

Florida Southern College

Department of Music



A Guide for Students to Policies and Regulations in the Department of Music

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Information about the Music Department

Our Mission

The Music Department is committed to providing young musicians the best possible education in the areas of performance, history/literature, and theory, essential in enabling students to pursue careers in music or to continue studies at the graduate level. In service to the campus-at-wide, the Department seeks to provide curricular studies in music for all through Cornerstone (general education) courses, applied music lessons, chamber ensembles, and major ensembles. The Music Department seeks to provide the wider Central Florida community with outstanding performances by faculty, guest artists, and students in solo, ensemble, and master class venues.

Programs of Study

The Department of Music offers programs leading to the Bachelor of Music in Performance, the Bachelor of Music Education (in conjunction with the FSC School of Education), the Bachelor of Arts in Music, and Bachelor of Science in Music Management (in conjunction with FSC's Barney Barnett School of Business). A minor in Music consisting of twenty semester hours is also available. Interested students should consult with the Chair of the Music Department.

All degree programs in Music can be completed by entering freshmen in eight semesters—so long as the entering freshman registers each year for the courses recommended on the Department's four-year course sequences form and does not drop or fail any courses. Before registering, student should consult their academic advisors regarding appropriate courses for the first college semester. (See additional information under Auditions below.) Students who have unusual situations resulting from transfer of credits, late start of the major, or other factors should work closely with their advisors to arrange appropriate and efficient programs of study.

Degree requirements are detailed in the College's Academic Catalog. Recommended four-year course sequences for Music programs, based on the current Academic Catalog, are included in the final section of this Policies Guide.

Admission to a Major in Music

Application: Upon application to, and acceptance by, Florida Southern College, a student may be accepted into a Music degree program only through an audition in his or her applied music area. Auditions should be arranged as early in the applications process as possible—either in person or by CD—as these auditions also are the basis for awarding Music scholarships. Auditions done during the admissions process also can provide the basis for admission to degree programs in the Music Department.

Arranging an Audition: Auditions are offered throughout the school year on an appointment basis, both for talent-based scholarships and for admission to Music degree programs. You can arrange for an audition with a faculty member in your applied area by telephoning the Department at 863-680-4229. On occasion, it may also be desirable for ensemble directors or other faculty to attend a student's audition. If you are unable to come to campus for your audition, you can arrange to submit an audition package with CD. Please contact the Music Department office with any questions.

Additional Admission Requirements for Music Education: Music Education majors also must apply for admission to the teacher education program upon enrolling in EDU 107, typically in the second semester of the freshman year. Students must be approved for teacher education before enrolling in any upper division music education courses. Applicant forms are available in the office of the FSC School of Education.

Scholarships

Talent-based music scholarships for students intending to pursue a degree program in Music are available through audition.

Ensemble scholarships are available by audition for non-majors participating in Mixed Chorale, Men's Chorale, Women's Chorale, Symphony Band, or Orchestra. Students may not hold more than one ensemble scholarship at any given time.

Certain other talent-based awards are available to currently enrolled music majors by competitive auditions. Audition times will be announced during each spring semester. Among the Department's talent-based awards are the Jack Houts Memorial Award in Music, the Alfred Coury Woodard Memorial Award in Music, and the Lee Ross Memorial Scholarship.

Consideration for, and ongoing qualification for, scholarships and awards requires maintaining enrollment in all prescribed courses in the student's degree program, maintaining an overall GPA of 2.4 or better, and participation in a major ensemble in the student's principal applied area until graduation or until the internship semester for Music Education. In the event a student fails to maintain such standards, the status of the scholarship will be reviewed by the music faculty to determine the advisability of continuing the award. A student will be given one semester to improve his or her academic status, after which he or she will be notified either of the suspension of the award or continuance of it.

All music majors with scholarships must be enrolled in a major ensemble in their major applied areas throughout their undergraduate study (music education majors until the internship semester).

Every spring, students must file the Free Application for Federal Student Aid (FAFSA) to be eligible to continue to receive scholarships and/or loans.

Work-Study

Through the College's work-study program, qualified students are approved for work-study and may select to do their work in the Music Department. Recipients are assigned a faculty or staff supervisor who will help establish a schedule and guidelines for work assignments. To retain such work scholarships, recipients must observe workplace etiquette and carry out assigned duties responsibly.

Resources for Hearing and Learning about Music

The serious student of music will take every opportunity to hear good music. You can hear a wide variety of musical genres on or near the campus.

It is the responsibility of the music student to be aware of the Department's master calendar, the College's Festival of Fine Arts roster, and listings of other musical events that may be of value. While some Departmental recitals and other events are required, many others are equally important and should be attended. All Festival of Fine Arts events are free to Florida Southern students and many off-campus concerts provide free or discounted admission for FSC students.

On Campus Events: The major band, choral, and orchestral ensembles of the College appear in concerts on campus and in venues elsewhere. The College's Jazz Band plays at College and community events several times each year. Among the faculty ensembles that regularly perform on campus and in the community are the Clarion Brass, the Hollingsworth Trio, and the Hollingsworth Winds.

Recitals and Master Classes: Throughout the year, guest artists will offer recitals or master classes to students. On occasion, normal class schedules will be modified to accommodate these opportunities. Unless announced otherwise, it is expected that music majors of all applied concentrations will attend such special events,.

