participants will develop, evaluate, and use a variety of special education instructional resources at field placements.

### **407 PRESCRIPTIVE TEACHING FOR STUDENTS**

Three hours. Prerequisites: EXS 210, 211, 216, 317 and Admission to Teacher Education. An exploration of effective instructional strategies for teaching students with mild disabilities. Special attention is given to specialized approaches to teaching basic skills and adaptation of curricula and materials to meet the needs of special education students. Techniques will be practiced at field placements.

### **408 CLINICAL APPLICATIONS IN READING**

Three hours. Prerequisites: EXS 210, 211, 216, 317, and EDU 455. Provides supervised experiences in teaching reading to special education students in a variety of settings. Includes indi-

vidual and small group remediation and implementation of research-based teaching methods for reading in the content areas.

### **426 PROBLEMS IN STUDENT BEHAVIOR MANAGEMENT**

Three hours. Designed for all classroom teachers, K-12. Factors motivating students' behavior; intervention strategies to enhance/lessen the effect of these factors; specific strategies and principles for managing student behavior. All students will be required to develop, implement, and evaluate an Individual Behavior Intervention Plan. Graduate credit will require a case study in addition to other course requirements.

### **464 SPECIAL EDUCATION SENIOR SEMINAR**

Three hours. Prerequisites: Completion of major and permission of faculty. Weekly seminar for interns. Discussion and analysis of site based experiences, the Special Education process, instructional methods, and collaborative techniques essential to special education service delivery.

### **466 SPECIAL EDUCATION SENIOR INTERNSHIP**

Twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time senior internship.

## *Prekindergarten Primary Education (PKP Prefix)*

### **201 THEORY/PRACTICE IN PRE-K/PRI-MARY EDUCATION**

Three hours. Focus on historical and contemporary theories and theorists in the fields of prekindergarten/elementary education. Special attention to models which serve ESOL children. Examination of program models as related to theories of learning, intelligence, and practice. Investigation of professional organizations, journals, research, and activities in the field. Study of state and national codes of professional ethics as well as current issues, trends, federal and state laws, rules, and regulations.

### **202+ DEVELOPMENTALLY APPROPRIATE CURRICULUM IN PREKINDER-GARTEN/PRI-MARY PROGRAMS (AGE THREE-GRADE 3)**

Three hours. Focus on developmentally appropriate curriculum as defined by NAEYC and other professional organizations. Development

of curriculum to promote interactive learning and encourage construction of knowledge, active learning, and allows children to make meaningful choices. Planning for social, emotional, physical, and cognitive goals for each child while promoting democratic goals.

**226 EMERGENT LITERACY**

Three hours. Same as EDU 226.

**227\* HEALTH, SAFETY AND NUTRITION**

Three hours. Study of issues related to child health, safety, and nutrition. Emphasis on symptoms of common childhood diseases and procedures for disease prevention and control in classroom setting with young children. Focus on indicators of child abuse and neglect including reporting procedures, substance abuse, psychological needs, poor nutrition, injury, illness and disease, and established medical conditions including human immunodeficiency virus (HIV), acquired immune deficiency syndrome (AIDS) and hepatitis B, and services for prevention and intervention to ameliorate these. Planning for appropriate inclusion of health safety and nutrition concepts in curriculum.

**309+ CHILD STUDY/ASSESSMENT**

Three hours. Assessment is the primary focus of this course, including the understanding of the content measured by state tests and using data to improve student learning. Focus on selection, use, and interpretation of developmentally appropriate formal and informal screening, assessment, and diagnostic instruments and procedures including informed clinical opinion to implement appropriate intervention, remediation, and enrichment activities. Experiences designed with emphasis on holistic information gathering techniques including anecdotal records, portfolios, interview, and appropriate assessment strategies including direct observation, performance based assessment and testing with norm, and criterion and curriculum referenced instruments. Measurement terms and principles used in construction and interpretation of screening and assessment procedures and instruments will be covered as well as procedures and legal requirements for establishing, maintaining, and using formal and informal records. Use of technology to facilitate diagnosis, assessment, and evaluation will be discussed in depth. Appropriate role expectations and collaborative

procedures among assessment team members will be shared.

**311+ CHILD GUIDANCE/CLASSROOM MANAGEMENT**

Three hours. Classroom management, school safety, and law and ethics pertaining to classroom management. Study of roles and responsibilities of personnel in differentiated staffing patterns. Developmentally appropriate strategies for guiding behavior and classroom management will be stressed. In-depth discussion of the development of intrinsic motivation in children, developmentally appropriate conflict resolution strategies, and appropriate indoor and outdoor environments to facilitate positive behavior and self-sufficiency. Methods for establishing and maintaining appropriate records with and without the use of technology will be explored.

**312+ NATURE AND NEEDS OF SPECIAL CHILDREN**

Three hours. Focus on indications of children and their families with special needs and procedures; resources and programs for meeting those needs of prekindergarten-primary children. Appropriate interventions will be discussed. Course content including, but not limited to, family conferencing, procedures for mainstreaming, other appropriate settings, processes for screening, assessment, and placement. Family support plans (FSP) and individual education plans (IEP) will be developed as part of a team. Analysis of methods for working with children who are abused, abandoned, homeless, or neglected. Experiences with adaptive and assistive technologies for children with special needs will be arranged.

**314+ STRATEGIES FOR DEVELOPMENTALLY APPROPRIATE SOCIAL SCIENCES, MATH, AND SCIENCE**

Three hours. Focus on planning, implementing, and evaluating developmentally appropriate and integrated content and methodology in the area of emergent and developing understanding of numeration and mathematical, social science, and science concepts. Analysis of content-developmentally-appropriate practices including, but not limited to: (a) individual/small group learning experiences, (b) child or teacher-initiated learning experiences, (c) learning through play-enriching and extended activities, (d) technology to facilitate learning, discovery learning, and

problem solving, (f) creative expression, and (g) developing children's abilities to be resourceful learners. Experiences in the selection, creation, organization, and use of materials, activities, and environments to support developmentally appropriate practices, as well as adapting curriculum and practices for inclusion of special needs children and their families including those who are gifted and talented. Study of curriculum methods and materials that provide for the language needs of children and families with limited English proficiency.

#### **366+ PRE-K/PRIMARY PRACTICUM**

Three hours. Prerequisite: Permission of faculty. Assignment in Early Childhood Lab.

#### **415 THEORIES AND PRACTICES OF TEACHING ENGLISH SPEAKERS OF OTHER LANGUAGES (ESOL)**

Three hours. Same as EDU 415.

#### **416 STRATEGIES FOR DEVELOPMENTALLY APPROPRIATE CREATIVE AND AESTHETIC EXPERIENCES FOR PRE-KINDERGARTEN/PRIMARY AGES 3-8 YEARS**

Three hours. Focus on planning, implementing, and evaluating developmentally appropriate and integrated content and methodology in the area of emergent and developing understanding of art, music, movement, and drama. Planning for inclusion of art, music, and movement in the integrated curriculum. Development of knowledge of songs, records, and activities appropriate to use with children age three to age eight. Relate classroom experiences utilizing different art materials and processes appropriate to developmental stages. Special attention to the importance of art and music as means of expression for special needs and second language children. Emphasis on ability to provide creative and divergent experiences in the following media: drawing and painting, tearing, cutting and pasting, printmaking, modeling, shaping, and construction and other appropriate techniques. Utilization of creative drama as a means of expression and language development.

#### **418 HOME/SCHOOL PARTNERSHIP**

Three hours. Overview of home school interactions including families' perspectives and expectations of the school/agency and the school's/agency's perspective and expectations of family. Discussion of major familial differences and

similarities between and within different cultural groups in our state. Investigation of effects of contemporary family patterns on home-school communications, sources of stress for both parents and school persons, and structural approaches to promoting parent involvement and collaboration in school settings. Development of techniques for home visits, effective conferencing, and engaging family in child's education.

## **EVENING DEGREE PROGRAM**

### **B.S., Elementary Education**

The College offers an Evening Degree Completion Program which is described fully in the Evening Degree Program Guide.

Students majoring in Elementary Education, K-6 in the Evening Degree Program must apply for and be admitted to Teacher Education. Application forms are available in the Education Department office.

Students who meet the following criteria are eligible for admission to teacher candidacy:

1. submitted a completed Application and Admission Record form.
- 2a. pass all four subtests of the CLAST and
- 2b. earned an overall cumulative grade point average of at least 2.5 on a 4.0 scale for all undergraduate studies; or
3. completed the requirements for a baccalaureate degree from any college or university accredited by a regional accrediting association as defined by state board rules.

Students entering the program without a CLAST score must complete this requirement during the first term they are at Florida Southern College. Failure to pass all four sections of the CLAST will result in the student being barred from further enrollment in Education courses until the CLAST requirement is met.

This program differs in some respects from the regular full-time resident program of teacher education. Those courses which are germane only to the Evening Program are listed below with the designation E following the course number.

**ELEMENTARY EDUCATION, K-6**  
*(EDU Prefix)*

**463 SCHOOL CURRICULUM K-12**

Three hours. Prerequisites: EDU 206, 209, and admission to Teacher Education. Introduction to curricular designs, processes, and change.

**466 SENIOR INTERNSHIP - ELEMENTARY**

Twelve hours. Prerequisites: Completion of major and permission of faculty. Assignment to full-time senior internship in selected elementary schools. *Evening students will register for 6 hours during two consecutive seven week terms for a total of 12 hours credit.*

**475 COMPUTER APPLICATIONS FOR TEACHERS**

Three hours. Same as CSC 475. Examines the use of microcomputers in the classroom for record-keeping, test construction, grade analysis, instructional applications, and other functions. A variety of computer courseware will be examined and evaluated. (No programming involved.)

*(EXS Prefix)*

**405 INSTRUCTIONAL STRATEGIES FOR TEACHING EMOTIONALLY HANDICAPPED**

Three hours. Prerequisites: EXS 210, 216, eligibility for certification in SLD. An in-depth study of instructional strategies for students who are emotionally handicapped. Emphasis is on motivational techniques; development, implementation, and evaluation of individualized educational plans; and data-based management.

**410 INSTRUCTIONAL STRATEGIES FOR TEACHING EDUCABLE MENTALLY HANDICAPPED**

Three hours. Prerequisites: EXS 210, 216, eligibility for certification in SLD. An in-depth study of instructional strategies for educable mentally handicapped students. Emphasis is on the development, implementation, and evaluation of individualized educational plans; special approaches to teaching functional skills; developmental programming, and data-based management.

**GIFTED, K-12**

Fifteen hours including EXS 346, 347, 348, 349, 350.

**346 EDUCATION OF GIFTED STUDENTS**

Three hours. An introduction and survey of the nature and needs of gifted children. Special attention is given to criteria for identification of gifted and intellectually superior students and determining their learning needs.

**347 CURRICULUM DEVELOPMENT GIFTED EDUCATION**

Three hours. Educational procedures and curriculum development for gifted students with emphasis on theoretical models and strategies which can be used for preparation of materials and units of study.

**348 COUNSELING GIFTED STUDENTS**

Three hours. Provides opportunity to develop knowledge and understanding of the differential guidance and counseling needs of gifted children. Reviews the research related to guiding the gifted student.

**349 ISSUES IN EDUCATING GIFTED STUDENTS**

Three hours. Prerequisites: EXS 346, 347. An examination of issues related to educating special populations of gifted students such as minorities, underachievers, handicapped, and economically disadvantaged. The course focus is on special population characteristics and programmatic adaptations.

**350 THEORY AND DEVELOPMENT OF CREATIVITY**

Three hours. Prerequisite: EXS 346. A study of the elements of creativity, including fluency, flexibility, originality, and elaboration. Emphasis is on the teacher's role in identifying, nurturing, and appreciating creativity in students.

**CERTIFICATION ENDORSEMENT: ESOL**

**481 COMPREHENSIVE STRATEGIES OF TEACHING ESOL, K-12**

Three hours. This course is designed to develop awareness and understanding of the major cultures represented by different language minori-

ties. It will include curriculum design, instruction, assessment activities, methodology, and contrasting analysis between teaching English to native speakers and English to speakers of other languages.

#### **482 METHODS OF TEACHING ESOL**

Three hours. Designed to enable the participant to learn about second language philosophy, methodology, and contrasting analysis between teaching English to native speakers and English to speakers of other languages.

#### **483 ESOL CURRICULUM AND MATERIALS DEVELOPMENT**

Three hours. Focuses on applications of the theories, principles, and current research related to second language acquisition, as well as instructional techniques and materials relevant to development of ESOL curriculum.

#### **484 CROSS CULTURAL COMMUNICATION AND UNDERSTANDING**

Three hours. Designed to develop awareness and understanding of the major cultures represented by the different language minorities within the State. It will provide insights that will enable participants to plan and implement curriculum, instruction, and assessment activities that will meet the special needs of LEP students who are speakers of other languages.

#### **485 APPLIED LINGUISTICS**

Three hours. The structure of the English language will be surveyed identifying areas that cause problems for non-native speakers. The various sources of these problems will be identified, including interferences, acquisition strategies, and inherent complexity. Because the class is designed for K-12 ESOL teachers, it will focus on sound system, vocabulary system, and the grammatical system as they apply to students. In addition to practical information concerning the structure of English, participants will learn various principles of second language acquisition and apply those principles to the teaching of English as a second language.

#### **486 TESTING AND EVALUATION IN ESOL PROGRAMS**

Three hours. Designed to improve and enhance the participant's knowledge to select and develop instruments of evaluation suitable for use with students who demonstrate limited English proficiency.

## **English**

### **ENG**

#### ***Bachelor of Arts***

**Major requirements:** Thirty-nine hours including nine core courses in English studies and a concentration of four courses in one of three areas: dramatic arts, literature, or writing. Core requirements: ENG 230, 305 or 306, 309, 310, 499 and at least twelve hours from the following: ENG 400, 402, 406, 407, 413 or 420, 425, 426, and 435 or 436.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

The prospective English major should meet the College's core literature requirement by enrolling in ENG 205. Students who meet both the requirements for an English major and the professional courses and other degree requirements specified by the Education Department will meet the certification requirements for teaching English in the State of Florida. Please see specifics.

The Department of English also offers an **Honors within the Major option**. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of the junior year for further information.

#### **DRAMATIC ARTS CONCENTRATION**

**Concentration requirements:** nine hours from among ENG 320, 325, 330, 420, and 440 and three hours from other approved 300- and 400-level courses chosen in consultation with an advisor in the English Department.

#### **LITERATURE CONCENTRATION**

**Concentration requirements:** nine hours including ENG 340, 413, and 445 and three hours from other approved 300- and 400-level courses chosen in consultation with an advisor in the English Department.

## **WRITING CONCENTRATION**

**Concentration requirements:** nine hours chosen from among ENG 300, 316, 317, 319, 335, 336, and 450 and three hours from other approved 300- and 400-level courses chosen in consultation with an advisor in English.

**Prerequisite information:** A 200 level course is a prerequisite for any 300 or 400 level course.

**General information about English 100, 101, 102:** The letter “C” after 100, 101, or 102 means that the course is taught in the English Computer Laboratory. Course objectives and requirements remain the same. When the letter “E” follows the course number, certain prerequisites apply for international students whose native language is not English:

ENG 100E: TOEFL score less than 550

ENG 101E: TOEFL score of 550+ or successful completion of ENG 100E

ENG 102E: successful completion of ENG 101E

### **100 INTRODUCTION TO COLLEGE ENGLISH**

Three hours. Concentrated study of the grammar and rhetoric of the English sentence. Designed to prepare the student to deal more effectively with the larger elements of composition which are the focus of ENG 101 and 102. Not open to any student with credit in an English course with a higher number.

#### **101 + EFFECTIVE WRITING**

Three hours. Application of standard English usage and rhetoric in expository writing.

#### **102 + EFFECTIVE WRITING**

Three hours. Prerequisite: ENG 101. Continued practice in the application of the principles taught in 101 with emphasis on critical reading, argumentation, research techniques, and documentation. Sections of ENG 101 and 102 marked with a C in each semester’s schedule are computer-based.

### **205 MASTERPIECES OF WESTERN LITERATURE**

Three hours. Prerequisite: ENG 102. Study of distinctive works by eminent writers from ancient Greece to modern times.

### **206 SURVEY OF ENGLISH LITERATURE**

Three hours. Prerequisite: ENG 102. Survey of

representative writers of major periods of English literature.

### **207 SURVEY OF AMERICAN LITERATURE**

Three hours. Prerequisite: ENG 102. Survey of major American authors of the nineteenth and twentieth centuries.

### **208 SURVEY OF CONTEMPORARY LITERATURE**

Three hours. Prerequisite: ENG 102. Introduction to poetry, fiction, and drama written since 1950.

### **230\* INTRODUCTION TO ENGLISH STUDIES**

Three hours. Prerequisites: ENG 102. Concentrated study of and application of theory, practice, and issues in English studies. Emphasis on interpretative and critical reading, scholarly modes and documentation study, library resources, and oral presentation.

#### **300\* WRITING FOR BUSINESS**

Three hours. Study of all major forms of business communication including letters, memoranda, formal reports, and oral presentations.

#### **305 SHAKESPEARE: EARLY PLAYS**

Three hours. Histories, comedies, and tragedies written during the reign of Elizabeth I.

#### **306 SHAKESPEARE: LATE PLAYS**

Three hours. Comedies, tragedies, and romances, primarily those written during the reign of James I.

#### **309 AMERICAN LITERATURE**

Three hours. Survey of American writers from the Colonial Period to the Civil War.

#### **310 AMERICAN LITERATURE**

Three hours. Survey of American writers from the Civil War to the 1930’s.

#### **316 ADVANCED GRAMMARS**

Three hours. Required for teacher certification. Exploration of traditional, structural, and transformational analyses of English. Teacher-education majors may substitute 316 for one of the four courses in the area of concentration.

### **317 ADVANCED EXPOSITORY WRITING**

Three hours. Application of methods of effective writing as related to purpose; focus on usage, structure, style, conciseness, and rhetorical principles.

#### **319 PERSUASIVE WRITING**

Three hours. Study and practice of persuasive rhetorical techniques and the development of

argumentative strategies.

**320 CLASSICAL DRAMA**

Three hours. Study of the origins and development of Greek and Roman drama, the physical conditions of the theatres, acting methods and stage conventions, audience conditions, and examination of some comedies and tragedies by major playwrights of Greece and Rome.

**325\* MODERN DRAMA**

Three hours. Great plays from Ibsen to the present.

**330\* FILM STUDIES**

Three hours. Same as COM 330. The film as literature, critical analysis and evaluation of films. Development of personal critical standards through class discussion and written assignments.

**335 CREATIVE WRITING: POETRY**

Three hours. Practice in the writing of poetry, including techniques and elements characteristic of poetry.

**336 CREATIVE WRITING: PROSE**

Three hours. Practice in the writing of creative prose, including techniques and elements characteristic of creative prose.

**340 MYTH AND LEGEND**

Three hours. Study of myths and legends of various cultures.

**345 ADOLESCENT LITERATURE**

Three hours. Survey of major authors and genres of classic and contemporary literature written for and about adolescents.

**370 LITERATURE BY WOMEN**

Three hours. Survey of literature by selected women writers from the Middle Ages to the present.

**400 MEDIEVAL ENGLISH LITERATURE**

Three hours. English Literature from Beowulf through Malory, with emphasis on Chaucer.

**402 THE SIXTEENTH CENTURY**

Three hours. Literature of the Tudor Period (primarily Elizabethan) excluding Shakespeare. Course readings may vary by semester.

**406 THE SEVENTEENTH CENTURY**

Three hours. Selected writers of the Stuart period, with emphasis before and during the Civil War. Course readings may vary by semester.

**407 THE EIGHTEENTH CENTURY**

Three hours. English Literature from Swift through Johnson.

**413 THE NOVEL**

Three hours. Genesis and development of the

English language novel to the present.

**420 THE EPIC**

Three hours. Study of the themes, structure, impact, and cultural connections inherent in the epic genre, focusing on non-English epics as well as contemporary variations on the epic form.

**425 THE ENGLISH ROMANTIC PERIOD**

Three hours. Literature of the early nineteenth century with emphasis on poetry.

**426 VICTORIAN LITERATURE**

Three hours. English literature from Tennyson to Hardy.

**435\* THE TWENTIETH CENTURY**

Three hours. Close reading and analysis of poetry, short fiction, and novels written in America since World War I.

**436\* THE TWENTIETH CENTURY**

Three hours. Close reading and analysis of poetry, short fiction, and novels written in Europe since World War I.

