Florida Southern College Common First-Year Courses

Below is a listing of courses that are commonly taken by first-year students at Florida Southern. Descriptions of the courses appear below. All students must complete 40 hours of general education courses.

As an additional note, some majors have required first-year courses, which do not appear on this list. Students will automatically be placed in the appropriate first-year courses for the major where this applies.

**ARH 1100 SURVEY OF WESTERN ART AND ARCHITECTURE**
Four hours. Prerequisites: None. An introduction to painting, sculpture, and architecture from prehistory to the present in the context of social, cultural, religious, and political history.

**AST 1010 DESCRIPTIVE ASTRONOMY**
Four hours. Prerequisite: High school geometry, physics, or physical science. A survey of the astronomical universe including planets, stars, galaxies, old cosmology, and new cosmology. Activities include use of binoculars and portable telescopes, planetarium demonstrations, problem solving, and investigations.

**BIO 1000 BIOLOGY FOR YOUR LIFE**
Four hours. Does not count toward major or minor. This course focuses on how biological concepts impact our daily lives. Topics include the cell, ecology, evolution, and heredity.

**BIO 1500 BIOLOGICAL ESSENTIALS**
Four hours. The first in a three-course sequence required for biology majors. A rigorous introduction to the principles that lay the foundations for the biological sciences. Examines the relationships between metabolism, genetics, cell biology, and evolution. Students learn the mechanics and style of scientific reporting on laboratory exercises in cell and molecular biology utilizing techniques such as spectrophotometry and electrophoresis.

**BIO 2215 HUMAN ANATOMY AND PHYSIOLOGY**
Four hours. No credit awarded if student has completed BIO 2209, BIO 2210, or BIO 4408. Structure and function of the following major organ systems of the human body: integumentary, skeletal (including joints), muscular and nervous.

**CHE 1011 CHEMICAL FOUNDATIONS OF THE BIOLOGICAL SCIENCES I**
Four hours. A review and study of chemical concepts that includes atomic structure, chemical reactions, chemical bonding, acidity and basicity and oxidation-reduction reactions. The laboratory portion will contain experiments that reinforce the principles introduced in the classroom. Coursework includes active learning exercises, collaborative problem solving, discovery based experiments, team projects and peer instruction. Note: This course is primarily reserved for Nursing and Horticulture majors during the fall term.

**CHE 1111 PRINCIPLES OF CHEMISTRY I**
Four hours. Pre-requisites: CHE 1000 or one year of high school chemistry. Quantitative treatment of the principles of chemistry including stoichiometry, states of matter, energy and states of matter, atomic structure, periodicity, ionic compounds, and molecular
In both the classroom and in the laboratory, students will participate in engaged learning activities that may include, but are not limited to, guided inquiry experiments, active learning exercises, collaborative learning and problem solving, team-based laboratory projects, experimental design, and the use of computer simulations to visualize changes at the microscopic level.

**CRM 2280 INTRODUCTION TO CRIMINOLOGY**
Four hours. A survey of the American criminal justice decision network with emphasis on the principles and values which undergird it.

**DAN 1600 DANCE APPRECIATION**
Four Hours. The course will survey the broad, complex and diverse field of dance. It offers a blend of dance performance (recorded and live), discussion, and movement labs. The course is geared towards all those with an interest in the performing arts. While the focus will always be on dance, topics will include dance in relation to theater, music, visual arts, anthropology, sociology and aesthetics. Dance as a global, cultural, religious, political, social, creative and performance phenomenon will be explored.

**ENG 1005 WRITING ABOUT TOPICS**
Four hours. Instruction and practice in writing short personal, informative, and persuasive essays about a selected topic that is the focus for the semester. Specific topic at the discretion of the instructor. Course may be repeated for credit with a different topic.

**FRE 1101 ELEMENTARY FRENCH**
Four Hours: No prerequisites: This is an elementary course designed for students who wish to develop the basics of speaking, listening, reading and writing French. Students will learn beginning grammar concepts, gain a strong vocabulary base, practice nuances of pronunciation and explore the French culture as reflected in different French-speaking countries.

**HIS 1100 THE ANCIENT WORLD**
Four hours. This course will examine the history of the ancient world from the Neolithic Revolution to the Mongol invasions of the 13th century. Students will explore themes common to all relevant civilizations, including the development of agriculture and trade, the growth of empires, and the values expressed in religion and philosophy. The course will also investigate how history is made and how historians use surviving evidence to capture the “voices” of both the powerful and powerless in the past.

**HIS 1200 THE MAKING OF THE MODERN WORLD**
Four hours. This class examines the critical juncture in world history between 1350 and 1850 that established the foundations of the modern world. What changed during this period? Why did it happen? This course investigates the political, economic, cultural, and social roots of this great transformation and pays particular attention to the ethical dimensions of historical change for different historical actors.

**HIS 1300 THE MODERN WORLD**
Four hours. This course examines some of the momentous developments and changes that took place in the world from 1850 to the present and their enduring influence on contemporary events. Topics include industrialization, imperialism, nationalism, both world wars, the spread of communism, the Cold War, globalization, and ethnic cleansing. The
assignments in this course are designed to teach students how historians “make” history through the selection and interpretation of sources.

**HRT 1000 PLANTS AND SOCIETY**
Four hours. Does not count toward the major or minor. This course examines plant biology and function as they apply to human use. It considers the role of modern agriculture in nutrition and health. Specific crops are discussed as they relate historically and for the future to hunger, poverty, and economics.