Off Campus Events: The Imperial Symphony, Lakeland's outstanding community orchestra, offers free tickets to Florida Southern College students for its annual series of concerts, an opportunity not to be missed. Other music organizations and series in the area include the Lakeland Choral Society, the Florida Orchestra (Tampa), Ruth Eckerd Hall (Tampa), the Tampa Bay Performing Arts Center, the Central Florida Bach Festival, Bob Carr Auditorium (Orlando), the Sarasota Opera, the Polk Theatre (Lakeland), and the Lakeland Center. Information about events is available on line and from faculty or students affiliated with these organizations.

FSC's Roux Library: Books about music, music encyclopedias, music dictionaries, music periodicals, music scores, as well as LP's, compact discs, and DVDs are housed in the College's Roux Library. Most of these resources may be checked out by students. The Roux Library also provides access to extensive digital databases that you can access both on and off campus, including the Naxos Music Library. NML is the world's largest online classical music library. Currently, it offers streaming access to more than 52,677 CDs with more than 756,740 tracks, including both standard and rare repertoire. Over 800 new CDs are added to the NML every month. Music students should become acquainted with the Roux Library's music holdings and the location of different materials.

Student Professional Organizations

National music honorary and professional organizations at FSC include:

M.E.N.C.: The student chapter of the National Association for Music Educators (formerly known as the Music Educators National Conference) is primarily for music education majors. However, all interested music students are encouraged to join. The M.E.N.C. chapter is active at the state level, including participation in the Florida Music Educators Association conference. The chapter meets regularly and sponsors projects and events related to the field of music education.

Delta Omicron and Phi Mu Alpha: Delta Omicron and Phi Mu Alpha are international professional music fraternities. Delta Omicron is open to music majors and minors, while Phi Mu Alpha is open to anyone with a professional interest in music regardless of major. Each organization holds informational meetings and receptions for potential members early in the fall semester.

MEISA: The Music Entertainment Industry Student Association (MEISA) is a national organization for students in the field of music management. The chapter meets to discuss issues and strategies within the music industry.

The Music Department's Master Calendar

A master calendar for all music events is maintained in the Music Office. Students should consult this calendar for activities of interest and to arrange new events with which they may be involved. Application forms for scheduling recitals or other programs are available in the Music Office. Some scheduling requires approval by the Department Chair or other campus officials; the Department Administrative Assistant can advise. Students should not assume that scheduling for any Departmental program, recital, rehearsal meeting, or special class has been cleared until it is officially approved and listed on the master calendar.

Applied Lessons

Information about Applied Lessons

All music students will take one-on-one applied lessons as prescribed in their specific degree programs. Bachelor of Arts in Music, Bachelor of Music, and Bachelor of Music Education majors will have an applied music concentration on their principal instrument and must take lessons in their major applied area until their Senior Recital requirements are completed.

All Applied Lesson classes include a Performance Lab, in which all music majors taking applied lessons on the same principal instrument meet together with their applied lessons professor(s) once a week at a regular time. The Performance Labs provide opportunities for performance instruction, group recitals, group critiques, single-instrument or vocal ensembles, instruction in pedagogy, performance sectionals, and other appropriate learning activities.

Students who have space in their schedules may also take applied lessons on instruments other than their principal instruments. Students taking applied lessons on a secondary instrument may attend the Performance Lab for that instrument with the permission of the instructor, but they are not required to attend.

In order to use faculty resources wisely, students will enroll for variable credit hours in applied areas according to the following limits:

- Bachelor of Arts in Music majors: 2 credit hours at the 1000-level and 2 credit hours at the 2000-, 3000-, and 4000-levels
- Bachelor of Music Education majors: 2 credit hours at the 1000-, 2000-, and 3000-levels; 3 credit hours for one semester at the 4000-level
- Bachelor of Music Performance majors: 2 credit hours at 1000- and 2000- levels; 3 credit hours at 3000-level, and 4 credit hours at the 4000-level
- Bachelor of Science in Music Management majors: 1 credit hour at the 1000-, 2000-, and 3000-levels
- Students in any major taking elective credit on a secondary instrument: 1 credit hour at any level

Exceptions generally can be made for transfer students whose transfer credits in applied music are below those normally accrued in the first years of music major study at FSC.

Applied lessons are scheduled on an individual basis. In areas where there are more than one applied-lesson teachers, the Department may assign students to classes based on balanced faculty loads.

Registration for more than one credit hour requires the completion of a “Multiple Credit Hour Form” to be signed by the student’s advisor and the Department Chair.

Signing Up for Applied Lessons

At the beginning of the semester, a general applied music meeting is called by the Department Chair for the purpose of arranging lesson assignments and schedules for all applied music students. You should be prepared at this time to give copies of your schedule to the Music Office, to your applied lesson teacher(s), and to your advisor.

Practicing and the Use of Practice Rooms

Students will schedule a minimum of five hours practice weekly per credit hour in applied music, with hours distributed throughout the week. Additional practice hours should be scheduled for class instruments, theory, ear training, composition, or other courses. Practice rooms may be reserved for use during the first week of each semester. Reserved times are from 8:00 a.m. through 5:00 p.m., Monday through Friday. In order to allow free usage by all students, reserved time shall not exceed two hours per room reserved. There is a ten-minute grace period in claiming a reserved room, after which time the room is open to anyone. From 5:00 p.m. until building closing, and on weekends, rooms are available on a first come, first served basis. The Music Building normally is open daily during each term from 7:00 a.m. through 1:00 a.m., accessible only by the card swipe system during evenings and weekends.