**440 SPECIAL TOPICS IN DRAMATIC ARTS**

Three hours. Specialized study of one or more related aspects of the dramatic arts. May be taken more than once.

**445 SPECIAL TOPICS IN LITERATURE**

Three hours. Specialized study of one or more related aspects of the literature: authors, themes, or genres. May be taken more than once.

**450 SPECIAL TOPICS IN WRITING**

Three hours. Specialized study of one or more genres. May be taken more than once.

**455 INTRODUCTION TO LINGUISTICS**

Three hours. An introductory course designed to provide an overview of the science of language. The course briefly examines several sub-fields of linguistics, including human v. animal communication, sounds (phonology), word forms (morphology), syntax, semantics, language variation, language acquisition, language and thought, the neurology of language, and language disorders.

**460, 461 INTERNSHIP**

Three hours each. Prerequisite: Junior or Senior class standing and permission of faculty. Application of communication (both written and oral), research, and analytical skills within a newspaper or magazine, law firm, government agency, publishing company, or other relevant organiza-



tion. In addition to the on-the-job tasks, written assignments and individual conferences shall be arranged with the faculty member who is overseeing the internship. Summer internships are encouraged.

#### **499\* SENIOR SEMINAR**

Three hours. An in-depth exploration of one or more literary topics with emphasis on written and oral presentation.

## **Examined Life**

### **EXL**

#### **101 THE EXAMINED LIFE**

One hour. The Examined Life is a topic specific course designed to encourage academic excellence and to foster the well-being of incoming freshmen by improving time management, study skills, work habits, and communication skills. The in-depth exploration of a focused academic topic will provide the vehicle for developing these skills. This course is required of entering first-year students who have had little previous college or university experience.

#### **305 OCCUPATIONAL RESEARCH**

One hour. Students will research occupations and trends and develop personal marketing strategies for optimum career success. Writing, research, and speaking for the job and graduate school application process will be emphasized. Strategies for becoming a successful employee will be covered.

## **French**

### **FRE**

#### **101 FIRST YEAR FRENCH**

Three hours. Lab required. Basic communication in the language, pronunciation, elements of grammar, reading, writing, and speaking simple French.

#### **102 FIRST YEAR FRENCH**

Three hours. Lab required. Prerequisite: FRE 101 or equivalent. Continued development of basic grammar skills through reading comprehension, writing, and speaking.

#### **201\* SECOND YEAR FRENCH**

Three hours. Lab TBA. Prerequisite: FRE 102 or equivalent. Review of grammar, composition, and conversation. Practice in reading.

#### **202\* SECOND YEAR FRENCH**

Three hours. Lab TBA. Prerequisite: FRE 201 or equivalent. Emphasis on the application of grammar to writing skills. Continued development of oral proficiency.

#### **305\* ADVANCED COMPOSITION AND CONVERSATION I**

Three hours. Prerequisite: FRE 202 or equivalent. Intensive practice in several forms of conversation and conversational strategy. Grammar review as needed.

#### **306\* ADVANCED COMPOSITION AND CONVERSATION II**

Three hours. Practice in several prominent forms of written communication. Grammar review as needed.

#### **307 FRENCH CIVILIZATION I**

Three hours. The study of the civilization of France from the Middle Ages through the 18th century with emphasis on its history, art, customs, and culture.

#### **308 FRENCH CIVILIZATION II**

Three hours. The study of the civilization of France from the 19th through the 20th century.

#### **311 SURVEY OF FRENCH LITERATURE I**

Three hours. The reading of works from the Middle Ages to the 18th century.

#### **312 SURVEY OF FRENCH LITERATURE II**

Three hours. The reading of works from the 19th and 20th centuries.

#### **315 BUSINESS FRENCH**

Three hours. Course designed to familiarize students with the French speaking business world through the study of textbooks and recent magazine and newspaper articles; recommended for students in the business administration concentrating in International Management.

#### **406 FRENCH LITERATURE OF THE NINETEENTH CENTURY**

Three hours. Study of Romanticism, Naturalism, Parnassianism, and Symbolism.

#### **407 MODERN FRENCH LITERATURE**

Three hours. Study of important writers and trends of the 20th century.

# Geography

## GEO

### 320 CULTURAL GEOGRAPHY

Three hours. A thematic approach to the study of the relationship between geography and culture.

### 328 GEOGRAPHY AND RESOURCE USE

Three hours. Same as EDU 328. Natural resources of the United States and of Florida.

### 340 WORLD/REGIONAL GEOGRAPHY

Three hours. A regional approach to physical, economic, and political geography.

# Geology

## GLY

### 190 INTRODUCTION TO GEOLOGY

Four hours. A non-mathematical introductory survey of major topics including minerals, rock types, continental drift, paleontology, seismology, and plate tectonics.

# History

## HIS

### *Bachelor of Arts*

**Major requirements:** Thirty-three hours including HIS 101, 102, 211, 212, 415, and 18 additional hours to be distributed as follows: six hours from HIS 305, 306, 307, 308, 309, 310, and 316 (European History sequence); six hours from HIS 313, 314, 319, and 327 (National histories other than the United States); and six hours from HIS 317, 335, 336, 340, and 405 (American History).

**Supportive requirements:** POS 115; twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

History Department also offers an **Honors within the Major option**. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area

of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of your junior year for further information.

Persons wishing to teach history should combine their major in history with the required courses in social sciences leading toward "broad field" certification in the State of Florida. See elsewhere in this Catalog for secondary certification requirements and the major in Social Science. HIS 335 is also strongly recommended.

### 101 WESTERN CIVILIZATION TO 1648

Three hours. A survey of our cultural tradition from human origins through the Reformation; political, social, economic, religious, intellectual, and aesthetic developments are included.

### 102 WESTERN CIVILIZATION SINCE 1648

Three hours. A survey of our cultural tradition from the Reformation to the present; political, social, economic, religious, intellectual, and aesthetic developments are included.

### 211 UNITED STATES HISTORY I

Three hours. The social, political, economic, and aesthetic development of the United States from the Age of Discovery through the Civil War.

### 212 UNITED STATES HISTORY II

Three hours. The social, political, economic, and aesthetic development of the United States from the Civil War to the present.

### 305\* ANCIENT HISTORY

Three hours. Development of ancient civilizations, culminating in the cultures of Greece and the unification of the Mediterranean world by the Romans.

### 306\* MEDIEVAL HISTORY

Three hours. Roots and origins of "European" society from the fall of Rome to the Italian Renaissance.

### 307\* RENAISSANCE AND REFORMATION

Three hours. European development and expansion from the Italian Renaissance to 1648.

### 308\* EARLY MODERN EUROPE

Three hours. European development and expansion from 1648 to the French Revolution.

### 309\* NINETEENTH CENTURY EUROPE

Three hours. Development of Europe from 1815 to the end of World War I focusing on such forces as industrialism, liberalism, nationalism, Marx-

ism, and imperialism.

**310\* AMERICA IN THE TWENTIETH CENTURY WORLD**

Three hours. A study of the significant economic, political, and social developments in the U.S. and the major nations of Europe since 1900, with emphasis on the U.S.

**313\* HISTORY OF ENGLAND I**

Three hours. The British Isles from the first habitation to the creation of Parliamentary government.

**314\* HISTORY OF ENGLAND II**

Three hours. Development of British society from the Seventeenth Century to the present.

**316\* THE FRENCH REVOLUTION AND NAPOLEONIC ERA**

Three hours. The origin and development of the French Revolution and the role of Napoleon in European and world history, 1787-1815.

**317\* UNITED STATES FOREIGN POLICY**

Three hours. Same as POS 317. Development of United States foreign policies, with emphasis on the Twentieth Century; principles, aims, applications, and decision making processes.

**319 HISTORY OF RUSSIA**

Three hours. An examination of the development of Russian civilization from the ninth century to the present, with emphasis on the period since 1861.

**327\* HISTORY OF EAST ASIA**

Three hours. Culture and development of China and Japan since the seventeenth century with emphasis on the modern period.

**335\* HISTORY OF FLORIDA**

Three hours. The political, social, and economic development of Florida from 1513 under Spanish, French, British, and American control.

**336\* MODERN LATIN AMERICA**

Three hours. A survey of economic, political, and social problems of the nations of Latin America since the wars of Independence with an emphasis on the twentieth century.

**340 CIVIL WAR AND RECONSTRUCTION**

Three hours. A study of the Civil War and Reconstruction in the United States. Topics covered will be the causes of the war, military campaigns, as well as extended coverage of the constitutional and political questions surrounding the reconstruction of the Federal Union.

**405\* HISTORY OF THE SOUTH**

Three hours. Prerequisites: HIS 211 and 212. The distinctive aspects of southern history from colonial times to the present, emphasizing the Old South and the Civil War.

**415\*+ HISTORIOGRAPHY**

Three hours. The methodological and philosophical assumptions of historians and the applications thereof.

**460, 461 INTERNSHIP**

Three hours each. Prerequisites: Twelve hours in History, POS 115, Junior or Senior standing, and permission of faculty. Students compare and contrast theory and application while working on-the-job in a library, museum, or government office.

## Honors

### HON

**Requirements:** To earn College Honors, students must take six semesters of HON courses at Florida Southern College and make at least one presentation at the annual Florida Southern College Honors Conference or similar forum. The Honors courses should include HON 115 (required of freshmen entering the Honors Program) and a balanced mixture of freshman/sophomore level seminars (HON 197 and 198) and upper level, advanced colloquia (HON 397, 398, 497, 498). These courses are restricted to students who either began Florida Southern as part of the Honors Program or have earned a cumulative GPA of 3.5 based upon at least two semesters of study at Florida Southern. For more information, please see the full description of the Honors Program earlier in this Catalog.

### HONORS WITHIN THE MAJOR

Several departments offer honors within the major. Participating departments during the 2003-2004 academic year include accounting, chemistry, education, history, English and psychology. Students pursuing honors within their respective major will take HON 493 and HON 494.

### 115 JOINING THE CONVERSATION

Three hours. Prerequisite: Permission of the Director of the Honors Program. An introduction to the foundational texts and

theories in a particular field chosen by the professor, with specific emphasis on critical reading and writing as well as research and oral presentation skills. Required of (and restricted to) all freshmen entering the college's Honors Program.

#### **493, 494 DEPARTMENTAL HONORS**

Students who have been approved by participating departments may register for this capstone honors experience. The experience normally results in the presentation of substantial research findings or a significant paper representing independent scholarly effort. Departments participating in Honors in the Major may have additional requirements.

## **Humanities**

### **HUM**

#### *Bachelor of Arts*

**Major requirements:** Completion of general requirements, some of which may be used to fulfill core courses. General requirements are the following (twenty-four hours): ARH 171 or 172; ENG 205; HIS 101, 102; MUS 165; PHI 205; THE 109 and HUM 499. In addition to the core and general requirements, the student must complete the supportive requirements (15 hours) and twelve hours in each of two areas of the humanities, as specified below.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours of philosophy.

**Art Emphasis:** four courses including at least two from ARH 371, 372, 377, 378.

**Communication Emphasis:** four courses selected from COM, 222, 305, 307, 405, 406, 499.

**English Emphasis:** four courses, three of which must be at the 300 or 400 level. (No 100 level English courses count toward this emphasis.)

**Modern Language Emphasis:** four courses beyond the second year level. (Only courses in Spanish are offered currently.)

**Music Emphasis:** MUS 171, 172, 381, 382.

**Philosophy Emphasis:** four courses, three of which must be at the 300 or 400 level.

**Religion Emphasis:** four courses, three of which must be at the 300 or 400 level.

**Theatre Emphasis:** four courses including THE 401 and 402.

#### **109 MUSIC AND ART IN THE WESTERN WORLD**

Three hours. Survey of major artists and movements from the Greeks to the present. (*This course is typically taught only in the Evening program. It is not required in the B.A. in the Humanities program.*)

#### **499 SENIOR SEMINAR**

Three hours.

## **International Studies**

### *Minor*

**Minor requirements:** Eighteen hours selected from the following list. Three courses must be selected from Group A and three from Group B. No more than two courses may be selected within a single discipline. Please consult the course description of each class for prerequisites. Courses in this minor may not also count for a disciplinary major.

Group A: ECO 407; HIS 310, 327, 336; HIS or POS 317; POS 323, 324, 325, 326, 340; Special topics.

Group B: ARH 378; ENG 436; GEO 320, 340; MUS 385; PHI 313; PHI or REL 319; SPA 308, 312 (both are taught in Spanish); Special topics.

Special topics may include any appropriate courses that are added to the college's offerings in the future, that are taught experimentally, or

that are approved by the International Studies Committee.

## Languages

LAN

### *Language and Linguistics*

#### **101 HELLENISTIC GREEK**

Three hours. Basic grammar, syntax, and vocabulary of Hellenistic Greek.

#### **102 HELLENISTIC GREEK**

Three hours. Prerequisite: LAN 101. A continuation of Greek grammar, syntax, and vocabulary with an emphasis on reading elementary Greek texts.

#### **201\* READINGS IN GREEK**

Three hours. Prerequisite: LAN 102. Readings in Hellenistic Greek texts outside the New Testament; practice in grammar and vocabulary building.

#### **202\* READINGS IN GREEK**

Three hours. Prerequisite: LAN 201. Reading of New Testament texts with emphasis on interpretation of the Greek text, along with studies in Textual Criticism. May count toward the core requirement in Religion.

#### **203 LANGUAGE IN MUSIC**

Three hours. Course limited to music majors. The study of French and Italian in musical perspective, utilizing elements of grammar, reading, pronunciation, and sociocultural developments within music history.

#### **204 LANGUAGE IN MUSIC**

Three hours. Course limited to music majors. The study of German (and languages other than French and Italian) in musical perspective, utilizing elements of grammar, reading, pronunciation, and sociocultural developments within music history.

## Latin American Studies

LAS

#### **206 LATIN AMERICA ON FILM I**

Three hours. Introduces the student to facets of

the Latin American world through a detailed study of films. These films, as well as readings, include analyzing the situation of women and children in Brazil, the dictatorship in Chile and Cuba, and religion in Argentina.

#### **207 LATIN AMERICA ON FILM II**

Three hours. Focuses on readings and films on topics such as family and violence in Mexico, immigration, social and cultural issues in Guatemala, and the indigenous peoples of Peru. *Latin America on Film I* is not a prerequisite for this course.

## Mathematics

MAT

*Bachelor of Arts or  
Bachelor of Science*

**Major requirements:** Thirty-five hours including MAT 210, 211, 212, 213, 255, 499 and fifteen hours of additional 300 or 400 level mathematics courses. Only a course with a grade of "C" or better will count toward the major or minor.

#### **Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in a foreign language, three hours in philosophy and one three hour computer science programming course, CSC 110 or higher.

#### **Supportive requirements, B.S. degree:**

Eighteen hours in the natural sciences and/or computer science selected in consultation with the student's advisor. One three hour programming course in computer science, CSC 110 or above, is required.

**Supportive requirements, B.S. degree and seeking certification in teaching mathematics in secondary school:** 35 semester hours, including EDU 206, 209, 301, 302, 310, 430, 452, 457, EXS 210, and internship consisting of EDU 465, 467. (For students working on B.S. degree, the 35 semester hours may be used in place of the 18 hours of natural or computer sciences). It is recommended students wishing to teach at the secondary school level take MAT 300, 301, and 411. For additional courses and other degree requirements specified for state cer-

tification at the secondary level, consult the Education Department or a faculty advisor.

### **100+ BASIC CONCEPTS OF ALGEBRA**

Three hours. *Does not count toward core or major.* Study of sets, number systems, signed numbers, fundamental operations, exponents, radicals, equations, and inequalities.

### **106+ COLLEGE ALGEBRA**

Three hours. *Does not count toward major.* Study of sets, polynomials, factoring, radicals, linear equations and inequalities, quadratic equations, functions.

### **108+ CONTEMPORARY MATHEMATICS**

Three hours. A study of various areas of modern mathematics. Topics from sets, relations, logic, graph theory, truth tables, applications and history of mathematics. *Math 108 is the recommended core mathematics course for non-science majors. Credit may be earned for MAT 106 and 108, and they may be taken in any order.*

### **110+ PRECALCULUS MATHEMATICS**

Five hours. A study of polynomial, rational, exponential, logarithmic, and trigonometric functions and coordinate geometric techniques. Credit may be earned for MAT 106 and 110 if taken in this order.

### **115+ FUNDAMENTAL MATHEMATICS**

Three hours. Selected topics from set theory, number systems, and problem solving. This course is not open to Mathematics or Computer Science majors.

### **116+ FUNDAMENTAL GEOMETRY**

Three hours. Overview of Geometry, including triangles, polygons, circles, congruence, transformations, measurement, proofs, construction, and problem solving. This course is not open to Mathematics or Computer Science majors.

### **157+ ELEMENTARY STATISTICS**

Three hours. Study of descriptive analysis, correlation, simple regression analysis, probability distributions, sampling distributions, hypothesis testing and confidence intervals.

### **201+ BASIC CALCULUS I**

Three hours. Prerequisite: MAT 106 or permission of faculty. Basic analytic geometry; differentiation and integration of single variable functions; optimization and other applications of single variable calculus. This is an applied course for non-mathematics majors.

### **202+ BASIC CALCULUS II**

Three hours. Prerequisite: MAT 201. Differentiation and integration of multi-variable and trigonometric functions; differential equations; Taylor series and polynomials; elementary matrix algebra. For non-mathematics majors.

### **208+ BIOSTATISTICS**

Three hours. Prerequisite: MAT 157 or permission of faculty. Applied statistical tools for analysis and decision making with applications for biology, environmental and agricultural sciences. Statistical terminology, collection and presentation of data, probability distributions, sampling, experimental design, parametric and nonparametric procedures, regression, correlation and analysis of variance. Class demonstrations of analysis using statistical software.

### **210+ MATHEMATICS WITH MAPLE**

One hour. Corequisite: MAT 211 or MAT 212. Instruction on using Maple for calculus and precalculus applications. Required for Mathematics majors. Must be taken concurrently with first calculus course taken at FSC.

### **211+ CALCULUS WITH PLANE ANALYTIC GEOMETRY I**

Five hours. The study of differentiation and integration of algebraic and transcendental functions. Application of differentiation, Mean Value Theorem, maximum/minimum problems and Fundamental Theorem of Calculus. Topics in plane analytic geometry. Use of a computer algebra system (CAS) required.

### **212+ CALCULUS WITH PLANE ANALYTIC GEOMETRY II**

Four hours. Prerequisite: MAT 211. Continuation of MAT 211. Techniques and applications of integration, Simpson's and Trapezoidal Rules, improper integrals, parametric equations, and polar coordinates. Use of a computer algebra system (CAS) required.

### **213+ CALCULUS WITH PLANE ANALYTIC GEOMETRY III**

Four hours. Prerequisite: MAT 212. Continuation of MAT 212. Solid analytic geometry, vector calculus, partial differentiation, multiple integrals, infinite sequences and series. Use of a computer algebra system (CAS) required.

### **255+ A BRIDGE TO HIGHER MATHEMATICS**

Three hours. Prerequisite: Mat 211. An introduction to the logic and methods of higher mathematics, emphasizing critical thinking and basic

proof techniques.

### **300+ MODERN GEOMETRY**

Three hours. Prerequisites: MAT 211 and 255. Study of proofs in Euclidean and non-Euclidean geometry.

### **301+ MODERN ALGEBRA I**

Three hours. Prerequisites: MAT 211 and 255. Methods of proof; mappings and operations of sets; elementary properties of groups including LaGrange's Theorem, isomorphism and Cayley's Theorem.

### **302+ MODERN ALGEBRA II**

Three hours. Prerequisite: MAT 301. Methods of proof in modern algebra including the study of elementary groups, cyclic groups, group homomorphisms, isomorphisms, quotient groups, integral domains, fields, and an introduction to Galois theory.

### **305+ DIFFERENTIAL EQUATIONS**

Three hours. Prerequisite: MAT 212 or permission of faculty. The study of ordinary differential equations including: n-th order linear differential equations, Laplace transforms, existence and uniqueness theorems, series solutions and systems of ordinary differential equations.

### **308+ MATH METHODS OF CHEMISTRY AND PHYSICS**

Three hours. Same as CHE 308 and PHY 308. Prerequisites: MAT 212, PHY 212. Topics involved in applied mathematics. Some topics included are complex variables, special functions, Fourier series, integral transforms, and linear vector spaces.