**MUS – APPLIED MUSIC**
Variable credit, one to four semester hours. Prerequisite: Majors: Successful completion of an audition. Electives: Permission of instructor. Applied music courses, individual instruction in voice or instrument, are offered for one to four semester hours credit. Choices include Strings, Strings Performance Class, Piano, Piano Performance Class, Keyboard Musicianship, Woodwinds, Woodwinds Performance Class, Brass, Brass Performance Class, Percussion, Percussion Performance Class, Voice, Voice Performance Class, Classical Guitar, Guitar Performance Class. (Requires additional fee)

**MUS – ENSEMBLE PARTICIPATION**
One hour. These courses focus on large group instruction in music with a major emphasis on skill development, conceptual understanding, aesthetic appreciation of appropriate ensemble literature, and servant leadership, culminating in live concert performance experiences. Ensembles carry one semester hour of credit for each semester of participation. Choices include Chorale, Symphony Band, Chamber, Piano, Wind, Orchestra, Jazz, and Opera.

**MUS 1164 HISTORY OF JAZZ** Four hours. Development of Jazz as a medium of musical expression.

**MUS 1165 GREAT WORKS OF MUSIC** Four hours. A comprehensive survey of western music.

**MUS 1166 CARIBBEAN MUSIC**
Four hours. This course will explore the history and social impact of music in Cuba, Puerto Rico, Dominican Republic, Haiti, and Jamaica from the late 18th century to the present. Characteristics and development of musical genres will be discussed along with their relationship to those of neighboring nations. No prior musical knowledge is required.

**PHI 1109 WHAT IS PHILOSOPHY**
Four hours. Before we can approach the task of thinking philosophically, whether about ethics, religion, politics, art, knowledge, truth, or reality, we must first endeavor to understand how it is that one thinks philosophically. It is the aim of this course to answer this question by introducing the student to the basic divisions within philosophy in order to equip them with the skills necessary for further study. More generally, it is the goal of this course to invite the student into the practice of philosophical and critical thinking which could be applied to whatever course of study the student pursues.

**POS 2100: TERRORISM**
Four hours. This course will introduce students to major debates about the causes of
terrorism, as well as the best ways to prevent terrorism from occurring. We will begin by examining theories about the reasons that individuals join terrorist groups, and then progress to examining key terrorist groups throughout history. This includes, but is not limited to: the IRA in Northern Ireland, the Tamil Tigers in Sri Lanka, the PKK in Turkey, al-Qaeda in Afghanistan, as well as the current threat from ISIS (the Islamic State of Iraq and Syria). In the final section of the class we will consider the best ways to fight terrorism. Here we discuss various tools governments can use, including military action, intelligence gathering, homeland security, and international law. Each student will complete a major research project to be presented at the conclusion of the semester.

**POS 2900 INTRODUCTION TO INTERNATIONAL POLITICS**
Four hours. A systematic examination of the international political landscape. Topics may include the connections between and among sovereign states, the influences of non-state actors on national states' behaviors with each other, the roles that such things as economics (e.g. globalization) plays in international relations, war-making and nation-building objectives; religious and other cultural factors influences on international relations, and the effects of scarce resources (e.g. oil, water, and food) on state behaviors.

**PSY 1106 PSYCHOLOGY AND THE SOCIAL WORLD**
Four hours. Survey of major areas in psychology with emphasis on current foundational areas of the field, including but not limited to the following: theoretical/methodological, developmental, cognitive, social and cultural, and clinical foundations of behavior.

**REL 1108 WHAT IS RELIGION**
Four hours. An introduction to religion through an inquiry of ultimate questions, the sacred and the divine, and religious belief and practice. Students will critically examine sacred texts, religious experience, theology, ritual, and ethics within religious traditions.

**SOC 1100 INTRODUCTION TO SOCIOLOGY**
Four hours. Globally focused survey of the foundations of society and social behavior, including but not limited to diverse theoretical perspectives at micro and macro levels; research methodological approaches; major contributors to the discipline; basic sociological concepts, processes and applications; the study of major social institutions; and the analysis of social issues and social problems.

**SPA 1101 FIRST SEMESTER SPANISH**
Four hours. The objective of this course is to introduce students to the Spanish language and Hispanic cultures. Students will work on the development of the four basic language skills: speaking, listening, reading and writing. Classes will focus on the practical application of language in day to day situations while promoting cultural awareness.

**SPC 1500 FUNDAMENTALS OF SPEECH**
Four hours. Theory and practice of public address; preparation and delivery of short speeches; development of critical thinking and listening.

**THE 1050 INTRODUCTION TO THE THEATRE**
Four hours. Introduction to Theatre is designed to provide an active and engaged setting in
which students can think creatively and express themselves artistically in the context of learning about the theatre, leading them to be better consumers and patrons of the arts. Through a survey of plays from major historical periods, an examination of the component parts that comprise theatre, and performances of student-created scenes, students will develop a critical framework to evaluate a theatrical production and its elements.

**THE 1214 ACTING FOR THE NON-ACTOR**

Four hours Prerequisites: None. Not open to Theatre B.F.A. candidates. This course focuses on introducing the non-performer to the concepts, techniques, and theories mastered by performers. Students will explore basic acting techniques and disciplines involved in the art of acting through experiential exercises, improvisations, character analyses, script analyses, monologues and scene study. Students will also attend live theatre events and critique artistic performances.