For your security, please do not leave personal items in unattended practice rooms; this includes music, instruments, metronomes, tuners, books, etc. Smoking, eating or drinking in practice rooms is strictly forbidden. Please avoid placing wet items, stickers, graffiti, or other potentially damaging objects on practice room and rehearsal hall pianos.

Applied Music Final Examinations (Juries)

Bachelor of Arts in Music, Bachelor of Music in Performance, and Bachelor of Music Education students will take an Applied Music Final Examination before a faculty jury at the end of each semester. In addition to influencing the applied music grade, this examination will be used at the end of each academic year to determine the student's readiness for the next level of study.

Please note: A student whose performance is unsatisfactory may be required to modify his or her program of study, to undertake remedial work, or in extreme cases, to withdraw from the music major, whichever is deemed appropriate by the Music Faculty. Students who are at risk in this category will be notified by the end of the sophomore year and scheduled for a conference with Music Faculty, during which a plan of action will be devised.

Before the final week of classes, a jury list indicating the place and available times for the Applied Music Finals will be posted in the Music Department. You will sign up for an appropriate time during the final exam week. At the time of your Applied Music Final, you will submit a list of concerts attended, along with written critiques of three of the concerts, as discussed in Concert and Recital Attendance section of these Guidelines, which follows. Music Management majors and any other students exempted from Applied Music Finals during any semester will submit their lists and critiques to the Coordinator of the Music Management Program or the Department Chair, as appropriate, by the end of the first day of final examinations.

Recitals and Other Performances

Weekly Student Recitals

The performance laboratory for all applied music areas is the weekly student recital. Attendance is mandatory for all majors. In addition, all majors in Performance and Music Education will perform once per semester in their applied concentration, except during the freshman first semester, when the applied lesson teacher will determine the advisability of a recital performance.

Failing to attend recital or perform in recital will result in a Departmental review of the student's status as a major and may result in a modification of that status and/or scholarship level.

Junior Recitals and Senior Recitals

Students working towards the Bachelor of Arts in Music, the Bachelor of Music in Performance, and the Bachelor of Music Education have a Senior Recital requirement. Additionally, candidates for the Bachelor of Music in Performance degree have a junior recital requirement. Non-degree recitals are not endorsed by the Music Department.

Recitals fulfill academic requirements and therefore must be scheduled Monday through Friday. Weekend recitals may not be scheduled. A list of available dates will be available from the Music Office at the beginning of each semester.

More detailed information on planning and presenting Junior Recitals and Senior Recitals may be found in "Guidelines for Junior Recitals and Senior Recital," available in the Music Office and online. These guidelines include information on recital length, program materials, setting the date, reserving the recital hall, and other details.

Memorization for Recital Performances

Students in piano, guitar, and voice will perform recitals from memory, except when otherwise specifically prescribed by the applied teacher. Students in woodwinds, brass, percussion, and strings will perform from memory only as deemed advisable by the applied teacher.

Accompanists

The Music Department provides staff accompanists under the circumstances described below:

- **Voice Lesson Accompaniment:** For voice majors only: The Department will pay for an accompanist for a maximum of ¼ hour for half-hour lessons and ½ hour for one-hour lessons.
- **Rehearsals Accompaniment:** The Department will pay for an accompanist for a maximum of ½ hour for a Weekly Student Recital performance, for a maximum of 8 hours for a Junior or Senior Recital performance, and for maximum of ½ hour for string and wind juries. The Department does not provide paid accompaniment for rehearsals for voice juries.
- **Class Accompaniment:** Accompanying will be paid by the Department for in-class accompanists but not for students' rehearsals for class.
- **Scholarship Audition Accompaniment:** Accompaniment will be paid by the Department for the audition, but not for rehearsals for the audition.

The College charges a fee of \$50.00 per semester for all students enrolled in voice, winds, and strings to offset part of the costs generated by accompanying needs. Students enrolled in Junior or Senior Recital (MUS 3390 or 4490) will pay a fee of \$100.00 per course.

Students may feel free to engage an accompanist/coach on a private fee basis, as desired. Please consult your accompanist/coach about his or her policies.

Please note: Students may be charged for the cost of the accompanists when scheduled rehearsals are cancelled less than twenty-four hours in advance or without any notice at all. The Department reserves the right to deny accompaniment privileges to students who do not honor their accompaniment appointments.

Concert and Recital Attendance

The Department requires attendance at certain concerts available through the Festival of Fine Arts and other sources, as well as Junior and Senior recitals. Each semester, students must attend a minimum of five Festival of Fine Arts events (or other approved performances) and six Junior and/or Senior recitals. A schedule of events will be provided each term. Attendance is taken at weekly student recitals, and at Junior Recitals and Senior Recitals. At the time of their applied music finals, students will submit a list of concerts attended, along with three written critiques, as well as a list of Junior Recitals and Senior Recitals attended. Music Management majors and students not subject to applied music finals during any semester will submit their lists and critiques to the Coordinator of the Music Management Programs or the Department Chair, as appropriate, by the end of the first day of final examinations. Failure to meet the concert and recital attendance requirements will result in loss of scholarship awards or music major status.

Ensembles

Ensemble Requirements

Performance is essential to a musician's development. FSC's ensembles provide the opportunity for regular performance.

All music majors with scholarships must be enrolled in a large ensemble in their major applied area throughout their undergraduate study (Music Education and Music Business majors until the internship semester).