### **341+ LINEAR ALGEBRA**

Three hours. Prerequisites: MAT 211 and 255, or permission of faculty. The study of matrices, solution of homogeneous and non-homogeneous systems of equations, vector spaces, linear mappings, determinants, eigenvalues and eigenvectors.

### **345+ DISCRETE MATHEMATICS**

Three hours. Prerequisite: MAT 211 or permission of faculty. Mathematical topics fundamental to the study of theoretical computer science. Algorithms, Boolean algebras, counting techniques, combinatorics, graph theory, languages and recurrence relations.

### **411+ PROBABILITY AND STATISTICS**

Three hours. Prerequisites: MAT 213 and 255. Study of probability models, random variables, discrete and continuous distributions, sampling estimation, multivariate random variables, hy-

pothesis testing, and confidence intervals.

### **420+ ELEMENTARY ANALYSIS**

Three hours. Prerequisites: MAT 213, 301. Study of analytic proofs; advanced set theory, mappings, infinite series, real analysis, and Cantor sets.

### **446+ NUMERICAL METHODS**

Three hours. Same as CSC 446. Prerequisites: MAT 212 and CSC 220. Applied numerical methods for digital computers including numeric integration and differentiation, solution of polynomial equations, curve fitting and solving systems of linear equations using a computer programming language.

### **450+ NUMBER THEORY**

Three hours. Prerequisites: MAT 213 and 255. The study of Classical Number Theory. Topics include Induction, Binomial Theorem, Divisibility Theory of Integers, GCD, Euclidean Algorithm, Primes and Prime Factorization, Theory of congruences and other topics as time permits.

### **455+ CODING THEORY**

Three hours. Same as CSC 455. Prerequisite: MAT 212. The study of binary codes over fields of characteristic stressing the construction, encoding and decoding of several important families of codes.

### **499+\* SENIOR SEMINAR**

Three hours. Prerequisite: Permission of the faculty. Preparation and presentation by students of papers in mathematics or computer science based on directed research. Presentation of topics by faculty member as time and interest permits.

## **Military Science and Leadership**

### **MSL**

The Department of Military Science offers leadership courses with two-, three-, and four-year programs of instruction leading to a commission as an officer in the United States Army. The MSL 100- and 200-level courses offer introductory leadership instruction to all students without incurring any military or service obligation. These courses are an excellent introduction to leadership techniques that are applicable for business, academia, and the military. The mili-

tary science and leadership curriculum is designed to be sequential, with one semester building upon the lessons and information learned in the previous semester. A minor in military science and leadership is not available.

For those students who wish to pursue a program of study leading to a commission, qualified students may receive a monthly stipend as well as financial assistance for book fees. A limited number of military scholarships are available each year which provide financial assistance, full tuition, and full room and board. Upon completion of the required program of study, students are commissioned as Second Lieutenants in the Army, Army Reserve, or Army National Guard.

#### **101\* FOUNDATIONS OF OFFICERSHIP**

One hour. Introduces students to issues and competencies that are central to a commissioned officer's responsibilities. Establishes a framework for understanding officership, leadership, and Army values followed by "life skills" such as physical fitness and time management. Corequisite MSL107. Fall semester.

#### **102\* BASIC LEADERSHIP**

One hour. Establishes foundation of basic leadership fundamentals such as problem solving, communications, briefings and effective writing, goal setting, techniques for improving listening and speaking skills and an introduction to counseling. Corequisite MSL108. Spring semester.

#### **201\* INDIVIDUAL LEADERSHIP STUDIES**

One hour. Students identify successful leadership characteristics by observing others and self in experiential learning exercises. Students record observed traits, good and bad, in a dimensional leadership journal and discuss observations in small group settings. Corequisite MSL207. Fall semester.

#### **202\* LEADERSHIP AND TEAMWORK**

One hour. Students examine how to build successful teams, methods for influencing action, effective communication in setting and achieving goals, importance of timing the decision, creativity in the problem solving process, and ob-

taining team buy-in through immediate feedback. Corequisite MSL208. Spring semester.

#### **206\* AMERICAN MILITARY HISTORY**

Three hours. Development and operations of the American military system from the colonial period to the present. Focuses on the evolution of professionalism in the American military and the place of the American military in society. Fall and spring semesters.

#### **301\* LEADERSHIP AND PROBLEM SOLVING**

Two hours. Students conduct self-assessment of leadership style, develop personal fitness regimen, and learn to plan and conduct individual/small unit tactical training while testing reasoning and problem-solving techniques. Students receive direct feedback on leadership abilities. Corequisite MSL307. Fall semester.

#### **302\* LEADERSHIP AND ETHICS**

Two hours. Examines the role communications, values, and ethics play in effective leadership. Topics include ethical decision-making, consideration of others, spirituality in the military, and survey Army leadership doctrine. Emphasis on improving oral and written communication abilities. Corequisite MSL308. Spring semester.

#### **401\* LEADERSHIP AND MANAGEMENT**

Two hours. Develops student proficiency in planning and executing complex operations, functioning as a member of a staff, and mentoring subordinates. Students explore training management, developmental counseling techniques, and methods of effective staff collaboration. Corequisite MSL407. Fall semester.

#### **402\* OFFICERSHIP**

Two hours. Study includes case study analyses of military law and practical exercises on establishing an ethical command climate. Students must complete a semester long Senior Leadership Project that requires them to plan, organize, collaborate, analyze, and demonstrate their leadership skills. Corequisite MSL408. Spring semester.

#### **460\* LEADER'S TRAINING COURSE INTERNSHIP**

Three hours. Beginning military science students who did not complete the first two years of Military Science and Leadership instruction may attend the Leader's Training Course at Fort



Knox, Kentucky. The course is approximately five weeks and attendees receive pay for the time spent in the course. The course introduces students to military life, provides challenging leadership scenarios, and requires participants to use their personal courage to overcome obstacles and difficult situations. Students must be physically qualified and must pre-contract to attend the course. Summer; pass/fail basis. Elective credit only.

#### **461\* NATIONAL ADVANCED LEADERSHIP COURSE INTERNSHIP**

Three hours. The National Advanced Leadership Course is mandatory for students who have completed their junior year in the Military Science and Leadership program and are progressing to their senior year in the program. The course is 32 days at Fort Lewis, Washington, and attendees receive pay for the time spent in the course. The course tests student proficiency in military leadership skills in realistic scenarios. Students participate in the scenarios with students from other universities across the country. Students must be physically qualified to attend the course. Summer; pass/fail basis. Elective credit only.

#### **107\*, 207\*, 307\*, 407\* LEADERSHIP LAB**

One hour each. Provides practical application of leadership concepts learned in corequisite courses MSL101, 201, 301, and 401, respectively. Exercises are structured to produce success in military operations, rapid decision-making, confidence in physical and mental challenges, concern for others, first aid, marksmanship, orienteering, and other skills necessary for success in both civilian and military leadership positions. Fall semester.

#### **108\*, 208\*, 308\*, 408\* LEADERSHIP LAB**

One hour each. Provides practical application of leadership concepts learned in corequisite courses MSL102, 202, 302, and 402, respectively. Exercises are structured to produce success in military operations, rapid decision-making, confidence in physical and mental challenges, concern for others, first aid, marksmanship, orienteering, and other skills necessary for success in both civilian and military leadership positions. Spring semester.

## **Music**

### **MUS**

*Bachelor of Music,  
Bachelor of Sacred Music,  
Bachelor of Music Education,  
Bachelor of Arts, or  
Bachelor of Science*

The Department of Music offers courses of instruction leading to the bachelors degree in Music (concentrations in Composition or Performance), Sacred Music and Music Education. Curricula are also offered in Music and Sacred Music leading to the Bachelor of Arts degree. A related program in Music Management leads to a Bachelor of Science degree.

Upon application to and acceptance by the Florida Southern College Office of Admissions, a student may be accepted into the music major program only through an audition in his or her applied music area. Auditions are offered throughout the school year on an appointment basis. Applicants should contact the department office for procedures which apply to them. All programs of study in music are structured in four-year formats; therefore, students intending to major in any music area should consult the department concerning appropriate courses for the first college semester. Those wishing to pursue a concentration in composition must present a portfolio of compositions by the beginning of the sophomore year for consideration of acceptance into that degree program. All music majors with music scholarships must be enrolled in a major ensemble in their major applied area throughout their program of study (music education majors and music management majors until the internship semester) and must have a "C" or better in all major courses. Music majors are subject to supplementary departmental policies printed in the *Department of Music Student Policies Guide*, available from the department office.

**A music minor** consists of 6 hours of applied music, 9 hours music theory, 4 hours music history and literature, and 5 hours music ensembles chosen in consultation with the department chairman.

### **BACHELOR OF MUSIC: Applied Concentration**

**Major requirements:** Eighty semester hours including thirty-two hours in applied music and performance classes and junior and senior recitals; eighteen hours in music theory; ten hours in music history and literature; nine hours in ensemble\*; four hours in conducting; and seven hours of music electives. (Voice concentration majors must include three hours of diction in their electives.)

\*at least six hours from a major ensemble with the remaining three hours selected from any ensemble; the piano concentration will elect two hours of Piano Ensemble.

**Supportive and core requirements:** Forty-five hours outside the major including EXL 101, English 101, 102 and a sophomore literature course; Religion 205 or 206, and one other course in religion or philosophy; Math 106 and another math course above Math 106; six hours of foreign language (Language 203, 204); two hours of physical education including PED 105 and an activities course; and fifteen additional hours of liberal arts courses. The liberal arts electives must include at least three hours from the social sciences.

### **BACHELOR OF MUSIC: Composition Concentration**

**Major requirements:** Eighty-one credit hours including thirty-four hours in music theory and composition; twenty-two hours in applied music and junior/senior recitals; eight hours in music ensembles\*; four hours in conducting; ten hours in music history and literature; and three hours in music electives.

\*at least six hours from a major ensemble with the remaining two hours from any ensemble.

**Supportive and core requirements:** Forty-five hours outside the major including EXL 101, ENG 101, 102 and a sophomore literature course; REL 205 or 206 and an additional course in religion or philosophy; MAT 106 and another course above MAT 106; six hours of foreign language (LAN 203 and 204); two hours of physical education including PED 105 and an activities course; and fifteen additional hours of

liberal arts supportives, of which three must be from the social sciences.

### **BACHELOR OF SACRED MUSIC**

**Major requirements:** Seventy-eight semester hours including twenty-eight hours in applied music, performance classes and senior recital; eighteen hours in music theory; ten hours in music history and literature; eight hours in ensemble\*; four hours in conducting; seven hours in sacred music including internship and service playing; and three hours of music electives. (Voice concentration majors must include two hours of diction in their electives.)

\*at least four hours from chorale with the remaining four hours from any ensemble; the piano concentration will elect two hours of piano ensemble.

**Supportive and core requirements:** Forty-five hours outside the major including EXL 101, English 101, 102 and a sophomore literature course; Religion 205 or 206, and one other course in religion or philosophy; Math 106 and another math course above Math 106; six hours of foreign language (Language 203, 204); two hours of physical education including PED 105 and an activities course; and fifteen additional hours of liberal arts courses. The liberal arts electives must include at least three hours from the social sciences.

### **BACHELOR OF MUSIC EDUCATION**

**Major requirements:** *This degree program requires 142 semester hours for graduation.* Sixty-eight semester hours including nineteen hours in applied music including senior recital; fifteen hours in music theory including Mus 171, 172, 271, 272 and 371; ten hours in music history and literature; nine hours in ensemble\* to include both choral and instrumental; four hours in conducting; eleven hours in music education (MUS 275, 276, 375, 376, 377, 476, 477) and twenty-six hours in education (EDU 206, 209, 430, 465, 467, and EXS 210). Voice concentration majors will add two hours of diction.

\*at least seven hours from a major ensemble with the remaining two hours from any ensemble; the piano concentration will elect a 5-2 distribu-

tion plus two hours of piano ensemble. All students must include one hour of major ensemble outside their major applied study.

**Supportive and core requirements:** Forty-eight semester hours including EXL 101; ENG 101, 102, and PHI 350, Aesthetics; two hours in physical education including PED 105 and an activities course; nine hours in math, to include MAT 106, 116, and 157; nine hours in natural science to include BIO 106 and PSC 107; three hours in general Psychology; three hours in HIS 211 or 212; six hours in social science.

### **BACHELOR OF ARTS MUSIC**

**Music Major requirements:** Forty-nine hours including fourteen hours in applied music including senior recital; eighteen hours in music theory; six hours in music history; nine hours in ensemble\* participation; two hours in conducting.

\*at least five hours from a major ensemble with the remaining four hours from any ensemble; the piano concentration will elect two hours of piano ensemble.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. See p. 43 for the College core requirements.

### **BACHELOR OF ARTS SACRED MUSIC**

**Major requirements:** Fifty-five hours including fourteen hours in applied music including senior recital; eighteen hours in music theory; six hours in music history; six hours in sacred music; nine hours in ensemble\* participation; two hours in conducting.

\*at least five hours from a major ensemble with the remaining four hours from any ensemble; the piano concentration will elect two hours of piano ensemble.

**Supportive requirements:** Twelve hours or proficiency in a foreign language and three hours in philosophy.

The sacred music major ordinarily will study both voice and organ, choosing one as the primary and the other as the secondary area of

applied music concentration. See page 43 for core requirements.

### **INTERDEPARTMENTAL MAJOR BACHELOR OF SCIENCE MUSIC MANAGEMENT**

Admission to this degree program requires an audition/interview to determine the level of musical proficiency.

**Major requirements:** Fifty-nine hours: Fifteen hours in Business Administration: BUS 217, 306, 311, 345, 499; twenty-nine hours in music: six hours in music theory, one hour in music literature, three hours in music history, nine hours in ensemble\*, four hours in applied music, four hours in pedagogy, and two hours in conducting; and fifteen hours in Music Management: MUS 454, 455, 459, and 462.

\*at least four hours from a major instrumental ensemble, two hours from chorale, with the remaining three hours from any ensemble.

**Supportive requirements:** Fifteen hours including ACC 201, 202, CSC 105, ECO 205, and 206. See page 43 for core requirements. (Math 157 must be taken as the second math core requirement.)

### **ENSEMBLE PARTICIPATION**

Prerequisite: Permission of faculty. Ensembles carry one semester hour of credit for each semester of participation.

#### **CHORALE**

101-102; 201-202; 301-302; 401-402

#### **SOUTHERN SINGERS**

105-106; 205-206; 305-306; 405-406

#### **OPERA THEATRE**

107-108; 207-208; 307-308; 407-408

#### **CHORAL SOCIETY**

109-110; 209-210; 309-310; 409-410

#### **SYMPHONY BAND**

111-112; 211-212; 311-312; 411-412

#### **JAZZ ENSEMBLE**

113-114; 213-214; 313-314; 413-414

#### **PIANO ENSEMBLE**

119-120; 219-220; 319-320; 419-420

#### **ORCHESTRA**

121-122; 221-222; 321-322; 421-422

## **CHAMBER ENSEMBLE**

123-124; 223-224; 323-324; 423-424

### ***APPLIED MUSIC***

Applied music courses, individual instruction in voice or instrument, are offered for one to four semester hours credit. The performance classes carry one-half semester hour credit, and the classes in voice and piano are one semester hour courses.

#### **STRINGS** (violin, viola, cello, bass, harp)

131-132; 231-232; 331-332; 431-432

#### **STRINGS PERFORMANCE CLASS**

131P-132P; 231P-232P; 331P-332P; 431P-432P

#### **PIANO**

133-134; 233-234; 333-334; 433-434

#### **PIANO PERFORMANCE CLASS**

133P-134P; 233P-234P; 333P-334P; 433P-434P;

#### **CLASS PIANO**

133C-134C; 233C-234C; 333C-334C; 433C-434C

#### **WOODWINDS** (flute, clarinet, oboe, bassoon, saxophone)

135-136; 235-236; 335-336; 435-436

#### **WOODWINDS PERFORMANCE CLASS**

135P-136P; 235P-236P; 335P-336P; 435P-436P

#### **BRASS** (trumpet, trombone, french horn, euphonium, tuba) 137-138; 237-238; 337-338; 437-438

#### **BRASS PERFORMANCE CLASS**

137P-138P; 237P-238P; 337P-338P; 437P-438P

#### **PERCUSSION**

139-140; 239-240; 339-340; 439-440

#### **PERCUSSION PERFORMANCE CLASS**

139P-140P; 239P-240P; 339P-340P; 439P-440P

#### **ORGAN**

141-142; 241-242; 341-342; 441-442

#### **ORGAN PERFORMANCE CLASS**

141P-142P; 241P-242P; 341P-342P; 441P-442P

#### **VOICE**

143-144; 243-244; 343-344; 443-444

#### **VOICE PERFORMANCE CLASS**

143P-144P; 243P-244P; 343P-344P; 443P-444P

## **CLASSICAL GUITAR**

147-148; 247-248; 347-348; 447-448

## **GUITAR PERFORMANCE CLASS**

147P-148P; 247P-248P; 347P-348P; 447P-448P

### ***MUSIC APPRECIATION***

#### **163 BEGINNING PIANO**

Two hours. An introduction to basic keyboard skills in a lab setting recommended for persons with no previous piano study. Will not apply toward fine arts core requirement.

#### **164 HISTORY OF JAZZ**

Three hours. Development of jazz as a medium of musical expression.

#### **165 GREAT WORKS OF MUSIC**

Three hours. A comprehensive survey of Western music.

### ***SACRED MUSIC***

#### **266 HYMNOLOGY**

Three hours. History of hymnology; survey and evaluation of hymns and hymn tunes, values and function of hymn singing in both Christian education and Christian worship.

#### **366 CHURCH MUSIC ADMINISTRATION**

Three hours. Traditional liturgies and forms of service of the Christian churches with emphasis on the function and the place of music in worship. The organization and development of adult, youth, and graded children's choirs.

#### **367 SERVICE PLAYING**

One hour. A practical course in the function of the organ in the church service.

#### **368 CHURCH MUSIC MATERIALS AND TECHNIQUES**

Three hours. Rehearsal and tone production techniques. Materials suited for church choirs at various levels of maturity.

#### **460, 461 INTERNSHIP**

Three hours each. Prerequisite: Permission of faculty. Supervised laboratory or field work in various settings; designed to provide practical learning opportunity for application of theory and principle. Course limited to senior sacred music majors.

## *MUSIC THEORY*

### **171 THEORY: INTRODUCTORY HARMONY I**

Three hours. Comprehensive review of theory fundamentals, culminating in an introduction to diatonic harmonic practices with laboratory development of aural and writing skills through sightsinging, eartraining, and keyboard harmony.

### **172 THEORY: INTRODUCTORY HARMONY II**

Three hours. Prerequisite: MUS 171. A study of written diatonic harmony and basic chromatic harmony through part-writing, functional analysis and original composition with laboratory applications in eartraining, sightsinging, and keyboard harmony.

### **179 COMPOSITION I**

One hour. Supervised writing for various media through seminar study.

### **180 COMPOSITION II**

One hour. Supervised writing for various media through seminar study.

### **271 THEORY: ADVANCED HARMONY I**

Three hours. Prerequisite: MUS 172. Study of modulation, chromatic and extended traditional harmonic practices, and fundamental counterpoint. Continued development of aural skills.

### **272 THEORY: ADVANCED HARMONY II**

Three hours. Prerequisite: MUS 271. Study of advanced chromatic practices, homophonic forms, and twentieth century techniques through writing and analysis. Continued development of aural skills.

### **279 COMPOSITION III**

One hour. Supervised writing for various media through independent study.

### **280 COMPOSITION IV**

One hour. Supervised writing for various media through independent study.

### **371 THEORY: FORM AND ANALYSIS**

Three hours. Prerequisite: MUS 272. Emphasis on stylistic analysis of musical forms from the Baroque, Classical, Romantic, and Modern Periods.

### **372 THEORY: COUNTERPOINT**

Three hours. In-depth study of 18th century practices in contrapuntal writing. Original compositions: 2-pt. invention, 3-voiced fugue, choral prelude.

### **373 ARRANGING**

Two hours. Prerequisite: MUS 371. Techniques of arranging for choral and instrumental media, with emphasis on the large and small ensembles.

### **379 COMPOSITION V**

One hour. Supervised writing for various media through independent study.

### **380 COMPOSITION VI**

One hour. Supervised writing for various media through independent study.

### **471 ORCHESTRATION**

Three hours. Techniques of effective scoring for band and orchestra.

### **473 TWENTIETH CENTURY STUDIES**

Three hours. Detailed analysis of compositions representing major trends and developments since 1900.

### **479 COMPOSITION VII**

Two hours. Supervised writing for various media through independent study.

### **480 COMPOSITION VIII**

Two hours. Supervised writing for various media through independent study.

## *MUSIC EDUCATION*

### **275 STRINGS PEDAGOGY**

One hour. Preparation for teaching and demonstrating all string instruments.

### **276 WOODWIND PEDAGOGY**

One hour. Preparation for teaching and demonstrating all woodwind instruments.

### **375 BRASS PEDAGOGY**

One hour. Preparation for teaching and demonstrating all brass instruments.

### **376 PERCUSSION PEDAGOGY**

One hour. Preparation for teaching and demonstrating all percussion instruments.

### **377 VOCAL PEDAGOGY**

One hour. Techniques and materials for teaching voice in the individual and the group lesson.

### **378 PIANO PEDAGOGY**

Two hours. Techniques and materials for teaching piano in the individual and the group lesson.

### **475\* FOUNDATIONS OF MUSIC EDUCATION**

Three hours. An overview of the historical and philosophical foundations of music education, the psychology of music learning, and current trends in music education. Course will deal with the essential competencies necessary for effective

tive music teaching. Ten hours of field-based experience are required in addition to class hours.

#### **476\* ELEMENTARY SCHOOL**

##### **METHODS AND MATERIALS**

Three hours. Prerequisite: MUS 475. Emphasizes the development of essential competencies for teaching music at the elementary level. Course includes survey of appropriate materials, research-based techniques and teaching strategies. Ten hours of field-based experience are required in addition to class hours.

#### **477 SECONDARY SCHOOL METHODS AND MATERIALS**

Three hours. Prerequisite: MUS 475. Emphasizes the development of essential competencies for teaching music at the secondary level. Course includes survey of appropriate materials, research-based techniques and teaching strategies. Ten hours of field-based experience are required in addition to class hours.

### ***MUSIC HISTORY AND LITERATURE***

#### **181 INTRODUCTION TO MUSIC LITERATURE**

One hour. Musical development from the Middle Ages through the present. The course follows the stylistic evolution and trends in music with particular emphasis on individual composers' influence.

#### **281 HISTORY AND LITERATURE OF THE PIANO**

Three hours. Prerequisite: Permission of faculty. Development of the piano and its literature with stylistic approach to traditions and interpretation. Recommended for majors with piano concentration.

#### **381 HISTORY OF MUSIC I**

Three hours. The development of musical thought from antiquity through the Baroque era, (c.1750) illustrated through study of representative compositions.

#### **382 HISTORY OF MUSIC II**

Three hours. The development of musical thought from the end of the Baroque era through the Romantic era (c. 1900), illustrated through study of representative compositions.

#### **383 VOCAL LITERATURE I**

One hour. Examination of traditional Italian, German, and French repertory for voice.

#### **384 VOCAL LITERATURE II**

One hour. Examination of repertory for voice

by English and American composers.

#### **385 HISTORY OF MUSIC III**

Three hours. The development of musical thought from the end of the Romantic era through the present, illustrated through study of representative compositions.

#### **483 ORGAN LITERATURE I**

One hour. Examination of sacred and secular organ literature from the 15th through 18th centuries.

#### **484 ORGAN LITERATURE II**

One hour. Examination of sacred and secular organ literature from the 18th century through the present.

### ***MUSIC MANAGEMENT***

#### **454 MUSIC RETAILING**

Three hours. Methods of retailing music products, including instruments; publications; and artist management.

#### **455 MUSIC PRODUCT**

Three hours. Thorough acquaintance with piano, wind instruments, home and church organs, and string, percussion, and electronic instruments.

#### **459 MUSIC MANAGEMENT**

Three hours. Examination of music publishing, copyright regulations, finance contracts, governmental regulations, and concert management.

#### **462 INTERNSHIP**

Six hours. Prerequisites: Completion of all courses required in this curriculum and permission of faculty. A six week internship in the music industry is required of all students electing the Bachelor of Science degree in Music Management.

### ***MUSIC: GENERAL OFFERINGS***

#### **185 GERMAN DICTION**

One hour. One semester study of German diction for voice concentration majors.

#### **186 ITALIAN DICTION**

One hour. One semester study of Italian diction for voice concentration majors.

#### **187 FRENCH DICTION**

One hour. One semester study of French diction for voice concentration majors.

#### **386\* INSTRUMENTAL CONDUCTING**

Two hours. Same as COM 386. Development of conducting and rehearsal techniques, error de-

tection, and score study. Course will include a survey of literature appropriate for secondary school ensembles.

### **387\* CHORAL CONDUCTING**

Two hours. Same as COM 387. Conducting patterns applied to elements of interpretation, tone, balance, diction, and phrasing. Course will include oral presentations based upon the theory and practice of effective public address as applied to topics germane to choral ensembles.

### **388 JAZZ IMPROVISATION**

One hour. Prerequisite: Permission of faculty. Improvisational techniques in actual jazz performance.

### **389 ACCOMPANYING AND COACHING**

One hour. Prerequisite: Permission of faculty. Instrumental and vocal accompanying for the pianist with emphasis on stylistic traditions and with special attention to the art song.

### **390 JUNIOR RECITAL**

One or two hours. Prerequisite: Permission of faculty. Requirements determined by candidate's major concentration area.

### **490 SENIOR RECITAL**

One or two hours. Prerequisite: Permission of faculty. Requirements determined by candidate's major concentration area.

## **Nursing**

### **NUR**

#### ***Bachelor of Science in Nursing***

The curriculum in nursing is limited to advanced undergraduate courses for students who have already completed a diploma or associate degree nursing program and who are currently licensed as a Registered Nurse by the Florida State Board of Nursing. The entire program must be completed within seven years of admission. *The B.S.N. is taught in the Evening program and in Orlando.*

**Major requirements:** Thirty-three hours of Nursing courses in addition to those taken in ASN or diploma programs. NUR 307, 312, 316, 346, 356, 412, 417, 426, 446, and 499.

**Supportive requirements:** Twelve hours including BIO 425, BUS 217, CHE 311, and MAT 157.

NOTE: Only courses in which grades of "C" or higher are earned may count toward the major.

### **307\*+ CONCEPTUAL FOUNDATIONS OF PROFESSIONAL NURSING**

Three hours. This course introduces the student to the rationale and values inherent in a baccalaureate education in nursing. It enables the student to explore professional nursing practice, philosophical perspectives of nursing, legal and ethical issues relevant to practice and the changing practice environment.

### **312\*+ PROFESSIONAL COMMUNICATION SKILLS**

Three hours. Prerequisite: NUR 307. This course is designed to advance the interpersonal and professional communication skills of the registered nurse. Content includes: skills for effective conflict resolution, teaching, therapeutic, and transcultural communication.

### **316\* THEORETICAL FOUNDATIONS OF NURSING**

Three hours. Prerequisite: NUR 307. This course offers a study of theories and frameworks of nursing, the nursing process, client systems and related issues.

### **346 PROFESSIONAL ROLE DEVELOPMENT**

Three hours. Prerequisite: NUR 307. This course directs the student to examine his or her personal development within the profession of nursing. It encourages and assists the student to develop leadership skills and refine life management skills. Legal and ethical issues in nursing and health care are explored and discussed.

### **356 TECHNIQUES FOR HEALTH ASSESSMENT**

Three hours. Prerequisite: NUR 307. This course prepares the student to accurately collect and document data required for a basic health assessment of patients across the life span.

### **412\* ADVANCED HEALTH ASSESSMENT**

Three hours. Prerequisites: NUR 307 and 356. This course is designed to apply holistic health assessment techniques in the collection and integration of physical and psychosocial data into the nursing process for patients across the life span.

### **417\*+ PROFESSIONAL INQUIRY**

Three hours. Prerequisites: NUR 307, 316,

MAT 157. This course provides students with opportunities to understand general principles and concepts of the research process in order to integrate research into professional nursing practice.

**426\*+ HEALTH PROMOTION AND WELLNESS**

Three hours. Prerequisite: NUR 307. This course prepares the student to apply health promotion and wellness strategies to the care of individuals, families, aggregates and communities. Content includes health promotion, health maintenance and health education. The student will explore personal health promotion strategies.

**446\*+ HEALTH MAINTENANCE AND RESTORATION**

Three hours. Prerequisite: NUR 307. This course prepares the student to apply concepts of health maintenance and restoration to the care of individuals, families and aggregates. The primary focus of this course is vulnerable populations in the community setting.

**499\*+ PROFESSIONAL NURSING PRACTICE**

Six hours. Prerequisite: All prior nursing courses. This course allows the student to develop and initiate a plan of care for aggregates in the community. The plan will include concepts discussed throughout the curriculum. The student will practice roles of provider of care, designer/manager/coordinator of care and member of a profession.

## Philosophy

### PHI

#### *Bachelor of Arts*

**Major Requirements:** Thirty hours including PHI 206, 207, and 319, two courses to be selected from PHI 311, 312, or 313, and one course to be selected from each of the following groups: (1) PHI 389, 390; (2) PHI 421, 422; (3) PHI 450, 451, 452.

**Supportive Requirements for the major:** Twelve hours or intermediate proficiency in a foreign language and three hours in a theology course (either REL 208, REL 425, or REL 427).

**Minor Requirements:** Eighteen hours, including 205, 206, and 207.

### **205 PRINCIPLES OF PHILOSOPHY**

Three hours. Examination of representative philosophical writings with aim of determining nature of philosophy and its relevance to perennial human problems.

### **206\* ETHICS**

Three hours. Examination of representative theories of moral conduct, with attention to their practical applications.

### **207 GENERAL LOGIC**

Three hours. Classical techniques and theory of deductive and inductive reasoning. Topics include argument identification and analysis, techniques of definition, fallacies of reasoning, categorical syllogisms, truth tables and proofs in symbolic logic, basics of scientific reasoning, and analogical arguments.

### **219 BUSINESS ETHICS**

Three hours. Same as BUS 219.

### **311 CLASSICAL AND MEDIEVAL PHILOSOPHY**

Three hours. Survey of Western philosophy including the Pre-Socratics, Socrates, Plato, Aristotle, Stoicism, Epicureanism, Skepticism, Neo-Platonism, Augustine and Aquinas.

### **312 MODERN PHILOSOPHY**

Three hours. Survey of the history of Western philosophy from the middle ages through the Enlightenment. Major figures include Aquinas, Hobbes, Descartes, Locke, Hume, and Kant.

### **313 RECENT PHILOSOPHY**

Three hours. Prerequisite: One other course in Philosophy or permission of the instructor. Survey of the history of Western philosophy from the early 19th century to the present. Among the major philosophical movements covered are romanticism, Hegelian idealism, Marxism, American pragmatism, phenomenology, existentialism, deconstruction, and 20th century analytic philosophy.

### **319 WORLD RELIGIONS AND PHILOSOPHIES**

Three hours. Same as REL 319. Origins, founders, basic concepts, and contemporary relevance of the world's living religions and their associated philosophies.

### **350 AESTHETICS**

Three hours. A survey of the major theories in aesthetics from the history of philosophy as well as contemporary issues in the field. This course also relates aesthetic theory to specific art forms (e.g., painting, literature, theatre, mu-



sic, film). Among the topics addressed are the relationships among art, beauty, and reality, the roles of feeling, emotion, and cognition in artistic experience and creation, the connections between art and interpretation, and the mutual relevance of art and philosophy.

**360 THEOLOGICAL AND PHILOSOPHICAL THEMES IN CONTEMPORARY LITERATURE**

Three hours. Same as REL 360. The religious and philosophical themes in the major literary works of the twentieth century.

**365 EXISTENTIALISM**

Three hours. Study of 19th and 20th century European thinkers in the existentialist tradition, including Kierkegaard, Nietzsche, Heidegger, and Sartre.

**370 PHILOSOPHY OF EDUCATION**

Three hours. Examination of various theories of education with attention to their practical applications.

**389 FUNDAMENTAL QUESTIONS IN THEOLOGY AND PHILOSOPHY**

Three hours. This team-taught course explores philosophical and theological perspectives on such matters as classical arguments for God's existence, atheistic critiques, the relationship between reason and revelation, life after death, religious experience, and religious language. (Substitutes for PHI 390.)

**390\* PHILOSOPHY OF RELIGION**

Three hours. Same as REL 390. An examination of issues such as arguments for God's existence, atheistic critiques, reason and revelation, life after death, religious experience, and religious language. (Substitutes for PHI 389.)

**407 SYMBOLIC LOGIC**

Three hours. Prerequisite: PHI 207 or permission of the instructor. Advanced survey of syntax, semantics and metatheory for various systems of formal logic. Systems to be covered include classical statement and predicate logic, varieties of modal logic, and various non-bivalent logics.

**421 CLASSICAL POLITICAL THOUGHT**

Three hours. Same as POS 421. Beginning with Plato and ending with Thomas Hobbes. The course explores such topics as the nature of normative theory, the state, the ideal state, the role of the individual in the state, natural law, the

relationship between institutional religion and the state, the right to revolution, the state of nature, sovereignty, and the social contract. Portions of political classics are read to gain insight into what they would mean for present-day societies.

**422 MODERN POLITICAL THOUGHT**

Three hours. Same as POS 422. Beginning with John Locke and continuing to the present. The course examines the state of nature, the social contract, separation of power, moral law, the universal state, the dialectical process, utilitarianism, the roots of capitalism, dialectical materialism and class conflict, anarchism, the nature of liberty, libertarianism, and justice. The writings of leading past political thinkers are read to see how they are still relevant for our time.

**450 KNOWLEDGE, TRUTH, AND REALITY**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Advanced survey of selected topics in contemporary epistemology and metaphysics, with an emphasis on philosophical writings in the analytic tradition. (Substitutes for PHI 451 or 452.)

**451 EPISTEMOLOGY**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Exploration of contemporary views about the nature, ground, and limits of human knowledge, with an emphasis on work by philosophers in the analytic tradition. Topics include the analysis of knowledge, theories of perception, the structure of justification, internalism vs. externalism, and epistemological skepticism. (Substitutes for PHI 450.)

**452 METAPHYSICS**

Three hours. Prerequisite: One other course in philosophy or permission of the instructor. Exploration of contemporary views about the nature of reality, with an emphasis on writings by philosophers in the analytic tradition. Topics include various issues in general ontology, the relationships between language and reality, the philosophy of mind, free will and determinism, and moral realism. (Substitutes for PHI 450.)

# Physical Education

## PED

### *Bachelor of Science*

#### **PHYSICAL EDUCATION, K-12: TEACHER CERTIFICATION**

Refer to: "Teacher Education: Admission" in this Catalog. All admission requirements to teacher education must be met as specified.

**Major requirements:** Forty hours including PED 275, 280, 282, 285, 314, 355, 360, 365, 375, 402, 405, 408, and 410.

**Supportive requirements:** Forty hours including COM 101; EDU 206, 209, 430, 457; HIS 211 or 212; MAT 116; PSC 107; and the semester of student teaching: EDU 464 or 465, 466 or 467.

**PHYSICAL EDUCATION MAJOR (non-teaching):** This degree is intended as an option for those persons seeking a broad undergraduate preparation with emphasis in the field of physical education. This major is not designed to prepare an individual for teaching and does not include the college's professional endorsement for teacher certification. If a student later decides to complete certification requirements, all admission and program standards must be met prior to student teaching.

**Major Requirements:** Thirty-eight hours including PED 275, 277, 280, 285, 314, 355, 360, 375, 380, 405, 408, 410, two courses chosen from PED 315-320.

**Supportive Requirements, B.A. degree:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy. (BIO 209 and 210 must be taken in fulfillment of science core requirements.)

**Supportive Requirements, B.S. degree:** Fifteen hours selected with the approval of advisor from biology, business, chemistry, computer science, communication, education (BIO 209 and 210 must be taken in fulfillment of science core requirements.)

**Physical Education Minor:** The Physical Edu-

cation Minor is a coaching endorsement. Requirements: PED 275, 280, 285, 314, 335, plus two courses chosen from 315-320.

#### **INTERDEPARTMENTAL MAJORS:**

#### **SPORTS MANAGEMENT**

**Major requirements:** Thirty-four hours.

Eighteen hours in business administration including BUS 217, 306, 311, 345, 460 or 461, 499, and sixteen hours in physical education including PED 274, 277, 280, 380, 407, and 410. (BUS 460 or 461 requires a minimum 2.5 grade point average. If this requirement is not met, BUS 312, 315, 320, or 417 may be taken to complete major.) See Business Administration for course descriptions.

**Supportive requirements:** Thirty hours including ACC 201, 202, CSC 105, ECO 205, 206, MAT 157, and four courses selected from among BUS 350, COM 200, 222, 305, 307, ENG 300, PED 335, PSY 336. Recommended for Golf Course Management: HRT 207, 219, 335, and 336.

**SPORTS MANAGEMENT/EXERCISE SCIENCE.** A program in business administration for persons interested in fitness business.

**Major requirements:** ATP 230, 278, BUS 217, 306, 311, 345, 460 or 461, 499, PED 274, 360, 375, 380, and 410. (BUS 460 or 461, requires a minimum 2.5 grade point average. If this requirement is not met, BUS 312, 315, 320, or 417 may be taken to complete major.) See Business Administration for course descriptions.

**Supportive requirement:** ACC 201, 202, CSC 105, ECO 205, 206, MAT 157, plus four courses from COM 222, 230, 305, 307, PED 335, PSY 214 and CSC elective.

#### **ACTIVITIES COURSES**

*One hour each.*

#### **105 WELLNESS MANAGEMENT**

Wellness concepts and developmental activities designed to provide students with a program the focuses on the seven dimensions of wellness.

#### **202 TAE KWON DO**

\$50.00 Fee. An introduction to the basic tech-

niques and philosophy of tournament, exhibition and self-defense style Tae Kwon Do. The fee pays belt advancement testing costs.

### **203 SCUBA DIVING**

\$50.00 fee. An introduction to Scuba by instruction, pool work, and dives. YMCA NAUI certification. Rental equipment is available for additional fee.

### **204 WATER SKIING**

Fundamentals of water skiing techniques, safety, boating, and care of equipment. American Water Ski Association certification will be an option.

### **205 BEGINNING GOLF**

### **206 INTERMEDIATE GOLF**

Prerequisite: PED 205 or permission of faculty.

### **210 AEROBICS**

Basic aerobic dance skills, safety procedures and wellness concepts for improving health and fitness.

### **211 SOCCER**

### **213 VOLLEYBALL**

### **215 BEGINNING WEIGHT TRAINING & CONDITIONING**

### **218 BASKETBALL**

### **226 BEGINNING TENNIS**

### **227 INTERMEDIATE TENNIS**

Prerequisite: PED 226 or permission of faculty. Volley, smash, and lob; doubles play, strategy.

### **228 BADMINTON AND PADDLE GAMES**

Basic skills in badminton, pickleball, and racquetball.

### **229 LIFEGUARD TRAINING**

Prerequisite: Ability to swim 500 yards; tread water for two minutes, legs only; surface dive for a 10-pound brick; or permission of faculty. Course follows requirements for the Lifeguard Training Certificate prescribed by the American Red Cross.

### **307 WATER SAFETY INSTRUCTION**

One hour. Prerequisite: PED 229 or American Red Cross Certification in the Emergency Water Safety Course. Identification of appropriate methods and techniques for instructing others to swim. ARC certification.

## **COACHING COURSES**

### ***One and one-half hours each***

The following half-semester coaching courses must be signed up for at the initial fall or spring

registration. These courses cannot under any circumstance be substituted for activities courses.

### **315 COACHING BASKETBALL**

Prerequisite: Permission of faculty.

### **316 COACHING BASEBALL**

Prerequisite: Permission of faculty.

### **317 COACHING FOOTBALL**

Prerequisite: Permission of faculty.

### **318 COACHING SOCCER**

Prerequisite: Permission of faculty.

### **319 COACHING SOFTBALL**

Prerequisite: Permission of faculty.

### **320 COACHING VOLLEYBALL**

Prerequisite: Permission of faculty.

## **PROFESSIONAL COURSES**

### **274\*+ SURVEY OF SPORT**

Two hours. Basic philosophical and historical foundations pertaining to developments in sport; functions and settings of organized sport; survey of career opportunities in the field.

### **275\* FOUNDATIONS OF PHYSICAL EDUCATION**

Three hours. History, philosophy, and teaching strategies in physical education and sport. Clinical experiences in the schools required.

### **277\* FIRST AID AND SAFETY**

Two hours. Emergency first aid and safety; American Red Cross CPR and First Aid Certification.