The distribution requirements for ensemble credits prescribed for your specific degree are set out below under "Distribution of Ensemble Credits."

Unless otherwise recommended by consultation with the academic advisor and with the permission of the Department Chair, students may not to participate in more than two ensembles per semester.

Due to scheduled public performances and because practice is critical to successful performance, performing in an ensemble requires an investment of time beyond the regular rehearsal schedule. Ensemble members will be given advance notice of performances and dress rehearsals, and the amount of time required in addition to the regularly scheduled classes will be kept within reasonable limits. Participation in performances will be mandatory as defined in each ensemble's course syllabus. Work, church, social occasions, etc., do not constitute valid reasons for missing ensemble rehearsals and/or performances.

The Distribution of Ensemble Credits

Bachelor of Arts in Music, Bachelor of Music in Performance: 8 hours: at least 5 hours from Men's Chorale, Women's Chorale, Mixed Chorale, Symphony Band, or Orchestra; the remaining 3 hours may selected from any ensemble. For students in the piano concentration in the Bachelor of Arts degree program, 2 of these 3 hours must be in Piano Ensemble.

Bachelor of Music Education: 7 hours: at least 5 hours from Men's Chorale, Women's Chorale, Mixed Chorale, Symphony Band, or Orchestra; the remaining 2 hours may selected from any ensemble. For students in the piano concentration in the Bachelor of Arts degree program, these 2 hours will be in Piano Ensemble.

Bachelor of Science in Music Management: 7 hours: at least 5 hours from Men's Chorale, Women's Chorale, Mixed Chorale, Symphony Band, or Orchestra; the remaining 2 hours may selected from any ensemble.

Other Music Program Requirements

The Piano Proficiency Requirement

All students pursuing majors in the Music Department must meet the Department's Piano Proficiency Requirement. Non-piano majors in all Music degree programs are required to be enrolled in a Keyboard Musicianship class until their Piano Proficiency Requirement has been passed. The piano proficiency requirement should be met by the end of a music major's fourth semester.

Bachelor of Science in Music Management majors must complete MUS 134C, Keyboard Musicianship II, with a grade of C or better.

Bachelor of Arts in Music, Bachelor of Music in Performance, and Bachelor of Music Education, majors must pass an examination that is the equivalent of completing MUS 234C, Keyboard Musicianship IV, with a grade of C or better. To do so requires demonstration of skills A. 1, 3, 5; B. 1, 3; C. 1, 3, 5, as listed below, at an appropriate level of mastery:

- A) Technical Skills *
 - 1) Scales: All major and minor scales, two octaves, hands separately.
 - 2) Scales: All major and minor scales, two octaves, parallel motion.
 - 3) Chords: Major, minor, diminished and augmented triads, dominant seventh and fully diminished seventh chords in root position and inversions, hands separately.
 - 4) Chords: Major, minor, diminished and augmented triads, MM7, Mm7, mm7, dm7, and dd7 chords in root position and inversions, hands separately.
 - 5) Arpeggios: Major and minor triads, dominant seventh and fully diminished seventh arpeggios, two octaves, hands separately.
- B) Sight Reading
 - 1) Solo works comparable in difficulty to pieces found in first-year college pedagogical texts and in Bartok's *Mikrokosmos*, Volume I and *First Term at the Piano*.
 - 2) Solo works comparable in difficulty to Bach's *Little Preludes*.
 - 3) The melodic line of a composition from the literature of the student's major instrument.
 - 4) Figured bass realization.
 - 5) Hymns.
 - 6) Accompaniments to either vocal or choral compositions.
 - 7) Choral open score reading up to four parts (SATB), in choral style.

C) Functional Skills

- 1) Improvisation and harmonization: Improvise harmonic accompaniments to simple folk or popular tunes, emphasizing primary triads, with lead sheet symbols
- 2) Improvisation and harmonization: Improvise harmonic and rhythmic accompaniments to simple folk or popular tunes, with or without lead sheet symbols.
- 3) Transposition: Transpose the harmonized folk or popular song at sight.
- 4) Transposition: Transpose a simple song or accompaniment at sight.
- 5) Chord progressions:
 - a) I-IV-I⁶₄-V-V₇-I all major, minor keys
 - b) I-vi-IV-ii- I⁶₄-V-V₇-I all major keys
- 6) Chord progressions:
 - a) I-IV- I⁶₄-V-V₇-I all major, minor keys
 - b) I-vi-IV-ii- I⁶₄-V-V₇-I all major, minor keys

Diction Classes for Voice Students

All Bachelor of Music in Performance students majoring in Voice are required to take four hours of Diction—one hour each of Italian, German, French, and English Diction. All Bachelor of Music Education majors with a concentration in Voice are required to take two hours of Diction, one hour each of Italian and German Diction. Students must begin their study of Diction with Italian Diction, in which fundamental elements of diction are taught, in the first semester of the freshman year.

Internship Requirements

Music Education: Music Education majors spend their last semester taking an internship semester in full-time practice teaching in a public school in Polk County and in a related seminar. Applications for internship must be submitted in the semester preceding practice teaching. Students must have completed Departmental and Department of Education requirements, including course prerequisites, music proficiency examinations, they must have maintained required grade-point averages, and they must have completed the CLAST examination successfully before they can be approved for internship.

Please note: Music Education students must complete their Senior Recital requirement and pass the piano proficiency examination before acceptance into an internship. As stated in the Florida Southern College Academic Catalog, only education and music courses in which grades of a “C” or higher are earned may count toward the Music Education major.