### **280\* TEACHING TEAM AND INDIVIDUAL SPORTS**

Three hours. Skills, strategy, rules, and teaching techniques of traditional sports for instructors in schools and other sports settings.

### **282\* GAMES AND RHYTHMIC ACTIVITIES**

Three hours. Instructional materials and methods for teaching games and rhythmic activities in the elementary school.

### **285 CARE AND PREVENTION OF INJURIES**

Three hours. Prerequisite: PED 277 or F/A CPR certification. Recognition and evaluation of common injuries and their prevention. Emphasis on immediate care given to traumatic injuries.

### **314 PRINCIPLES OF EFFECTIVE COACHING**

Three hours. Organization and management of a

sport program; use of effective communication in coaching; understanding legal and ethical issues of coaching.

### **335 PSYCHOLOGY OF SPORT**

Three hours. Understanding and application of the mental aspects of human performance.

### **355\* ADAPTIVE PHYSICAL EDUCATION**

Three hours. Adaptation of methods, equipment, and programming in physical education for exceptional students. Clinical experiences in the schools required.

### **360\* KINESIOLOGY**

Three hours. Prerequisites: BIO 209 and 210 or permission of faculty. Examination of anatomical and mechanical concepts requisite to critical assessment, description, and qualitative analysis of human exercise, sport, and locomotive activities.

### **365 K-12 INSTRUCTIONAL METHODS**

Four hours. Prerequisites: PED 275, 280, 282, majors only. Elementary and secondary school curriculum and lesson planning, teaching methods, class management and control. Clinical experiences in both elementary and secondary school settings required.

### **375 EXERCISE PHYSIOLOGY**

Four hours. Prerequisites: BIO 209 and 210 or permission of faculty. The effects of exercise on human physiological systems. Students will use didactic and psychomotor skills in a laboratory setting to reinforce physiological principles.

### **380 PLANNING AND MAINTAINING FACILITIES**

Three hours. Planning and budgeting for site selection, designing, and maintaining leisure service areas and facilities.

### **402 MOTOR DEVELOPMENT**

Three hours. Prerequisite: PED 275 or permission of faculty. Principles of motor development in children, including developmental stages, perceptual motor development, and motor learning principles using educational gymnastics skills. Clinical experiences in the schools required.

### **405 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION**

Two hours. Prerequisite: PED 275 or permission of faculty. Administrative policies and stan-

dards in the physical education teaching profession.

### **407+ ADMINISTRATION OF SPORT**

Three hours. Prerequisite: PED 274. Foundations and applications in sport economics, sport law, sport ethics, sport marketing, and sport personnel issues.

### **408+ MEASUREMENT IN PHYSICAL EDUCATION**

Three hours. Prerequisite: PED 275 or permission of faculty. Statistical techniques; test construction; physical performance and affective assessment.

### **410+ FITNESS: INSTRUCTION AND PRESCRIPTION**

Three hours. Current trends and components in health, nutrition, and fitness to prepare students to handle wellness instruction and exercise prescription.

## **Physical Science**

### **PSC**

#### **105 PHYSICAL SCIENCE**

Four hours. Does not count toward major or minor. Principles of physical science including physics, chemistry, geology, and astronomy.

#### **107 THE PHYSICAL UNIVERSE**

Five hours. A survey of the physical world, exploring all levels from the atom through the universe. An emphasis will be placed on physics, geology, and astronomy.

## **Physics**

### **PHY**

#### **Minor**

**Minor requirements:** PHY 211, 212, 303, 304 and 301 or 308.

#### **201 GENERAL PHYSICS I (NON-CALCULUS)**

Four hours. Prerequisite: MAT 106. Mechanics, fluids, heat and thermodynamics, and kinetic theory.

#### **202 GENERAL PHYSICS II (NON-CALCULUS)**

Four hours. Prerequisite: PHY 201. Wave motion and sound, electricity, light, atomic and nuclear physics.

### **211 GENERAL PHYSICS I**

Four hours. Prerequisite or corequisite: MAT 201 or 211. Introduction to Newtonian mechanics, fluids, sound, thermodynamics, and kinetic theory.

### **212 GENERAL PHYSICS II**

Four hours. Prerequisite: PHY 211. Introduction to electricity, magnetism, AC & DC circuits, optics, atomic and nuclear physics.

### **301 THEORETICAL MECHANICS I**

Three hours. Prerequisites: MAT 212, PHY 212. Mechanics, nonrelativistic and relativistic theory of particles, systems of particles, and rigid bodies treated by Newtonian methods using vector analysis.

### **303 MODERN PHYSICS I**

Four hours. Prerequisites: MAT 212, PHY 212. An introduction to special relativity and quantum mechanics.

### **304 MODERN PHYSICS II**

Four hours. Prerequisite: PHY 303. Topics in quantum mechanics, solid state physics, and nuclear physics.

### **308 MATH METHODS OF CHEMISTRY AND PHYSICS**

Three hours. Same as CHE 308 and MAT 308. Prerequisites: MAT 212, PHY 212. Topics involved in applied mathematics. Some topics included are complex variables, special functions, Fourier series, integral transforms, and linear vector spaces.

## **Political Science**

### **POS**

*Bachelor of Arts or  
Bachelor of Science*

**Major requirements:** Thirty hours including POS 115, 116, 390, one course to be selected from POS 305, 329, or 330, and one course to be selected from POS 317, 323, 324, 325, or 326.

#### **Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in a foreign language, three hours in philosophy, and MAT 157.

**Supportive requirements, B.S. degree:** MAT 157 and three hours in computer science plus

nine additional hours from biology, computer science, criminology, economics, history, mathematics, psychology, or sociology with the approval of the advisor.

### **115 AMERICAN NATIONAL GOVERNMENT**

Three hours. Basic principles of Federal Constitution; political parties and the electoral process; the structure of the national government.

### **116\* AMERICAN STATE AND LOCAL GOVERNMENT**

Three hours. The structure, function, and politics of state, city, and county governments.

### **285 AMERICAN PUBLIC POLICY**

Three hours. The major issues of national concern and past and present government solutions and alternative solutions; the policy making process is also examined.

### **305\* POLITICAL PARTIES**

Three hours. The development, organization, and structure of American political parties and their role in decision making.

### **317 UNITED STATES FOREIGN POLICY**

Three hours. Same as HIS 317. Development of the United States foreign policies, with emphasis on the Twentieth Century; principles, aims, applications, and decision making processes.

### **323 INTERNATIONAL POLITICS**

Three hours. Fundamentals of international politics including techniques and instruments of power politics, sovereignty, nationalism, and international organizations.

### **325\* COMPARATIVE POLITICS OF EUROPE**

Three hours. Comparisons of the formal structures, political parties, and actual operations of the major nations of Europe.

### **326\* COMPARATIVE POLITICS OF ASIA**

Three hours. The political development of the major nations of Asia and an examination of their governmental structure and political process. Emphasis is placed on China and Japan.

### **329 THE UNITED STATES CONSTITUTION**

Three hours. The Federal Constitution and the major court decisions interpreting the Constitution.

### **330 CONGRESS AND THE PRESIDENCY**

Three hours. The development, structure, and behavior of the United States Congress and the President in the political process.

### **340 POLITICS OF TERRORISM AND INSURGENCY**

Three hours. Causes of terrorism and insurgency, and the methods and goals of terrorists and insurgents in various parts of the world. Attention is also given to state-sponsored terrorism and methods of control for terrorism and insurgency.

### **350\* INTRODUCTION TO CANADA**

Three hours. An examination of the Canadian political, social, and cultural system, together with the historical, economic, and sociological factors of that system.

### **390\*+ THEORY AND METHODS OF POLITICAL SCIENCE**

Three hours. Prerequisite: Junior or senior standing or permission of faculty. The basic approach and the methods used by the political scientist in the study of political attitudes, behavior, and values.

### **421 CLASSICAL POLITICAL THOUGHT**

Three hours. Same as PHI 421. Beginning with Plato and ending with Thomas Hobbes. The course explores such topics as the nature of normative theory, the state, the ideal state, the role of the individual in the state, natural law, the relationship between institutional religion and the state, the right to revolution, the state of nature, sovereignty, and the social contract. Portions of political classics are read to gain insight into what they would mean for present-day societies.

### **422 MODERN POLITICAL THOUGHT**

Three hours. Same as PHI 422. Beginning with John Locke and continuing to the present. The course examines the state of nature, the social contract, separation of power, moral law, the universal state, the dialectical process, utilitarianism, the roots of capitalism, dialectical materialism and class conflict, anarchism, the nature of liberty, libertarianism, and justice. The writings of leading past political thinkers are read to see how they are still relevant for our time.

### **460, 461 INTERNSHIP**

Three hours each. Prerequisites: Twelve hours

of Political Science including POS 115, 116; Junior or Senior standing; and permission of faculty. Students compare and contrast theory and application while working on-the-job for a government agency or office.

## **Psychology**

**PSY**

*Bachelor of Arts or  
Bachelor of Science*

**Major requirements:** Thirty-three hours including 107, 108, 305, 306, 308, and 409.

**Supportive requirements:** MAT 157.

**Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in language and three hours in philosophy.

**Supportive requirements, B.S. degree:**

Twelve hours selected from among biology, chemistry, computer science, criminology, economics, mathematics, physics, sociology courses, and PHI 205, BUS 320 with the approval of the advisor.

The Department of Psychology also offers an **Honors within the Major option**. The purpose of the program is to provide an opportunity for highly achieving students who are motivated and talented to do an in-depth investigation of an area of interest in consultation with a professor having expertise in that area. Please see the department chair during the first semester of your junior year for further information.

### **107 PSYCHOLOGY AS A SOCIAL SCIENCE**

Three hours. Introduction to the methods and major problem areas of psychology with emphasis on the social bases of behavior; maturation and development in childhood; personality; abnormal and social psychology.

### **108 PSYCHOLOGY AS A NATURAL SCIENCE**

Three hours. Introduction to the methods and major problem areas of psychology with emphasis on biological bases of behavior; sensation and perception; learning and cognition.

## **206 SOCIAL PSYCHOLOGY**

Three hours. Same as SOC 206. Suggested prerequisite: PSY 107 or 108. The behavior of individuals as related to factors in “social environment”; social influences on perceptual and conceptual processes.

## **207 CHILD DEVELOPMENT**

Three hours. *Primarily for Education majors. This course does not count toward the psychology major or minor.* The study of development from conception to late childhood will be the primary emphasis of this course. The student will learn theories of development, classic and current research, and how research from child development is applied in various settings. Biological, physical, cognitive, perceptual, language, personality, emotional, and social development are the major areas of study for this course.

## **209 DEVELOPMENTAL PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 107 or 108. Human development from conception to death with major emphasis on childhood, adolescence and adulthood. Biological, cognitive, perceptual, language, personality, and social development are stressed.

## **210 PSYCHOLOGICAL TESTS AND MEASUREMENTS**

Three hours. Prerequisite: MAT 157. Suggested prerequisite: PSY 107 or 108. Construction and interpretation of measuring instruments for analysis of behavior; psychometric principles of testing and a survey of representative psychological tests.

## **214 BEHAVIOR DISORDERS**

Three hours. Suggested prerequisite: PSY 107 or 108. A behavioral approach to classical abnormal behavior with emphasis on current research.

## **215 PSYCHOLOGY OF PERSONALITY**

Three hours. Suggested prerequisite: PSY 107 or 108. An evaluation of methods and theories of personality with emphasis on human research.

## **300 CLINICAL AND COUNSELING PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 214. Current theories and their application to behavior disorders; review of case studies and simulation of therapeutic techniques.

## **305 PSYCHOLOGY OF LEARNING**

Three hours. Prerequisite: PSY 108 or permis-

sion of instructor. Systematic experimental study of ways behavior can be modified; conditions which influence learning; theories explaining the learning process.

## **306+ EXPERIMENTAL DESIGN**

Three hours. Prerequisite: MAT 157. Principles and methods for design and statistical analysis of experiments; hypothesis testing and inference; analysis of variance; non-parametric techniques.

## **308\*+ EXPERIMENTAL PSYCHOLOGY**

Three hours. Prerequisite: PSY 306. Planning, designing, conducting, and reporting of research in study of behavior; emphasis on individual experiments as basis for final written thesis.

## **315 COGNITIVE PSYCHOLOGY**

Three hours. Prerequisite: PSY 107 or 108. Survey of principles underlying mental processes including perception, consciousness, memory, language, problem solving, and decision making.

## **336 INDUSTRIAL PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 107 or 108. The systematic observation and study of human behavior in an organizational setting; major topics include personnel psychology, consumer behavior, human relations, and organizational behavior.

## **390 ANIMAL BEHAVIOR**

Three hours. Suggested prerequisite: PSY 107 or 108. Same as BIO 390. Analysis of behavior patterns and their importance in natural environments.

## **409 PHYSIOLOGICAL PSYCHOLOGY**

Three hours. Suggested prerequisites: BIO 205 and 210. Gross neural and physiological components of behavior. Structure and function of the central nervous system as related to emotion, motivation, learning, etc.

## **415 HISTORY AND SYSTEMS OF PSYCHOLOGY**

Three hours. Suggested prerequisite: PSY 107 or 108. Historical survey of psychology including contributions of major “schools” of psychology; theories and their place in science; current theoretical trends.

## **460, 461 INTERNSHIP**

Three hours each. Prerequisite: Permission of faculty. Senior Psychology majors gain supervised work experience related to the disciplines

of psychology; students work primarily in a variety of social service and mental health agencies and facilities (for a minimum of 120 hours per semester).

## Religion

REL

*Bachelor of Arts*

### **BIBLICAL AND THEOLOGICAL CONCENTRATION:**

**Major requirements:** Thirty hours including 205, 206, 208, and one course from each of the following groups (1) REL 348, 447; (2) REL 346, 415, 445; (3) REL 425, 427; and twelve additional hours from the following courses: REL 319, 325, 328, 335, 338, 346, 348, 360, 389, 390, 415, 425, 427, 445, or 447.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

### **CHRISTIAN EDUCATION CONCENTRATION**

**Major requirements:** 36 hours to include twenty-seven hours in foundational studies: REL 205; 206; 208; 335; 348 or 447; 346 or 445; 425 or 427; and 460/461 (internship); and nine additional hours from the following courses: REL 336, 435, 436, 437, 440.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

It is recommended that students in this concentration consider the following courses as they fulfill their elective requirements: EDU 206, 209, 220, 226; PSY 209; SOC 216 and 307. A broad range of courses in the humanities is also encouraged.

### **205 SURVEY OF THE OLD TESTAMENT**

Three hours. The history, development, and major concepts of the Old Testament.

### **206 SURVEY OF THE NEW TESTAMENT**

Three hours. The history, development, and major concepts of the New Testament.

### **208\* BASIC CHRISTIAN BELIEFS**

Three hours. An introduction to Christian theology, examining such concepts as Trinity, incarnation, creation, evil, resurrection, justification, Holy Spirit, and others.

### **319\* WORLD RELIGIONS AND PHILOSOPHIES**

Three hours. Same as PHI 319. Origins, founders, basic concepts, and contemporary relevance of the world's living religions and their associated philosophies.

### **325\* HISTORY OF CHRISTIAN THOUGHT**

Three hours. Distinctive thinkers and themes in the history of the Christian tradition.

### **328 CHRISTIAN ETHICS**

Three hours. Foundations and theory of the Christian way of life.

### **335\* PRINCIPLES OF CHRISTIAN EDUCATION**

Three hours. A survey in the field of Christian education; its history, philosophy, objectives, agencies, organizations, methods, and trends.

### **336\* RESOURCES FOR CHRISTIAN TEACHING**

Three hours. Prerequisite: REL 335. A workshop in tools, techniques, and materials used in various phases of Christian education.

### **338\* CHRISTIANITY AND THE ARTS**

Three hours. The place of literature, music, architecture, and graphic and dramatic arts in the Christian tradition, past and present.

### **346\* LIFE AND LETTERS OF PAUL**

Three hours. Prerequisite: REL 206. The work and writings of the Apostle Paul as represented in the Acts of the Apostles and the Pauline epistles.

### **348\* THE WISDOM LITERATURE**

Three hours. Prerequisite: REL 205. The thought and literature of the wisdom literature in relation to traditions within the Old Testament as well as in the ancient Near East.

### **360\* THEOLOGICAL AND PHILOSOPHICAL THEMES IN CONTEMPORARY LITERATURE**

Three hours. Same as PHI 360. The religious and philosophical themes in the major literary works of the Twentieth Century.

### **389 FUNDAMENTAL QUESTIONS IN THEOLOGY AND PHILOSOPHY**

Three hours. Same as PHI 389.



### **390\* PHILOSOPHY OF RELIGION**

Three hours. Same as PHI 390. An examination of issues such as arguments for God's existence, atheistic critiques, reason and revelation, life after death, religious experience, and religious language.

### **415\* THE JOHANNINE LITERATURE**

Three hours. Prerequisite: REL 206. The Gospel of John, The Johannine Epistles, and the Book of Revelation.

### **425\* THE DOCTRINE OF GOD**

Three hours. Prerequisite: REL 208. An inquiry into the doctrine of God emphasizing traditional critiques and the development of contemporary theological methods in response to those critiques.

### **427\* CURRENT THEOLOGICAL THOUGHT**

Three hours. Prerequisite: REL 208. Examination of significant theologians and movements in the development of twentieth century theological thought.

### **435\* CHRISTIAN EDUCATION WITH CHILDREN**

Three hours. Prerequisite: REL 335. A seminar designed to study the nature and practice of Christian education with children.

### **436\* CHRISTIAN EDUCATION WITH YOUTH**

Three hours. Prerequisite: REL 335. A seminar designed to study the nature and practice of youth ministry and other forms of Christian education with youth.

### **437\* CHRISTIAN EDUCATION WITH ADULTS**

Three hours. Prerequisite: REL 335. A seminar designed to study the nature and practice of Christian education in the various periods of adulthood.

### **440\* THE BIBLE IN CHRISTIAN EDUCATION**

Three hours. Prerequisite: REL 335. An examination of the role of the Bible in Christian education including hermeneutics, methods for teaching the Bible, and the significance of the Bible in the life of the Church.

### **445\* LIFE AND TEACHINGS OF JESUS**

Three hours. Prerequisite: REL 206. A study of ministry and teachings of Jesus as presented in synoptic gospel tradition.

### **447\* PROPHETIC THOUGHT IN ANCIENT ISRAEL**

Three hours. Prerequisite: REL 205. A study of the prophetic literature of the Hebrew people in relation to the history of Israel.

### **460\*, 461\* INTERNSHIP**

Three hours each. Prerequisites: Senior standing and permission of faculty. A supervised laboratory experience in Christian Education programs of local churches.

## **Social Science**

### *Bachelor of Arts or Bachelor of Science*

**Major requirements:** Thirty-six hours in the social sciences in addition to HIS 101, PSY 107, and SOC 101 taken to meet the three-hour history and six-hour social science core requirements (see p. 43). Of the thirty-six hours excluding those used for core, eighteen must be at the 100 and 200 level, and eighteen must be at the 300 and 400 level. The following specific courses are required: ECO 205, 206; any three-hour GEO course; HIS 102, 211, 212, 335, and 327 or 336; POS 115, and two of the following POS 116, 323 or 325.

#### **Supportive requirements, B.A. degree:**

Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

#### **Supportive requirements, B.S. degree:**

Twelve hours of quantitative courses selected in consultation with the advisor and MAT 157; or the complete program in the Education Department required for certification in teaching Social Studies, grades 6-12. Please consult the section in this Catalog on teacher education at the secondary level.

## **Sociology**

### **SOC**

### *Bachelor of Arts or Bachelor of Science*

**Major requirements:** Thirty hours including SOC 101, 216, 370, and 406.

#### **Supportive requirements: B.A. degree:**

Twelve hours or intermediate proficiency in a

foreign language, three hours in philosophy, and MAT 157.

**Supportive requirements, B.S. degree:**

Twelve hours selected with the approval of the advisor, and MAT 157.

**101 INTRODUCTION TO SOCIOLOGY**

Three hours. The scientific study of human groups. Basic concepts such as interaction, role, status, socialization, culture, institutions, and social change are presented in the context of modern societies.

This course may also be taken, when offered, as INTRODUCTION TO SOCIOLOGY ONLINE. It is the same course but delivered in online computer format.

**206 SOCIAL PSYCHOLOGY**

Three hours. Same as PSY 206. Suggested prerequisite: PSY 107 or 108. The behavior of individuals as related to factors in "social environment"; social influence on perceptual and conceptual processes.