Music Management: Music management majors are required to spend a portion of their last semester in a full-time work assignment in a company or arts organization related to their area of concentration. You should consult with the Coordinator of Music Management concerning internship during your final year.

Music Control Examinations

The field of Music is complex, and success in the field requires a combination of talent, temperament, focus, and hard work. The Music Faculty wishes neither to encourage a person on a course of study for which he or she is not suited and there is no promise of success nor to credential someone who is not able to function effectively in his or her field. Should the Music Faculty decide prior to the end of the fourth semester of enrollment at FSC (prior to the end of the second semester of enrollment at FSC for transfer students) that his or her progress within the academic program is doubtful, the Music Faculty may require a control examination or other procedure to determine the advisability of continuing the major in music. Although it may be required at any time, such examination or procedure will typically be instituted near the end of the freshman, or sophomore years. This also is stated above under the heading "Applied Music Final Examinations (Juries)."

Using Music Department Facilities and Equipment

Checkout of College Material

Instruments, concert attire, or other items will occasionally be issued to students. Records will be kept of each checkout. It becomes the individual student's responsibility to use and secure issued items properly. Equipment or material issued to students must be returned promptly and in good condition at the end of each semester or as otherwise required by the Department. The replacement cost of any unreturned or damaged items will be charged to the appropriate student accounts in the College's Business Office.

The Music Technology Lab

The Music Technology Lab is designed to meet the needs of music students. The hours of the lab will be posted at the beginning of each semester. Students are free to use the lab during these hours for class assignments or for personal music projects. In order to track the lab's use, each student will be expected to sign in each time. Lab rules are posted in the lab. Continued access to the lab may be assured only if all rules and procedures are followed.

Reserving Rooms

All academic spaces on campus are subject to assignment by the Academic Life Office, and any changes or additions to their general schedule of use must be approved through appropriate channels. Such approval is most important for B-202, Branscomb Auditorium, and the chapels. Other spaces such as rehearsal halls and classrooms are reserved through the Music Department. Requests for room use should be made well in advance and be submitted to the Music Office. It is expected that all rooms will be restored to their normal configuration following use by any individual or group. This may mean removal (or replacement) of music stands, repositioning of piano(s), rearranging chairs, etc.

Lockers

Student lockers for storage of instruments and study materials may be reserved through the Music Office. Students are responsible for their individual keys, which must be returned at the end of the school year or as otherwise required. They are further responsible for securing their lockers at all times and for any misuse resulting in damage. Bigger lockers, as available, will be reserved for students requiring space for large instruments. Materials left in unsecured lockers or in lockers after designated deadlines may be removed and disposed of.

Student Mailboxes

At the beginning of each semester, each student will be assigned a mailbox with his or her name. These boxes are located in the student lounge area in the Music building. It is the responsibility of students to check mailboxes each day for important information.

Bulletin Boards

The main Music Department bulletin board is located in the hallway outside the Music Office. Other boards are provided throughout the Department for other subjects of interest to music students: employment opportunities, opera theatre, MENC, Chorale, Band, Orchestra, Phi Mu Alpha, and Delta Omicron. Students wishing to post materials must first submit them to the Music Office for approval and then post them on the appropriate bulletin boards. Posters and/or flyers taped to doors, windows, walls, etc., will be removed and discarded.

The Copy Machine in the Music Department

The Department copy machine is for staff and faculty use, and it is not possible for practical reasons to make it available to be used for student copying. Copy machines are located in the library and other venues for student use.

Use of Copyrighted Materials

Students are encouraged to make appropriate use of computers, copiers, and other technology to facilitate the duplication of original music, but are reminded that the unauthorized copying of copyrighted material is unethical and illegal. Students should use their applied study as incentive to build their permanent libraries with appropriate collections of good music. Several professional music organizations now disqualify performers who use illegal copies. Students should not copy music in order to avoid paying the composers, editors, and publishers who have created the music on which all musicians depend. Students needing assistance with buying or ordering of music should ask advice from faculty members.

Curricular Models and Check-Sheets

The following pages contain suggested curricula and check-sheets for each of the music major degrees offered at Florida Southern College.

SUGGESTED COURSE SEQUENCE FOR BACHELOR OF ARTS IN MUSIC

for students entering fall 2011

The Bachelor of Arts in Music provides a student with a liberal arts education with an emphasis in applied music, enabling the student to teach applied music privately and/or to enter graduate school for more specialized studies. Through study in an applied music area, students develop and apply skills in their primary instrument or voice. Studies in theory and music history enable students to explore and express the structure of music and the historical context of musical genres. In chamber and large-scale ensemble experiences, students learn to collaborate with one another, musical coaches, and/or conductors in the analysis, preparation and performance of significant works of music. Students in this degree program must satisfy the B.A. requirements of the General Education Curriculum preparation.

Bachelor of Arts Degree Requirements 20 hours

1. Foreign Language (12 hours of a single language, or competency through 2203 in a modern or classical language*)
2. Additional hours in two different disciplines in the humanities, fine arts, performing arts, or other courses approved in the area of humanities by the Curriculum Committee (8 hours)

Music course 4-year sequence: The courses below fulfill the Bachelor of Arts in Music degree requirement. Embedded within the curriculum are 12 credit hours of SLO requirements of the General Education Curriculum. The remaining semester hours of academic credit of the General Education Curriculum should be completed according to the guidelines stated in the Academic Catalog.

FALL SEMESTER		SLO		SPRING SEMESTER		SLO		
FRESHMAN YEAR								
ENG 1003/05	SLO II.B.1 Written Comm	4	4	SOC 1100	SLO I.A; SLO I.B; awrns, anlys	4	12	
SPC 1500	SLO II.B.2 Oral Comm	4	4	PED 1005	SLO III.A Personal Wellness	2	2	
MUS 1197	Student Recital	0		MUS 1198	Student Recital	0		
MUS 1071	Intro to Theory	3		MUS 1173	Theory: Intro to Harmony	3		
MUS 1151	Aural Skills I	1		MUS 1152	Aural Skills II	1		
MUS (var.)	Applied Lessons / Principal Inst.	1		MUS (var.)	Applied Lessons / Principal Inst.	1		
MUS (var.)	Ensemble SLO I.D	1	1	MUS (var.)	Ensemble SLO I.D	1	1	
MUS 133C	Keyboard Musicianship I	1		MUS 134C	Keyboard Musicianship II	1		
		15	1			13	1	
SOPHOMORE YEAR								
REL 2215/16	SLO I.A; SLO II.A Qualitative	4	8	MAT 1007	SLO II.A Quantitative	4	4	
MUS 2297	Student Recital	0		MUS 2298	Student Recital	0		
MUS 2271	Theory: Advanced Harmony I	3		MUS 2272	Theory: Advanced Harmony II	3		
MUS 2251	Aural Skills III	1		MUS 2252	Aural Skills IV	1		
MUS (var.)	Applied Lessons / Principal Inst.	2		MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Ensemble SLO I.D	1	1	MUS (var.)	Ensemble SLO I.D	1	1	
MUS 233C	Keyboard Musicianship III	1		MUS 234C	Keyboard Musicianship IV	1		
		12	1			12	1	
JUNIOR YEAR								
MUS 3397	Student Recital	0		MUS 3398	Student Recital	0		
MUS 3371	Theory: Form and Analysis	3		MUS (var.)	Applied Music / Principal Inst.	2		
MUS 3381	History of Music I SLO I.B, II.B.3	4	8	MUS 3382	History of Music II	4		
MUS 3386	Fundamentals of Conducting I	2		MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Applied Lessons / Principal Inst.	2		MUS (var.)	Ensemble	1		
MUS (var.)	Ensemble	1						
		12	8				9	
SENIOR YEAR								
MUS 4497	Applied Music / Student Recital	0		MUS 4497	Student Recital	0		
MUS (var.)	Applied Lessons / Principal Inst.	2		MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Ensemble	1		MUS 4490	Applied Lessons / Senior Recital			
				MUS (var.)	Ensemble	1		
		3					3	
Degree Total*						79	SLO =	12

Examination requirement for admission to MUS 1173 Intro to Harmony can be met by successful completion of MUS 1071 or by exam.

Suggested core course for meeting various Strategic Learning Outcomes (SLOs)

Junior and Senior recitals are combined with the appropriate number of hours of Applied Lessons

Keyboard Musicianship competency requirement can be met by successful completion of Keyboard Musicianship sequence or by exam.

*Total hours in the degree may vary, depending on how Theory, Keyboard, and Core requirements are met.

SUGGESTED COURSE SEQUENCE FOR BACHELOR OF SCIENCE DEGREE - MUSIC MANAGEMENT

for students entering fall 2011

The Bachelor of Science in Music Management is an interdepartmental degree program that provides a student with a carefully selected combination of music, economics, and business courses that enable the student to enter a career in music business: music retail, music marketing, artist management, hall management, music publishing, record production (non-technical), and similar areas. Through studies in applied music, music theory, music history, and ensemble, students gain insight about the challenges and demands of music study and performance. Studies in business and economics provide students with a foundation in business administration that serves to prepare them for the pursuit of a professional music business career. The final semester of study will culminate in a music management internship. Students in this degree program must satisfy the B.S. requirements of the Cornerstone Curriculum.

Bachelor of Science Degree Requirements..... 12 hours

1. Computer Science, Mathematics, or other course approved as quantitative by the General Education or Curriculum Committees (4 hours)
2. Natural Science (4 hours)
3. Social Science: One course selected from CRM, ECO, GEO, HIS, POS, PSY, or SOC or other course approved as social science by the Curriculum Committee (4 hours)

Music course 4-year sequence: The courses below fulfill the Bachelor of Arts in Music degree requirement. Embedded within the curriculum are 12 credit hours of SLO requirements of the General Education Curriculum. The remaining semester hours of academic credit of the General Education Curriculum should be completed according to the guidelines stated in the Academic Catalog. (The BME and BM degree plans may be used as a model for fulfilling the General Education SLOs.)