**216 SOCIAL PROBLEMS**

Three hours. Selected contemporary American social problems, education, crime, poverty, and population are analyzed with respect to their origins, present dimensions, and possible solutions.

**220+ MARRIAGE AND THE FAMILY**

Three hours. Cross-cultural studies, basic structural-functional analyses, premarital behavior patterns, courtship and mate selection, marital interaction processes, problems of parent-child relationships, and the future of the family in society.

**300 SPORT, LEISURE, AND SOCIETY**

Three hours. Analysis of the social functions of leisure and sport in relationship to other social institutions; examination of major social problems affecting both leisure and sport.

**302\*+ SOCIOLOGY OF DEVIANCE**

Three hours. Examines social processes in defining deviance, becoming deviant and changing deviance, including culture, social class, vested and power interests, organizational structures, social institutions, stigma, and labeling.

**305\* RACE, CULTURE, AND HUMAN RELATIONS**

Three hours. The sociological meaning of race and minority group status in American society;

specific minority groups will be studied.

**307\* SOCIOLOGY OF RELIGION**

Three hours. Sociological analysis of religion as a universal phenomenon; problems of definition, function, and social change applied to contemporary perceptions of religion.

**309 URBAN SOCIOLOGY**

Three hours. Unique features of urban communities; historical background of modern urbanism; changes and adjustments in values and organization; concerns of urban planning in American and world cities.

**310 AFRICAN-AMERICAN STUDIES**

Three hours. An examination of the social institutions of the African-American community and the relationships with the larger American society. Focus is on the family as well as religious, political, and cultural institutions. Both historical and contemporary issues are considered.

**320+ LAW AND SOCIAL CHANGE**

Three hours. Prerequisite: SOC 101. Critical examination of leading theorists, legal case studies of social change, directions of change, and projection of future trends.

**336\* GERONTOLOGY**

Three hours. The psychological, physiological, social, and cultural theories and issues of the aging process and the effects upon the individual, family, and society.

**337\* DEATH AND DYING**

Three hours. Integrates information and theories of death and dying from the social, psychological, anthropological, medical, and legal disciplines. Various perspectives integrate attitudes toward terminal illnesses, natural death, funeral rites, and euthanasia.

**370+ METHODS OF SOCIAL RESEARCH**

Three hours. Same as CRM 370. Prerequisites: Twelve hours in Sociology and MAT 157. Application of the scientific method in the study of social phenomena: research design, sampling, measurement, data collection, and analysis.

**406\*+ SOCIOLOGICAL THEORY**

Three hours. Prerequisite: SOC 101. A comparative study and critique of social thought and sociological theories. Special study is made of major sociological theories of the 19th and 20th centuries and the role of theory in empirical social science.

**460, 461 INTERNSHIP**

Three hours each. Prerequisite: Permission of

faculty. A supervised work experience in a community or social service facility to apply sociological or social work concepts and to integrate learning with actual application in the field.

# Spanish

## SPA *Bachelor of Arts*

**Major requirements:** thirty-three hours above the 101 level.

**Minor requirements:** eighteen hours above the 101 level.

**Supportive requirements:** Three hours in philosophy; fifteen hours in humanities and/or history selected in consultation with the advisor.

**Additional supportive requirements for Teacher Certification:** Thirty-four hours, including: EDU 206, 209, 301, 302, 310, 430, 453; EXS 210; plus Student-Teaching: EDU 465, 467. Additionally, the student must complete the following “core” education requirements: MAT 106, 115 or higher, and 116; PSY 207; HIS 211 or 212; COM 101; PSC 107. In the college core on p.43, the student should select a philosophy course, other than logic, to complete the religion requirement.

**Prerequisites:** 100 or 200 level courses must be taken in sequence or proficiency demonstrated by a standardized test approved by the College as prerequisite to all other courses.

### 101 FIRST YEAR SPANISH

Three hours. Lab required. Basic communication in the language: pronunciation, elements of grammar, reading, writing, and speaking simple Spanish.

### 102 FIRST YEAR SPANISH

Three hours. Lab required. Prerequisite: SPA 101 or equivalent. Continued development of basic grammar skills through reading comprehension, writing, and speaking.

### 201 SECOND YEAR SPANISH

Three hours. Lab TBA. Prerequisite: SPA 102 or equivalent. Review of grammar, composition, and conversation. Practice in reading.

### 202 SECOND YEAR SPANISH

Three hours. Lab TBA. Prerequisite: SPA 201 or equivalent. Emphasis on the application of grammar to writing skills. Continued development of oral proficiency.

### 305 ADVANCED COMPOSITION AND CONVERSATION I

Three hours. Prerequisite: SPA 202 or equivalent. Advanced training in grammar and free composition. Intensive practice in spoken Spanish.

### 306 ADVANCED COMPOSITION AND CONVERSATION II

Three hours. Improvement of fluency in written and spoken Spanish.

### 307\* SPANISH CIVILIZATION

Three hours. Study of the civilization of Spain, with emphasis on its history, art, customs, and culture.

### 308\* SPANISH-AMERICAN CIVILIZATION

Three hours. Survey of history and culture of Spanish-American countries from Mayas and Incas to present.

### 311 SURVEY OF SPANISH LITERATURE

Three hours. General view of Spanish literature, authors, and different genres from epic poetry to present; emphasis on Golden Age and Romanticism to “tremendismo” and Neo-Realism.

### 312\* SURVEY OF SPANISH-AMERICAN LITERATURE

Three hours. Survey of Spanish-American literature from the letters of Columbus to present with emphasis on main literary trends and authors, such as Sor Juana, Heredia, Marti, Dario, Mistral, Borges, Vallejo, and Neruda.

### 315 BUSINESS SPANISH

Three hours. Course designed to familiarize students with the Spanish speaking business world through the study of textbooks and recent magazine and newspaper articles; recommended for students of Business Administration concentrating in International Management.

### 317 SPANISH SHORT STORY

Three hours. Important trends, authors and works from the Middle Ages to the present, with emphasis on the 19th and 20th centuries. Chosen for their significance in the literary growth of Spain.

### 318 LATIN-AMERICAN SHORT STORY

Three hours. Important trends, authors, and works since the beginning of this genre in Span-

ish-America to the present, selected in order, to give a broad perspective of the development of the short story in these countries.

#### **401 ADVANCED GRAMMAR**

Three hours. Prerequisite: SPA 305.

#### **408 HISPANIC FILM AND THEATRE**

Three hours. Study of contemporary films and representative plays of modern Hispanic dramatists.

## **Theatre Arts**

### **THE**

#### ***Bachelor of Arts***

**Major requirements:** Thirty-four hours, including THE 103, 104, 201, 202, 203, 204, 211, 223, 303, 305, 401, and 402, plus a minimum of 50 hours of production work per semester; and selection of a concentration (see below) in performance or technical.

**Performance concentration:** THE 111, 113, 301, 302, 304, MUS 143 through 344, ENG 305 or 306, and 325.

**Technical concentration:** THE 222, 421, 424, ART 102, 103, 315, ENG 305 or 306 and 325.

**Supportive requirements:** Twelve hours or intermediate proficiency in a foreign language and three hours in philosophy.

**Minor requirements:** Twenty-one hours, including twelve hours in 100 and 200 level courses, and nine hours in 300 and 400 level courses.

#### **103 STAGECRAFT**

Three hours. Instruction in set construction and technical theatre.

#### **104 PRODUCTION PRACTICE**

Three hours. Practical laboratory experience.

#### **109 INTRODUCTION TO THE THEATRE**

Three hours. A basic guide through the theatre as an art form; a study of various types of plays and the differences in performance styles.

#### **111\* THE ACTOR'S VOICE**

Three hours. Fundamentals of voice production and the study of the voice as a performance

instrument. Students will learn the proper ways of producing vocal sounds through study of the voice mechanism and the International Phonetic Alphabet.

#### **113 MOVEMENT FOR THE STAGE**

One hour. Workshop format presenting basic theatre movement patterns. The student will also receive some instruction in basic dance technique and dance combinations.

#### **201\* INTRODUCTION TO ACTING**

Three hours. Basic introduction to the Stanislavsky method of actor training; exercises and scene work to heighten awareness of body and voice.

#### **202\* INTERMEDIATE ACTING**

Three hours. Prerequisites: THE 201 and permission of faculty. A continuation of THE 201. Acting exercises; individual and group improvisational techniques introduced to help the student find the relationship between inner life and physical expression; monologue work.

#### **203\* LIGHTING FOR THE STAGE**

Three hours. Basic instruction in stage lighting techniques, and in the use of light as an artistic medium; circuitry, uses of instruments, dimmers, and the light board.

#### **204 COSTUMING FOR THE STAGE**

Three hours. A survey of costume history and construction; rudiments of sewing and tailoring; lab requirements for mainstage productions.

#### **211 MAKEUP FOR THE STAGE**

One hour. An introduction into the basic skills of theatrical makeup. Course is designated to teach the basic skills of two-dimensional painting; however, students will be instructed in three-dimensional techniques.

#### **222\* DRAFTING FOR THE STAGE**

Three hours. Mechanical drawing techniques are practiced, including drawing-board geometry, scale and dimensions, and perspective.

#### **223\* SCENE DESIGN**

Three hours. Prerequisites: THE 103, 104 or permission of faculty. Introduction to the study of designing scenery for the stage in theory and practice. Execution of 0 ground plans, sketches, renderings, and practical work in preparing scenery for the stage.

#### **301\* ADVANCED ACTING**

Three hours. Prerequisite: THE 202. Intensive work in the fundamental process of preparing a role, including self-knowledge, textual-analysis,

and performance of scenes. The student will also work on building characters through the rehearsal process.

**302\* ACTING: ADVANCED SCENE STUDY**

Three hours. Prerequisite: THE 301. An introduction to Shakespeare in performance and an emphasis upon language as a key to understanding character motivation.

**303\* INTRODUCTION TO DIRECTING**

Three hours. Prerequisite: Permission of faculty. Basic directing techniques including script analysis, composition, movement, and rehearsal procedures; directing projects.

**304 DIRECTING FOR THE THEATRE**

Three hours. Prerequisite: THE 303. Criticism and evaluation of plays and the fully realized production of a one-act play.

**305 THEATRE MANAGEMENT**

Three hours. Designed to familiarize the student with the function of the theatrical producer. Such topics as theatrical contracts, box office operation, arts fund-raising, and community and press relations will be discussed.

**401 HISTORY OF THE THEATRE TO 1660**

Three hours. A survey of theatre history from ancient Greece to Restoration England; its playwrights, actors, theatres, dramatic literature, and practices.

**402 HISTORY OF THE THEATRE SINCE 1660**

Three hours. A survey of theatre history from Restoration England to the 20th century; its playwrights, actors, directors, theatres, dramatic literature, and practices.

**421, 422 THEATRE PRACTICUM**

Three hours each. Prerequisites: Senior status and permission of faculty. Theatre Practicum allows students to pursue areas of special interest through individual and group projects and under close faculty supervision. A tutorial in this practicum is included.

**424\* ADVANCED SCENE DESIGN**

Three hours. Prerequisites: THE 222 and 223. Students complete assignments in the conceptual analysis and fulfillment of projects covering a wide variety of genres as a corollary portfolio of professional caliber is developed.

# Women's Studies

## *Minor*

**Requirements:** Eighteen hours including WST 201, 220, 301, 370 and two electives chosen from cross-listed courses, when offered, such as PED 297 Issues in Athletics; ENG 297 Gender Wars: Men, Women & Movies; ENG 402 16<sup>th</sup> Century Literature (women's emphasis); ENG 413 The Novel (women's emphasis); ENG 450 Special Topics: Gender and Writing; and ENG 445 Special Topics: Victorian Literature by Women. A 2.0 average is required, and one-half of the work must be completed at FSC. Please consult the course description of each class listed above for prerequisites. Courses in this minor may not also count for a disciplinary major.

**201+ INTRODUCTION TO WOMEN'S STUDIES**

Three hours. Taught by a team of professors from different disciplines, this class presents a variety of perspectives about the roles of women in such diverse fields as art, biology, business, criminology, economics, history, law, literature, music, philosophy, political science, psychology, religion, and sociology. In the liberal arts tradition, students learn about both basic issues in women's studies and the rudiments of various scholarly perspectives. Collections of readings in each discipline, which represent past and present contexts, form the basis for discussion. When appropriate, a textbook may be used to provide continuity.

**220+ MARRIAGE AND THE FAMILY**

Three hours. Same as SOC 220. Cross-cultural studies, basic structural-functional analyses, premarital behavior patterns, courtship and mate selection, marital interaction processes, problems of parent-child relationships, and the future of the family in society.

**301\*+ WOMEN IN CONTEMPORARY AMERICAN CULTURE**

Three hours. The course brings together academic areas in an interdisciplinary effort to explore the roles, images and contributions of women in contemporary American culture. The common threads are the roles of women in producing culture and the cultural production of

women's roles and images. While contemporary culture is the focus, each segment of the course is built upon relevant historical foundations. Full-participation classes are designed to bring the individual topics together in synthesizing analyses.

### **370 LITERATURE BY WOMEN**

Three hours. Same as ENG 370. Survey of literature by selected women writers from the Middle Ages to the present.

## **Graduate Courses M.B.A.**

### *Master of Business Administration*

#### *ACCOUNTING (ACC Prefix)*

**Prerequisites:** Admission to 600 level courses in accounting is limited to students who hold an undergraduate Bachelor's degree with a major in accounting or its equivalent except 605.

### **601 ADVANCED FINANCIAL ACCOUNTING**

Three hours. The study of the theoretical foundations of accounting. The course will be conducted in seminar format with emphases on research and developing abilities to communicate results effectively.

### **603 ADVANCED AUDITING**

Three hours. Prerequisite: an undergraduate computer course. Designed to provide professional knowledge of auditor's responsibilities, internal controls, audit evidence, audit reports, statistical sampling, and auditing EDP.

### **604 CORPORATE TAXATION**

Three hours. A study of the taxation of corporations and their shareholders; tax-free incorporation; corporate liquidation and dividend issues; non-profit entities; S corporations; and related topics.

### **605 ADVANCED MANAGERIAL ACCOUNTING**

Three hours. A study of the use of accounting information in planning, control, and special decision making (required in all graduate concentrations).

### **606 INCOME TAX PLANNING AND RESEARCH**

Three hours. Tax law and its implications in business with emphases on tax planning and research.

### **612 CONTEMPORARY ISSUES IN ACCOUNTING**

Three hours. Prerequisite: ACC 405 or 406. An analysis of current issues including forensic accounting, governmental and not-for-profit accounting, estate/trust/gift tax accounting, and FASB agenda items. (*This course replaces ACC 611: Taxation of Estates, Trusts, and Gifts.*)

### *BUSINESS ADMINISTRATION (BUS Prefix)*

### **601 MARKETING AND MANAGEMENT: PROBLEMS AND POLICIES**

Three hours. Prerequisite: Undergraduate courses in marketing or BUS 306. Marketing industrial and consumer goods; the general management role of the chief executive officer. Case studies emphasized while reviewing goals and policies, as well as pricing, product strategy and promotional tools; marketing research techniques and strategic planning concepts; impact of marketing on a product life cycle.

### **602 ORGANIZATIONAL BEHAVIOR AND COMMUNICATION**

Three hours. Prerequisites: Admission as a degree candidate or BUS 217 and ECO 205 and 206. A study of organizational culture and its influence on organizational behavior, employee attitudes, productivity, and business operations. Includes study of interpersonal and group processes, communication theory, and organizational design and restructuring.

### **603 MULTICULTURAL BUSINESS ENVIRONMENT**

Three hours. Prerequisites: Admission as a degree candidate or BUS 217 and ECO 205 and 206. A macro-examination of culture as it exists within national, regional, organizational, professional, and functional spheres of influence. Focus is on social indications and societal forecasting of change, organizational responses to change as they apply to management theory and practice. Applications of culture-specific and cross-cultural issues to the management of cultural differences in multinational settings. (*This course is a revision of BUS 603: Business Eth-*

ics and replaces it.)

**604 FINANCIAL MANAGEMENT: ADVANCED STUDIES**

Three hours. Prerequisites: Undergraduate courses in corporate finance and accounting or ACC 201 and 202 and BUS 345. Advanced case studies including in-depth analysis of selected topics such as valuation theory and the investment, financing, and dividend decisions of the firm.

**605 MANAGEMENT SCIENCE**

Three hours. Prerequisite: BUS 320 or satisfactory performance on a departmental examination. Advanced treatment of operations research methodology, with emphasis on applications of network, linear programming, scheduling, and queuing decision models to business management.

**606 MANAGEMENT INFORMATION SYSTEMS**

Three hours. Prerequisite: CSC 105 or a recently completed computer course providing both basic computer concepts and skills in productivity software use. How managers use and create computer systems to support the management functions of planning, organizing, staffing, directing, and controlling.

**610 HUMAN RESOURCES MANAGEMENT AND INDUSTRIAL RELATIONS**

Three hours. Prerequisites: Admission as a degree candidate or BUS 217 and ECO 205 and 206. Utilization and development of human resources within the organization; student research into current and future personnel problems and issues. Additionally, a thorough analysis of the managerial problems that arise in the administration of the union relationship, its impact upon the employment relationship, and the government regulatory setting for collective bargaining are examined.

**620 BUSINESS MANAGEMENT SEMINAR**

Three hours. Prerequisite: All other graduate courses in M.B.A. program, or permission of faculty. A comprehensive, interdisciplinary seminar which gives students the opportunity to integrate their knowledge to formulate and implement strategies, policies, and action plans from the viewpoint of general management. The application of concepts will be stressed in light of the organization's total environment.

***ECONOMICS (ECO Prefix)***

**601 MANAGERIAL ECONOMICS**

Three hours. Prerequisites: Undergraduate courses in economics or BUS 320 and ECO 205 and 206 or equivalent. An examination of fundamental economic concepts such as supply and demand, marginal analysis, production, and competition, coupled with the use of mathematical and statistical tools for the manager.

**604 FINANCIAL MACRO-ECONOMICS**

Three hours. Prerequisites: undergraduate courses in economics or BUS 320 and ECO 250 and 206 or equivalent. An analysis of income, employment, inflation, interest rates, and growth as impacted by monetary and fiscal policies. Special emphasis on financial markets, financial intermediaries, and The Federal Reserve System.

***INTERNATIONAL BUSINESS (INT Prefix)***

**607 INTERNATIONAL MARKETING**

Three hours. Prerequisite: BUS 306. An overview of the unique aspects of marketing in the global economy providing a framework for analysis. Emphasis is placed on the development of strategies for markets in diverse cultural, political, and economic situations. Focuses on foreign market analysis, target market identification, product planning, promotion, and channels of distribution.

**608 INTERNATIONAL ECONOMIC SYSTEMS**

Three hours. Prerequisites: ECO 205 and 206. An overview of the theories of global trade and the role of trade institutions and political economies in the regulation of international trade. The course includes consideration of regional trading blocs and common markets, and global economic relations. Focuses on macroeconomic motivations for trade and consequent tariff and nontariff barriers to trade by individual nations.

**611 INTERNATIONAL BUSINESS AND FINANCE**

Three hours. Prerequisite: BUS 217. A comparative study of institutional characteristics

and internal efficiency of developed and undeveloped capital markets. The relationship between world and capital markets and prospects for integration. The role of multilateral institutions, multinational corporations, states, and the structure of trade in the international short and long term capital flows. Focus on the development of financial centers.

**615 IMPORT/EXPORT MANAGEMENT**

Three hours. Prerequisite: BUS 217. A comprehensive review and analysis of operations planning, documentation, financing, and transportation and the role of each in the development of import/export strategies. Focus on the responsibilities of service providers such as freight forwarders, the importance of free trade zones, existing export regulations and control, and import tariff structures.

**622 INTERNATIONAL FIELD EXPERIENCE**

Three hours. Prerequisites: Minimum of eighteen hours in the M.B.A. program; permission of faculty. An alternative to the BUS 620 capstone course in the core. This intense two-week immersion in an alternative international setting provides an opportunity to apply the coursework in a realistic environment. The format includes a series of meetings and seminars in a selected center of foreign commerce combined with shadowing of government and industry leaders. Focus is on the interlocking nature of national interests and the opportunities they provide for business organizations.