FALL SEMESTER		SLO		SPRING SEMESTER		SLO	
FRESHMAN YEAR							
ENG 1003/05	SLO II.B.1 Written Comm	4	4	SOC 1100	SLO I.A; SLO I.B; awrns, anlys	4	12
SPC 1500	SLO II.B.2 Oral Comm	4	4	PED 1005	SLO III.A Personal Wellness	2	2
MUS 1197	Student Recital	0		MUS 1198	Student Recital	0	
MUS 1071	Intro to Theory	3		MUS 1173	Theory: Intro to Harmony	3	
MUS 1151	Aural Skills I	1		MUS 1152	Aural Skills II	1	
MUS (var.)	Applied Lessons / Principal Inst.	1		MUS (var.)	Applied Lessons / Principal Inst.	1	
MUS (var.)	Ensemble SLO I.D	1	1	MUS (var.)	Ensemble SLO I.D	1	1
MUS 133C	Keyboard Musicianship I	1		MUS 134C	Keyboard Musicianship II	1	
		15	9			13	15
SOPHOMORE YEAR							
REL 2215/16	SLO I.A; SLO II.A Qualitative	4	8	MAT 1007	SLO II.A Quantitative	4	4
MUS 2297	Student Recital	0		MUS 2298	Student Recital	0	
MUS (var.)	Applied Lessons / Principal Inst.	1		MUS (var.)	Applied Lessons / Principal Inst.	1	
MUS (var.)	Ensemble SLO I.D	1	1	MUS (var.)	Ensemble SLO I.D	1	1
MUS 2275	Strings Pedagogy	1		MUS 2276	Woodwind Pedagogy	1	
ACC 2111	Foundations of Financial Acct	4		BUS 2117	Principles of Management	4	
MUS 2253	Intro to Music Business	2		ACC 2112	Foundations of Managerial Acct	4	
		13	9			15	5
JUNIOR YEAR							
MUS 3397	Student Recital	0		MUS 3398	Student Recital	0	
MUS (var.)	Applied Lessons / Principal Inst.	1		MUS (var.)	Applied Lessons / Principal Inst.	1	
MUS (var.)	Ensemble	1		MUS (var.)	Ensemble	1	
MUS 3381	History of Music I SLO I.B, II.B.3	4	8	MUS 3382	History of Music II	4	
MUS 3375	Brass Pedagogy	1		MUS 3376	Percussion Pedagogy	1	
BUS 3311	Legal Environment of Business	4		ECO 2205	Principles of Microeconomics	4	
		11	8			11	
SENIOR YEAR							
MUS 4497	Student Recital	0		MUS 4455	Music Product & Retailing	2	
MUS (var.)	Ensemble	1		MUS 4459	Music Management	2	
ECO 2207	Principles of Macroeconomics	4		MUS 4462	Internship: Music Management	9	
BUS 3160	Marketing Principles	4					
		9				13	
				Degree Total*		100	SLO = 46

Examination requirement for admission to MUS 1173 Intro to Harmony can be met by successful completion of MUS 1071 or by exam.

Suggested core course for meeting various Strategic Learning Outcomes (SLOs)

Keyboard Musicianship competency requirement can be met by successful completion of Keyboard Musicianship sequence or by exam.

*Total hours in the degree may vary, depending on how Theory, Keyboard, and Core requirements are met.

SUGGESTED COURSE SEQUENCE FOR BACHELOR OF MUSIC: PERFORMANCE

for students entering fall 2011

The Bachelor of Music in Performance enables a student to enter a professional career in music performance, teach applied music privately, and/or enter graduate school for further study. Through comprehensive studies in their applied music areas, students develop and apply advanced skills in their primary instrument, or voice. With studies in theory, music history, and piano proficiency, students explore the structure of music and the historical context of musical genres. In chamber and large-scale ensemble experiences, students learn to collaborate with one another, musical coaches, and/or conductors in the analysis, preparation and performance of significant works of music.

* All non-piano majors must include class piano in their schedule until the piano proficiency has been passed.

FALL SEMESTER				SLO	SPRING SEMESTER				SLO
FRESHMAN YEAR									
ENG 1003/05	SLO II.B.1 Written Comm	4		4	SOC 1100	SLO I.A; SLO I.B; awrns, anlys	4		12
SPC 1500	SLO II.B.2 Oral Comm	4		4	PED 1005	SLO III.A Personal Wellness	2		2
MUS 1197	Student Recital	0			MUS 1198	Student Recital	0		
MUS 1071	Intro to Theory	3			MUS 1173	Theory: Intro to Harmony	3		
MUS 1151	Aural Skills I	1			MUS 1152	Aural Skills II	1		
MUS (var.)	Applied Lessons / Principal Inst.	2			MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Ensemble SLO I.D	1		1	MUS (var.)	Ensemble SLO I.D	1		1
MUS 133C	Keyboard Musicianship I	1			MUS 134C	Keyboard Musicianship II	1		
MUS 1186	Italian Diction (voice majors)		1		MUS 1185	German Diction (voice majors)		1	
		16.0	^	9			14.0	^	15
SOPHOMORE YEAR									
REL 2215/16	SLO I.A; SLO II.A Qualitative	4		8	MAT 1007	SLO II.A Quantitative	4		4
MUS 2297	Student Recital	0			MUS 2298	Student Recital	0		
MUS 2271	Theory: Advanced Harmony I	3			MUS 2272	Theory: Advanced Harmony II	3		
MUS 2251	Aural Skills III	1			MUS 2252	Aural Skills IV	1		
MUS (var.)	Applied Lessons / Principal Inst.	2			MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Ensemble SLO I.D	1		1	MUS (var.)	Ensemble SLO I.D	1		1
MUS 233C	Keyboard Musicianship III	1			MUS 234C	Keyboard Musicianship IV	1		
	General Ed. Elective	4			MUS 1184	English Diction (voice majors)		1	
MUS 1187	French Diction (voice majors)		1						
		16.0	^	9			12.0	^	5
JUNIOR YEAR									
MUS 3371	Theory: Form and Analysis	3			MUS 3382	History of Music II	4		
MUS 3381	History of Music I SLO I.B, II.B.3	4		8	MUS (var.)	Applied Lessons / Principal Inst.	3		
MUS 3386	Fundamentals of Conducting I	2			MUS 3390	Applied Lessons / Junior Recital			
MUS 3397	Student Recital	0			MUS (var.)	Ensemble	1		
MUS (var.)	Applied Lessons / Principal Inst.	3			MUS 3398	Student Recital	0		
MUS (var.)	Ensemble	1				Language	4		
	Language	4				Gen. Ed. or music elective	4		
		17.0		8			16.0		
SENIOR YEAR									
BIO 1000	SLO I.C Natural World	4		4	MUS (var.)	Applied Lessons / Principal Inst.	4		
MUS 4497	Student Recital	0			MUS 4490	Applied Lessons / Senior Recital			
MUS (var.)	Applied Lessons / Principal Inst.	4			MUS 4498	Student Recital	0		
MUS (var.)	Ensemble	1			MUS (var.)	Ensemble	1		
	Gen. Ed. or music elective	4				Gen. Ed. or music elective	5		
MUS 3372	Counterpoint (inst mjrs.) OR		2		MUS 3372	Counterpoint (inst mjrs.) OR		2	
MUS 4471	Orchestration (inst. mjrs.)				MUS 4471	Orchestration (inst. mjrs.)			
MUS (elec.)	Music elec. (inst. majors)		1		MUS (elec.)	Music elec. (inst. majors)		1	
		13.0	^		MUS 3377	Vocal Ped. (voice majors)		1	
					MUS 3383	Vocal Lit. (Voice majors)		1	
							17.0	^	
Degree Total*						127	SLO = 46		