# COLLEGE PERSONNEL

## BOARD OF TRUSTEES (as of April 2003)

### TERM EXPIRING 2005

Dr. Wendell O. Blake  
Mr. David L. Evans  
Mr. Robert L. Fryer, Jr.  
Mr. Jeffrey K. Hearn  
Mr. Joshua High  
The Reverend Teresa L. Hill  
Mrs. Sarah D. McKay

Dr. Marjorie H. Roberts  
Mr. John Rodda  
Dr. Riley P. Short  
Dr. Robert S. Trinkle  
Mr. John M. Varasse  
Dr. John V. Verner

### TERM EXPIRING 2004

Dr. William S. Barnes  
Dr. Hoyt R. "Barney" Barnett  
Dr. Frank H. Furman, Jr.  
Dr. Ann H. Hansen  
Mr. M. Clayton Hollis, Jr.

Dr. Sarah F. Layton  
Dr. T. Terrell Sessums  
Dr. Robert R. Sharp  
Mrs. Lorraine Spivey

### TERM EXPIRING 2003

Mrs. Marcene H. Christoverson  
Dr. Arthur L. Eberly, Jr.  
General Donald L. Kerrick  
Mr. Gail M. Knappengerger  
Mrs. Selma P. Marlowe

Dr. E. Vane McClurg  
Mr. Robert W. McKnight  
Mr. William T. Mattice  
Dr. Burton Stone

### OFFICERS

Dr. T. Terrell Sessums  
Dr. Frank H. Furman, Jr.  
Dr. Thomas L. Reuschling  
Mrs. Sarah D. McKay  
Mrs. Marcene H. Christoverson  
Mrs. Patricia L. Dodge  
Dr. Hoyt R. "Barney" Barnett  
Mr. V. Terry Dennis

Chairman of the Board  
Vice Chairman  
President of the College  
Secretary  
Assistant Secretary  
Recording Secretary  
Treasurer  
Assistant Treasurer

### EXECUTIVE COMMITTEE

Dr. Frank H. Furman, Jr.  
Dr. T. Terrell Sessums  
Dr. Hoyt R. "Barney" Barnett  
Mrs. Marcene H. Christoverson  
Dr. Ann H. Hansen  
Mrs. Sarah D. McKay

Mr. John M. Varasse  
Dr. Riley P. Short  
Mrs. Lorraine Spivey  
Bishop Timothy W. Whitaker  
Dr. Thomas L. Reuschling

## **TRUSTEES EMERITI**

Dr. David T. Brewer  
Dr. Charles W. Courtoy  
Dr. Roosevelt Dell, Jr.  
Mr. James L. Ferman, Jr.  
Mr. Lloyd G. Hendry  
Mr. John E. Hunt  
Mr. Charles H. Jenkins, Sr.  
Dr. Thomas C. Kelsey  
Bishop James Lloyd Knox  
Mrs. Alice W. Lockmiller

Dr. George T. Miller  
Mr. Fred R. Millsaps  
Dr. Rodell F. Roberts  
Mr. J. Quinton Rumph  
Mr. James W. Russell  
Dr. Charles W. Sahlman  
Dr. John P. Simon  
Mr. George A. Snelling  
Mr. Robert L. Ulrich

## **ADVISORY TRUSTEES**

Justice R. Fred Lewis

## **CLERGY**

Dr. William S. Barnes  
The Reverend Teresa L. Hill

Bishop Timothy W. Whitaker  
Dr. Riley P. Short

## **EX OFFICIO**

President, F.S.C. Alumni Association - Ms. Lynne K. Roll  
Resident Bishop, Florida Area of The United Methodist Church - Bishop Timothy W. Whitaker

## **INVITED REPRESENTATIVES**

Conference Lay Leader, Florida Annual Conference - Dr. T. Terrell Sessums  
President, F.S.C. Student Government - Ms. Cathalain Tobin  
FSC Faculty Representative - Dr. Lawrence E. Ross

# ADMINISTRATION

## OFFICERS OF THE COLLEGE

Thomas L. Reuschling, B.A., M.B.A., Ph.D.	President
Susan P. Conner, B.A., M.A., Ph.D.	Vice President for Academic Affairs and Dean of the College
V. Terry Dennis, B.S., M.B.A.	Vice President of Finance
Carole R. Obermeyer, B.S., M.Ed., Ph.D.	Vice President for Student Life
Robert H. Tate, B.A., M.A., Ph.D.	Vice President for Advancement
Robert B. Palmer, B.S., M.Ed.	Vice President and Dean of Enrollment Management
Lois E. Webb, B.S., M.Ed.	Athletic Director

## ADMINISTRATIVE STAFF

Roberta L. Anderson-Barnes	Director of Human Resources
Carol R. Ballard, Psy.D.	Director of Counseling Center
Frederick O. Bartlett, B.S., M.Ed.	Regional Director of Admissions
Norm L. Benn, B.S.	Assistant Athletic Director and Campus Director of NCAA Compliance
N. Glen Berree, B.A., M.P.A.	Senior Associate Director of Admissions
David M. Bodwell, B.A., M.A.	Director of Financial Aid
Alexander M. Bruce, B.A., M.A., Ph.D.	Assistant Dean of Academic Affairs
Betty S. Calhoun, R.N., B.S.N.	Director of Student Health Services
Tim Carpenter	Sports Information Director
Rachel Cassidy, B.S.	Director of Annual Funds
Donald M. Clayton, Jr.	Director of Student Accounts
Christy C. Collins	Manager of Development Services
Barry E. Connors, Jr., B.S., M.Ed.	Director of Admissions
Michael Crawford	Director of Church Relations
Dorothy Smith, B.S., M.S.	Director of Safety
Anne Curry, B.S., M.S.	Assistant Director of Wellness
Lynn M. Dennis, B.A.	Executive Assistant to the President
Nancy DeGraw, B.S., M.A.	Director of Preschool Lab
Lisa D. Dunson, B.S.	Executive Director of Development
Maria Fossi, B.A.	Director of International Students
Kennith Gatlin, B.S., M.B.A.	Academic and Internal Audit Specialist

## ADMINISTRATIVE STAFF

Thomas Hall, B.S.W., M.S.W., L.C.S.W.	Director of Community Programs
Peggy E. Hogan, B.A., M.Ed.	Assistant Director of Admissions
Guy R. Houk, B.A., M.A., M.A., Ph.D.	Associate Dean of the Orlando Program
Travis Houk, B.S.	Admissions Counselor
G. Timothy Hurner, Jr., B.S., M.S.	Director of the Citrus Institute
Louise Johnson, B.S.	Assistant Director of Academic Support Services
William F. Jones, B.A.	Assistant Athletic Director for Develop- ment and Special Events
Wayne E. Koehler, B.S.	Assistant Web Master
Amy Marie Krepinevich, B.S.	Assistant Director of Admissions
Billy C. Langston, B.S.	Assistant Director of Admissions
Marsha McCrary Leap, B.S., M.S.	Director of the Career Center
Brenda S. Lewis	Director of Multicultural Affairs
Cari Murphy, B.S., M.S.	Director of Residence Life
Sherrie A. Nosal	Assistant Director of Financial Aid
Penny H. Parker, B.A.	Assistant Director of Student Accounts
Francine Partlow	Assistant Director of Institutional Re- search
Andrew L. Pearson, B.A., M.L., M.A.	Director of the Library
Sara L. Penny, B.A.	Director of Testing
Marcie Pospichal, B.S, M.A., Ph.D.	Director of Academic Support Services
Jamie B. Riney, B.M.E.	Assistant Director of Admissions
Kelly F. Roberts, B.S., M.S.	Senior Director of Wellness
Judy E. Robinson, B.S., M.B.A., C.P.A.	Controller
Michelle S. MacDonald, B.S.	Associate Director of Alumni Relations Counselor
Thomas J. Shapter, B.S., M.S., L.M.H.C.	Director of Academic Computing
Albert P. Sheppard, B.S., M.S., Ph.D.	Assistant Athletic Director and Academic Advisor to Athletes
William B. Stephens, Jr., A.A., B.S.	Director of Alumni Relations
Shari A. Szabo, B.A.	Registrar
Sally L. Thissen, B.S.	Director of Information Services
John L. Thomas, B.S., M.B.A.	Web Master
Jean M. Whitehead	Assistant Director of Sports Information
Bill Turnage	Coordinator of External Programs
Homer William (Bill) Walker, B.S., M.S.	Chaplain
Timothy S. Wright, B.A., M.Div.	

## ACADEMIC CHAIRS AND PROFESSORSHIPS

An important academic tradition in American higher education is the appointment of distinguished members of the faculty to endowed chairs and professorships. Florida Southern College's academic progress has been enhanced by a program to fund chairs and professorships. Thus far, generous contributions from foundations, corporations, and individuals have established:

### **The William F. Chatlos Professorship in Business and Economics**

The Chatlos Foundation  
Mr. Wendell E. Hulcher, 1983-1993  
Dr. Carl C. Brown, 1993-Present

### **The Jessie Ball duPont Chair in the Natural Sciences**

The Jessie Ball duPont Foundation  
Dr. Howard L. Dinsmore, 1981-1988  
Dr. John L. Spencer, 1989-1999  
Dr. Laurence L. Campbell, 1999-Present

### **The Nelson C. White Chair in the Life Sciences**

The International Minerals and Chemical Corporation  
Dr. Margaret L. Gilbert, 1981-1998  
Dr. John R. Tripp, 2000-Present

### **The John and Ruth Tyndall Chair in Citrus Sciences**

Mrs. Ruth Tyndall in honor and memory of John Tyndall  
Dr. Rubert W. Prevatt, 1981-1999  
Dr. Malcolm M. Manners 2003-present

### **The Pendergrass Chair in Religion**

In honor of Bishop E. J. Pendergrass  
Dr. Hugh Anderson, 1986-1988  
Dr. John J. Carey, 1988-1989  
Dr. Walter P. Weaver, 1989-1997  
Dr. W. Waite Willis, Jr., 2001-Present

### **The Wilhelmina MacDonald Chair in Music**

In memory of Mrs. Wilhelmina MacDonald  
Mr. Robert M. MacDonald, 1985-Present

### **The Charles and Mildred Jenkins Chair in Mathematics**

In honor of Charles and Mildred Jenkins  
Dr. Albert P. Sheppard, 1989-2000  
Future Chair to be Determined

### **The John and Eleanor Miller Chair in Communications**

In honor of John and Eleanor Miller  
Dr. William H. Turpin, 1991-1994  
Dr. George T. Crutchfield, 1994-1995  
Dr. Russell Barclay, 1997-2000  
Dr. George T. Crutchfield, 2000-2001  
Future Chair to be Determined

**The Nina B. Hollis Chair in Education**

The William M. & Nina B. Hollis Foundation

Dr. Jack E. Haynes, 1992-2001

Dr. Perry A. Castelli, 2003-present

**The Dorotha C. Tanner Chair in Ethics in Business and Economics**

In honor of Dorotha C. Tanner

Dr. Joan G. Buccino, 1994-Present

**The George and Dorothy Forsythe Chair in Advertising**

In honor of George and Dorothy Forsythe

Mr. William E. Gregory, 1999-Present

**HONORARY CHANCELLORS**

1934	John Taylor	1970	Lord Caradon
1935	Peter Tomasello	1971	Mary Duke Semans
1936	Alfred G. Wagg	1972	Harry J. Heeb
1937	Frank D. Jackson	1973	Charles C. Edwards
1938	Doyle E. Carlton	1974	George W. English
1939	R. B. Gilbert	1975	Bob Hope
1940	Sir Wilfred Grenfell	1976	Ruth Springer Wedgworth
1941	J. H. Therrell	1977	Cushman S. Radebaugh
1942	R. A. Gray	1978	Earl J. McGrath
1943	T. T. Scott	1979	Walter Cronkite
1944	John Z. Fletcher	1980	Edna Pearce Lockett
1945	H. E. Wolfe	1981	Jerome Hines
1946	G. D. Runnels	1982	Arnold Palmer
1947	L. A. Raulerson	1983	E. Cardon Walker
1948	J. A. Guyton	1984	Gerald R. Ford
1949	F. W. Coffing	1985	Terrel H. Bell
1950	Daniel J. McCarthy	1986	Thomas S. Monaghan
1951	Michael M. Engel	1987	Terence Hardy Waite
1952	Cyril Lord	1988	Jack M. Berry
1953	Joseph R. Fazzano	1989	Robert Shaw
1954	L. Frank Roper	1990	Charles H. Jenkins, Sr.
1955	Hy Jordon Sobiloff	1991	Ernest L. Boyer
1956	George W. Jenkins, Jr.	1992	John Marks Templeton
1957	Ben Hill Griffin, Jr.	1993	Lynne V. Cheney
1958	Harry Silett	1994	Truman W. & Marie M. Miller
1959	Rosamond Chadwick	1995	J. Lanier Upshaw
1960	Stanley S. Kresge	1996	Burton Stone
1961	Sam M. Fleming	1997	Chris Wallace
1962	Charles C. Parlin	1998	Robert James Waller
1963	Milburn P. Akers	1999	Robert F. Kennedy, Jr.
1964	Mrs. Kent S. McKinley	2000	Beverly Wolff
1965	Mrs. T. G. Buckner	2001	Chesterfield Smith
1966	John W. Donahoo	2002	Jerome King Del Pino
1968	Wendell Phillips	2003	Myles Brand
1969	Andy Griffith		

## THE FACULTY 2003-2004

<p><b>Thomas L. Reuschling</b> 1994 President B.A., Hiram College M.B.A., Kent State University Ph.D., University of Colorado</p>	<p><b>Stacey E. Boyette</b> 2000 Assistant Professor of Chemistry B.S., East Carolina University Ph.D., University of Florida</p>
<p><b>Patrick R. Anderson</b> 1986 Professor of Criminology B.A., Furman University M.Div., Southwestern Baptist Theological Seminary Ph.D., Florida State University</p>	<p><b>Brian S. Brink</b> 2001 Assistant Professor of Music M.M., University of North Texas B.M., D.M.A., Florida State University</p>
<p><b>Florence A. Babcock</b> 1991 Associate Professor of Education B.A., M.Ed., University of Central Florida Ed.S., Ed.D., University of Florida</p>	<p><b>Carl C. Brown</b> 1980 Professor of Economics B.S., Florida Southern College M.A., University of South Florida Ph.D., Oklahoma State University Appointed in 1993 to the William F. Chatlos Professorship in Business and Economics</p>
<p><b>Robert H. Baum</b> 1982 Professor of Biology B.A., Goddard College M.S., Ph.D., University of Florida</p>	<p><b>Alexander M. Bruce</b> 1998 Associate Professor of English Assistant Dean of Academic Affairs B.A., University of The South M.A., Ph.D., The University of Georgia</p>
<p><b>Paul D. Bawek</b> 2003 Assistant Professor of Theatre Arts B.A., California State University Stanislaus M.F.A., University of California Davis M.F.A., Southern Illinois University Carbondale</p>	<p><b>Joan G. Buccino</b> 1979 Professor of Economics A.B., Wellesley College M.Ed., Boston State College Graduate, Harvard-Radcliffe Program in Business Administration Ph.D., University of South Florida Appointed in 1994 to the Dorothea C. Tanner Chair in Ethics in Business and Economics</p>
<p><b>James F. Beck</b> 1996 Assistant Professor of Theatre Arts B.A., Hiram College M.F.A., Ohio University</p>	<p><b>Paula R. Buck</b> 1981 Professor of English B.A., Ursinus College M.A.T., Lehigh University Ph.D., University of South Florida</p>
<p><b>Kathleen M. Benn</b> 1966-74, 1975 Associate Professor of Physical Education B.S., M.A., Murray State University</p>	<p><b>Lawrence R. Burke</b> 1987 Associate Professor of Music B.A., Florida Southern College M.M., University of Michigan</p>
<p><b>Peter V. Bias</b> 1988 Professor of Business Administration &amp; Economics B.A., Ph.D., University of Cincinnati</p>	<p><b>Richard R. Burnette, Jr.</b> 1962 Professor of Psychology A.B., Randolph-Macon College B.D., Emory University M.S., The College of William and Mary, Richmond Professional Institute Ed.D., Florida State University</p>
<p><b>Barbara A. Block</b> 1989 Associate Professor of Education B.S., M.S., State University of New York-Plattsburg Ph.D., Florida State University</p>	

<b>Craig Bythewood</b>	2001	<b>Paul B. Eberle</b>	2000
Assistant Professor of Business B.B.A., Howard University Ph.D., University of Florida		Associate Professor of Economics and Business Administration B.S., M.S., Texas A & M Ph.D., University of Missouri, Columbia	
<b>Laurence L. Campbell</b>	1971	<b>Catherine R. Eskin</b>	1999
Professor of Biology A.B., M.A., Miami University Ph.D., University of Illinois Appointed in 1999 to the Jessie Ball duPont Chair in the Natural Sciences		Assistant Professor of English B.A., Rutgers University M.A., Ph.D., University of Texas at Austin	
<b>Perry A. Castelli</b>	2001	<b>Rita E. Fandrich</b>	1968
Professor of Education B.S., M.E., Kent State University Ph.D., University of Maryland Appointed in 2003 to the Nina B. Hollis Chair in Education		Associate Professor of Music B.M., Cornell College M.M., Indiana University	
<b>Lynn H. Clements</b>	1990	<b>Mary M. Flekke</b>	1982
Associate Professor of Accounting B.S., M.B.A., Florida Southern College D.B.A., Nova Southeastern University C.P.A., State of Florida C.M.A., Institute of Management Accountants C.F.M., Institute of Management Accountants		Instructional Services Librarian A.B., M.S., St. Cloud State University	
<b>Walter J. Coleman</b>	1988	<b>Nora E. Galbraith</b>	1998
Associate Professor of Business Administration B.A., Davidson College M.B.A., Nova University		Resource Sharing Librarian B.A., College of Staten Island-CUNY M.A.L.S., University of South Florida	
<b>Susan P. Conner</b>	2001	<b>Jose M. Garcia</b>	1999
Vice President and Dean of the College Professor of History B.A., Armstrong State College M.A., Florida State University Ph.D., Florida State University		Assistant Professor of Spanish B.A., Montclair State College M.A., Ph.D., University of Arizona	
<b>Bruce W. Darby</b>	1989	<b>Leon C. Gardner</b>	2001
Professor of Psychology Chair, Social Sciences Division B.A., Millsaps College M.A., M.A., Ph.D., University of Florida		Assistant Professor of Chemistry B.S., M.S., Pennsylvania State University Ph.D., Kent State University	
<b>Lisa H. Daniel</b>	1997	<b>Carmen Valdez Gauthier</b>	1999
Assistant Professor of Education B.A., M.A., Ed.D., University of New Orleans		Associate Professor of Chemistry B.S., Pontifical Catholic University of Peru Ph.D., University of New Hampshire	
<b>James M. Denham</b>	1991	<b>Barbara M. Giles</b>	1986
Professor of History B.S., M.A., Ph.D., Florida State Univer- sity		Professor of Political Science B.A., University of Massachusetts M.A.C.T., Ph.D., University of Tennessee	
		<b>William E. Gregory</b>	1999
		Assistant Professor of Communication B.S., Florida State University M.Ed., University of South Florida Appointed in 1999 to the George and Dorothy Forsythe Chair in Advertising	
		<b>John R. Haldeman</b>	1972
		Professor of Biology B.S., M.S., Northern Arizona University Ph.D., University of Arkansas	



<b>Cindy A. Hardin</b>	1988	<b>Luis A. Jimenez</b>	1992
Professor of Business Administration B.S., Florida Southern College J.D., Stetson University		Professor of Spanish B.A., High Point College M.A., University of North Carolina Ph.D., The Johns Hopkins University	
<b>Sara Fletcher Harding</b>	1997	<b>R. Frank Johnson</b>	1972
Assistant Professor of Religion B.A., Nebraska Wesleyan University M.A.R., Iliff School of Theology Ph.D., Marquette University		Professor of Religion and Philosophy A.B., University of Alabama M.Div., Duke University Ph.D., Emory University	
<b>Shawn C. Hedman</b>	2001	<b>Jo A. Jossim</b>	1999
Assistant Professor of Mathematics B.S., DePaul University Ph.D., University of Illinois at Chicago		Assistant Professor of Music B.M.Ed., University of South Florida M.A., University of Denver Ph.D., Florida State University	
<b>Kenneth D. Henderson, Jr.</b>	1999	<b>William C. Juchau</b>	1980
Associate Professor of Mathematics B.A., Knox College M.Ed., University of South Florida Ph.D., University of Florida		Professor of Business Administration B.S., U.S. Military Academy M.S., George Washington University Ed.D., Nova University	
<b>Francis R. Hodges</b>	1978	<b>Mavra E. Kear</b>	2001
Professor of History B.A., Wake Forest University M.A., Emory University Ph.D., University of Tennessee		Assistant Professor of Nursing B.S.N., M.S.N., University of Florida Ph.D., University of South Florida	
<b>Davis R. Holland</b>	1981	<b>Richard J. Kenney</b>	2001
Professor of Education B.A., Presbyterian College M.Ed., Furman University Ph.D., Florida State University		Assistant Professor of Communication B.A., Bethany College M.A., University of South Florida at St. Petersburg Ph.D., University of Georgia	
<b>Duane L. Hopkins</b>	1982	<b>Gayle S. Kent</b>	1983
Associate Professor of Business Administration B.A., Otterbein College M.B.A., Harvard University		Professor of Mathematics B.S., University of North Alabama M.S., University of Mississippi Ph.D., University of South Florida	
<b>Keith L. Huneycutt</b>	1987	<b>Jennifer Brown King</b>	2003
Professor of English B.A., M.A., Ph.D., University of North Carolina		Assistant Professor of Education B.A., New York University M.Ed., Ph.D., University of South Florida	
<b>Mossayeb Jamshid</b>	1990	<b>Eric W. Kjellmark</b>	1996
Professor of Physics and Astronomy B.S., Tehran University M.A., Georgetown University Ph.D., University of Colorado		Assistant Professor of Biology B.S., DePauw University M.S., Miami University Ph.D., Duke University	
<b>Daniel D. Jelsovsky</b>	2000	<b>Adam L. Lawson</b>	2001
Assistant Professor of Mathematics B.A., M.A., University of South Florida Ph.D., University of South Florida		Assistant Professor of Psychology B.A., Columbia College M.S., Ph.D., Oklahoma State University	

- Eugene R. Lebrez** 1987  
 Professor of Economics and Business Administration  
 B.B.A., Upsala College  
 M.B.A., Seton Hall University  
 M.A., Ed.D., Northern Illinois University
- James M. Lynch** 2003  
 Associate Professor of Athletic Training  
 B.S., B.A., Quincy University  
 M.D., University of Missouri-Columbia School of Medicine
- Randall M. MacDonald** 1986  
 Collection Development Librarian  
 B.A., University of Alabama  
 M.S.L.S., Florida State University
- Robert M. MacDonald** 1964  
 Artist in Residence  
 B.A., University of North Carolina  
 M.M., Indiana University  
 Arts Diploma, Musikakademie, Vienna  
 Appointed in 1985 to the Wilhelmina MacDonald Chair in Music
- George Maguire** 1998  
 Associate Professor of Chemistry  
 B.S., Ph.D., University of Paisley, Scotland
- Malcolm M. Manners** 1981  
 Professor of Citrus and Environmental Horticulture  
 A.B., Anderson College  
 M.S., Ph.D., University of Florida  
 Appointed in 2003 to the John and Ruth Tyndall Chair in Citrus Sciences
- Sheila F. Marks** 1995  
 Associate Professor of Nursing  
 B.A., University of South Florida  
 B.S., Daemen College  
 M.S., Ph.D., State University of New York at Buffalo
- Sharon K. Masters** 1987  
 Professor of Sociology  
 B.A., M.A., Ph.D., State Univ. of New York-Buffalo
- Kathleen Milburn** 1995  
 Associate Professor of Education  
 B.S., M.A., Northeast Missouri State University  
 Ph.D., University of Missouri
- Nancy M. Morvillo** 1997  
 Associate Professor of Biology  
 B.A., University of Delaware  
 Ph.D., State University of New York at Stony Brook
- Carole R. Obermeyer** 1998  
 Vice President for Student Life  
 Assistant Professor of Education  
 B.S., Peru State College  
 M.Ed., Ph.D., University of Missouri
- William J. Otremsky** 1999  
 Assistant Professor of Art  
 B.F.A., Edinboro University  
 M.F.A., University of Pennsylvania
- Paula K. Parsche** 1980  
 Associate Professor of Music  
 B.A., Florida Southern College  
 M.M., University of South Florida
- Andrew L. Pearson** 1990  
 Director of the Library  
 B.A., Wheaton College  
 M.L., University of South Carolina  
 M.A., Western Michigan University
- N. Curtis Peterson III** 1998  
 Professor of Citrus and Environmental Horticulture  
 B.S., Florida Southern College  
 M.S., The Pennsylvania State University  
 Ph.D., Mississippi State University
- Mary Ferguson Pharr** 1986  
 Professor of English  
 B.S., Eckerd College  
 M.A., Ph.D., Vanderbilt University
- Edwin L. Plowman** 1978  
 Professor of Sociology  
 B.A., North Carolina State University  
 Th.M., Ph.D., Boston University
- Arthur J. Pranno** 1995  
 Assistant Professor of Music  
 B.M., University of Iowa  
 M.M., Arizona State University
- Bernard W. Quetchenbach** 1999  
 Associate Professor of English  
 B.S., M.A., SUNY-Brockport  
 Ph.D., Purdue University
- Robert Recht** 2001  
 Assistant Professor of Art  
 B.F.A., Rhode Island School of Design  
 M.F.A., Yale University School of Art

- Benjamin H. Reuter** ATC/L, CSCS 1999  
Assistant Professor of Physical Education  
Athletic Training Clinical Educator  
B.A., Gettysburg College  
M.S., Old Dominion University  
Ph.D., Auburn University
- James G. Rogers, Jr.** 1992  
Professor of Art  
A.B., M.A., Ph.D., University of  
Missouri-Columbia
- Lawrence E. Ross** 1994  
Associate Professor of Business Administration  
B.A., Florida State University  
M.B.A., Ph.D., Georgia State University
- John E. Santosuosso** 1970  
Professor of Political Science  
B.A., Ursinus College  
M.A., Clark University  
M.Div., Louisville Presbyterian Theological Seminary  
Ph.D., University of Florida
- Rebecca R. Saulsbury** 1999  
Assistant Professor of English  
B.A., University of Puget Sound  
M.A., Ph.D., Purdue University
- Peter H. Schreffler** 1996  
Associate Professor of English  
B.A., Geneva College  
M.A., Ph.D., Bowling Green State University
- Alexis W. Serio** 2001  
Assistant Professor of Art  
B.F.A., Syracuse University  
M.F.A., University of Pennsylvania
- Susan A. Serrano** 1997  
Assistant Professor of Mathematics  
B.S., M.S., Middle Tennessee State University  
Ph.D., Auburn University
- Daniel Silber** 1997  
Associate Professor of Philosophy  
B.A., The George Washington University  
M.A., Ph.D., Vanderbilt University
- Desiree E. Sladky** 1998  
Catalog Librarian  
B.A., M.A.L.S., University of South Florida
- Claudia S. Slate** 1989-1990, 1991  
Professor of English  
B.A., University of Missouri-Rolla  
M.A., Ph.D., University of South Florida
- Risdon N. Slate** 1993  
Professor of Criminology  
B.S., University of North Carolina - Charlotte  
M.C.J., University of South Carolina  
Ph.D., Claremont Graduate School
- Larry J. Sledge** 1985  
Professor of Music  
B.M., M.M., Southern Illinois University  
Ph.D., Florida State University
- Patrick L. Smith** 2003  
Assistant Professor of Psychology  
B.A., Elizabethtown College  
M.S., Ph.D., Florida State University
- W. Alan Smith** 1987  
Professor of Religion  
B.A., Florida State University  
M.Div., Vanderbilt University  
D.Min., Vanderbilt University/University of the South  
Ph.D., School of Theology at Claremont
- David F. Snodgrass** 1989  
Assistant Professor of Communication  
A.B., M.A., University of Chicago
- Diane W. Stahl** 1991  
Associate Professor of Music  
B.A., Florida Southern College  
M.M., Indiana University  
M.M., Yale University
- John L. Stancil** 1998  
Associate Professor of Accounting  
B.S., Mars Hill College  
M.B.A., University of Georgia  
D.B.A., University of Memphis  
CPA, State of Florida  
CMA, Institute of Management Accountants  
CFM, Institute of Managements Accounts  
CIA, Institute of Internal Auditors
- Sue A. Stanley-Green, ATC/L** 1999  
Assistant Professor of Athletic Training  
Director, Athletic Training Educational Program  
B.S., Ohio State University  
M.S., Purdue University

<b>Katherine G. Straw</b> 1974-1988, 1990 Associate Professor of Physical Education B.S., M.Ed., University of Pittsburgh	<b>Michael W. Way</b> 2000 Associate Professor of Computer Science B.A., M.Ed., Ph.D., University of South Florida
<b>A. Rand Sutherland</b> 1976 Professor of History B.A., Oberlin College B.D., M.A., Ph.D., University of Chicago	<b>Christopher T. Weaver</b> 1976 Professor of Psychology A.B., Trenton State College M.A., Ph.D., University of Virginia
<b>Bernice R. Sutton</b> 2001 Assistant Professor of Accounting B.S., M.B.A., Florida Southern College	<b>Lois E. Webb</b> 1977 Athletic Director B.S., Florida State University M.Ed., University of Central Florida
<b>Robert H. Tate</b> 1982-89, 1990 Vice President for Advancement Associate Professor of English B.A., M.A., Virginia Polytechnic Institute and State University Ph.D., Florida State University	<b>W. Waite Willis, Jr.</b> 1978 Professor of Religion Chair, Humanities Division B.A., Florida Southern College M.Div., Ph.D., Emory University Appointed in 2001 to the Pendergrass Chair in Religion
<b>Margaret Taylor</b> 2001 Assistant Professor of English B.A., M.A., Ph.D., University of South Florida	<b>Beverly Wolff</b> 1981 Artist in Residence University of Georgia Academy of Vocal Arts of Philadelphia
<b>Timothy R. Toops</b> 2000 Assistant Professor of Education B.S., Indiana Wesleyan University M.S., Wright State University Ph.D., Miami University	<b>David J. Wood</b> 2001 Assistant Professor of Education B.A., Ohio State University M.S.Ed., University of Saint Francis Ph.D., University of Toledo
<b>John R. Tripp</b> 1971 Professor of Biology Chair, Natural Sciences Division B.S., Oregon State University M.S., Ph.D., Ohio State University Appointed in 2000 to the Nelson C. White Chair in the Life Sciences	<b>N. Allen Wuertz</b> 1969 Associate Professor of Mathematics B.A., Glassboro State College M.Ed., Temple University
<b>Gwendolyn H. Walton</b> 2003 Associate Professor of Computer Science B.S., M.S., Ph.D., University of Tennessee	<b>Victoria V. Wuertz</b> 1994 Assistant Professor in Communication B.A., Florida Southern College M.A., Florida State University Ph.D., University of South Florida
<b>Charles B. Watts</b> 2000 Assistant Professor of Education B.A., M.A., East Texas State Ph.D., University of Texas	

## INTERCOLLEGIATE HEAD COACHING STAFF

<p><b>Chris Bellotto</b> 1982 Head Coach of Softball Adjunct Faculty, Physical Education B.S., Florida Southern College M.A., University of South Florida</p>	<p><b>Vicky Martin</b> 1999 Head Coach of Women's Tennis Adjunct Faculty, Physical Education B.S., Oral Roberts University M.S., University of Tulsa Doctor of Sport Management, Sports Academy</p>
<p><b>L. Robert Davis</b> 1997 Head Coach of Women's Golf Adjunct Faculty, Business &amp; Economics B.S., University of Kentucky M.B.A., Florida Southern College</p>	<p><b>Peter E. Meyer</b> 1998 Head Coach of Baseball Adjunct Faculty, Physical Education B.A., College of Wooster M.A., Valdosta State University</p>
<p><b>Alby L. Dawson</b> 1995 Head Coach of Men's and Women's Cross Country Adjunct Faculty, Physical Education B.A., Morehead State University M.A., Georgetown College</p>	<p><b>Kris D. Pahl</b> 1993 Head Coach of Men's Soccer Adjunct Faculty, Physical Education B.S., Florida Southern College M.S.S., United State Sports Academy</p>
<p><b>Diane M. Foli</b> 1997 Head Coach of Women's Basketball Adjunct Faculty, Physical Education B.S., College of Saint Mary M.A., University of Nebraska-Omaha</p>	<p><b>Christine Rizzieri</b> 1998 Head Coach of Women's Soccer Adjunct Faculty, Physical Education B.S., Salem College M.S., Syracuse University</p>
<p><b>Douglas P. Gordin</b> 1995 Head Coach of Men's Golf Adjunct Faculty, Physical Education B.A., Ohio Wesleyan University M.A., University of Alabama</p>	<p><b>Jill Stephens</b> 2001 Head Coach of Women's Volleyball Adjunct Faculty, Physical Education B.S., Florida Southern College M.S., Sports Academy</p>
<p><b>Susan M. Kane</b> 2000 Coordinator of Athletic Health Care Adjunct Faculty, Physical Education B.S., Mount Union College M.P.T., University of Maryland Baltimore</p>	<p><b>Steven Upthegrove</b> ATC/L 1999 Athletic Trainer B.S., University of Wisconsin M.S., University of Tennessee at Chattanooga</p>
<p><b>Jeff Kutac</b> 2003 Head Coach of Men's Tennis Adjunct Faculty, Physical Education M.S., Clemson University</p>	<p><b>Luke Webb</b> 2003 Head Coach of Water Ski B.S., Florida Southern College</p>
<p><b>Tony E. Longa</b> 2001 Head Coach of Men's Basketball B.A., University of Central Florida</p>	

The complete list of current adjunct faculty members is maintained in the Office of the Vice President and Dean of the College.

## FACULTY EMERITI

- |   |   |
|---|---|
| <p><b>W. Downing Barnitz</b> 1961-1999<br/>           Professor of Art<br/>           B.F.A., University of Georgia<br/>           B.S.E., M.F.A., Temple University</p> <p><b>Howard L. Dinsmore</b> 1981-1988, 1966-1988<br/>           Professor of Chemistry<br/>           B.A., Johns Hopkins University<br/>           Ph.D., University of Minnesota<br/>           Appointed to the Jesse Ball duPont Chair in<br/>           the Natural Sciences</p> <p><b>Gale L. Doak</b> 1976-1997<br/>           Assistant Professor of Art<br/>           A.B., Alabama College<br/>           M.A., George Peabody College/Vanderbilt<br/>           University</p> <p><b>Beth M. Ford</b> 1968-2001<br/>           Assistant Professor of Art<br/>           B.A., M.A., University of South Florida</p> <p><b>Margaret Lois Gilbert</b> 1954-1998<br/>           Professor of Biology<br/>           B.S., University of Rhode Island<br/>           Ph.D., University of Wisconsin<br/>           Appointed in 1981 to the Nelson White<br/>           Chair in the Life Sciences</p> <p><b>Henry C. Hartje, Jr.</b> 1965-1968, 1971-<br/>           Professor of Mathematics 1971-2001<br/>           B.S., University of Central Arkansas<br/>           M.E., University of Mississippi<br/>           M.A., Louisiana State University<br/>           Ed.D., University of Georgia</p> <p><b>Jack E. Haynes</b> 1979<br/>           Professor of Education<br/>           B.A., Adams State College<br/>           M.S., Ed.D., Northern Illinois University<br/>           Appointed in 1992 to the Nina B. Hollis<br/>           Chair in Education</p> <p><b>Sandra L. Ivey</b> 1968<br/>           Professor of Psychology<br/>           B.A., Stetson University<br/>           M.A., Ph.D., Emory University</p> | <p><b>Edward E. Jeffries, Jr.</b> 1966-1998<br/>           Professor of Physical Education<br/>           B.A., Bridgewater College<br/>           M.S., James Madison University<br/>           P.E.S., Central Missouri State College<br/>           Ed.D., Virginia Polytechnic Institute and<br/>           State University</p> <p><b>Samuel Woodrow Luce</b> 1941-1942; 1946-1984<br/>           Associate Professor of Physical Education<br/>           B.S., M.S., Florida Southern College</p> <p><b>Thomas B. Mack</b> 1951-1981<br/>           Professor of Citrus and Environmental Horti-<br/>           culture<br/>           B.S.A., M.Ed., University of Florida</p> <p><b>Jose R. Martinez</b> 1965-1992<br/>           Professor of Spanish and French<br/>           Ed.D., Havana University<br/>           M.A., Middlebury College<br/>           Ph.D., Florida State University</p> <p><b>Harold E. O'Leary</b> 1977-2001<br/>           Professor of Business Administration<br/>           B.S., Florida State University<br/>           M.B.A., University of Central Florida<br/>           D.B.A., Florida State University</p> <p><b>Mary Virginia Peaslee</b> 1969-1997<br/>           Professor of Education<br/>           B.A., Carson Newman College<br/>           M.A., University of South Florida<br/>           Ph.D., Florida State University</p> <p><b>Rubert W. Prevatt</b> 1970-1999<br/>           Professor of Citrus<br/>           B.S.A., M.S., Ph.D., University of Florida<br/>           Appointed in 1981 to the John and Ruth<br/>           Tyndall Chair in Citrus Sciences</p> <p><b>Wesley W. Ryals</b> 1964-1999<br/>           Associate Professor of English<br/>           B.S., Samford University<br/>           M.A.T., Duke University</p> |
|---|---|

**John L. Spencer** 1988-1999  
Professor of Chemistry  
A.B., Depauw University  
M.S., Ph.D., University of Michigan  
Appointed in 1989 to the Jessie Ball  
duPont Chair in the Natural Sciences

**Donna M. Stoddard** 1937-1981  
Associate Professor of Art  
B.S., Florida Southern College  
Art Institute of Pittsburgh  
M.Ed., Pennsylvania State University  
D.H.L., Philanthea College

**Louise Templeton** 1954-1986  
Professor of Accounting  
B.Ed., Southern Illinois University  
M.S., University of Colorado  
C.P.A., State of Florida

**Ben F. Wade** 1973-1977; 1985-1996  
Vice President and Dean of the College  
Professor of Religion  
B.A., Bridgewater College  
M.Div., United Theological Seminary  
S.T.M., Boston University  
M.S., Columbia University  
Ph.D., Hartford Seminary

**Walter P. Weaver** 1972-1997  
Professor of Religion  
A.B., B.D., Duke University  
Ph.D., Drew University  
Appointed in 1989 to the Pendergrass Chair  
in Religion

**Thomas M. Willard** 1976-1999  
Professor of Chemistry  
B.S., Lamar State College  
Ph.D., Tulane University

**Melvin E. Wooton, Jr.** 1960-1984  
Professor of Theatre  
B.S., Florida Southern College  
M.A., Indiana University

**Robert Lee Zimmerman** 1960-64; 1965-1992  
Professor of English  
B.A., College of Wooster  
M.A., Lehigh University  
Ph.D., Duke University

## COACHES EMERITI

**Charley C. Matlock** 1966-1995  
Head Coach of Men's Golf  
B.S., East Tennessee State College  
M.A., Ed.S., George Peabody College/  
Vanderbilt University

**Harold M. Smeltzly** 1957-2000  
Professor of Physical Education  
Athletic Director  
B.S., Florida Southern College  
M.A., Temple University

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# THE COLLEGE CALENDAR

## 2003-2004

### Fall Semester

August 29	Orientation and Registration: New Students
September 1	Registration: Transfer Students
September 2	Classes Begin at 8:00 a.m.
September 8	Last Day to Register and Adjust Class Schedules
October 16	Fall Break Begins at 10:00 p.m.
October 22	Fall Break Ends at 8:00 a.m.
October 22	Mid-Term Grades Due in Registrar's Office
October 31	Final Day to Drop Courses without an Academic Penalty
November 25	Thanksgiving Recess Begins at 10:00 p.m.
December 1	Thanksgiving Recess Ends at 8:00 a.m.
December 15-18	Final Examinations
December 20	Mid-Year Commencement
December 20	Christmas Holidays Begin

### Spring Semester

January 12	Orientation and Registration: New and Transfer Students
January 13	Classes Begin at 8:00 a.m.
January 19	Last Day to Register and Adjust Class Schedules
March 2	Mid-Term Grades Due in Registrar's Office
March 5	Spring Holidays Begin at 5:00 p.m.
March 15	Spring Holidays End at 8:00 a.m.
March 19	Final Day to Drop Courses without an Academic Penalty
March 15-19	Founders Week
April 9	Good Friday Holiday
April 26-29	Final Examinations
May 1	Baccalaureate and Commencement

### May Option (Study Abroad)

May 3 – May 28	Dates may differ depending on the particular study abroad option
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### Summer Sessions

May 10 – June 4	Summer Session I
June 7 – July 2	Summer Session II
July 5 – July 30	Summer Session III