Examination requirement for admission to MUS 1173 Intro to Harmony can be met by successful completion of MUS 1071 or by exam.

Suggested core course for meeting various Strategic Learning Outcomes (SLOs)

Junior and Senior recitals are combined with the appropriate number of hours of Applied Lessons

Keyboard Musicianship competency requirement can be met by successful completion of Keyboard Musicianship sequence or by exam.

*Total hours in the degree may vary, depending on how Theory, Keyboard, and Core requirements are met.

SUGGESTED COURSE SEQUENCE FOR BACHELOR OF MUSIC EDUCATION

for students entering fall 2011

Approved by the Florida State Department of Education to satisfy the educational requirements for the baccalaureate degree and initial teacher certification in Florida, the Bachelor of Music Education degree prepares a student to enter a professional teaching career in the K-12 setting, vocal and instrumental. Through a rigorous and comprehensive music education curriculum that includes courses in conducting, pedagogy, and technology, extensive field studies as well as professional education courses, students learn to structure and apply music for meaningful and effective class and ensemble instruction.

* All non-piano majors must include class piano in their schedule until the piano proficiency has been passed.

FALL SEMESTER				SLO	SPRING SEMESTER				SLO
FRESHMAN YEAR									
ENG 1003/05	SLO II.B.1 Written Comm	4	4		SOC 1100	SLO I.A; SLO I.B; awrns, anlys	4	12	
HIS 1115	SLO II.B.2 Oral Comm	4	4		EDU 1107	Foundations of Education I	4		
MUS 1197	Student Recital	0			MUS 1198	Student Recital	0		
MUS 1071	Intro to Theory	3			MUS 1173	Theory: Intro to Harmony	3		
MUS 1151	Aural Skills I	1			MUS 1152	Aural Skills II	1		
MUS (var.)	Applied Lessons / Principal Inst.	2			MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Ensemble SLO I.D	1	1		MUS (var.)	Ensemble SLO I.D	1	1	
MUS 133C	Keyboard Musicianship I	1			MUS 134C	Keyboard Musicianship II	1		
MUS 1186	Italian Diction (Voice majors)		1		MUS 1185	German Diction (Voice majors)		1	
		16	17	9			16	17	13
SOPHOMORE YEAR									
REL 2215/16	SLO I.A; SLO II.A Qualitative	4	8		EDU 2210	Foundations in Special Ed	2		
EDU 2235	Technology Infused Teaching	4			PED1005	SLO III.A Personal Wellness	2	2	
EDU 2203	Foundtions of Education II	2			MUS 2298	Student Recital	0		
MUS 2297	Student Recital	0			MUS 2272	Theory: Advanced Harmony II	3		
MUS 2271	Theory: Advanced Harmony I	3			MUS 2252	Aural Skills IV	1		
MUS 2251	Aural Skills III	1			MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS (var.)	Applied Lessons / Principal Inst.	2			MUS (var.)	Ensemble SLO I.D	1	1	
MUS (var.)	Ensemble SLO I.D	1	1		MUS 234C	Keyboard Musicianship IV	1		
MUS 233C	Keyboard Musicianship III	1			MUS 2276	Woodwind Pedagogy	1		
					MAT 1007	SLO II.A quantitative	4	4	
		18	9				17	7	
JUNIOR YEAR									
EDU 3333	Foundtions of Education III	2			EDU 4457	Reading & Writing in Content	2		
MUS 3371	Theory: Form and Analysis	3			MUS 2275	Strings Pedagogy	1		
MUS 2277	Choral Pedagogy	1			MUS 3376	Percussion Pedagogy	1		
MUS 3375	Brass Pedagogy	1			MUS 3382	History of Music II	4		
MUS 3381	History of Music I SLO I.B, II.B.3	4	8		MUS 3387	Fundamentals of Conducting II	2		
MUS 3386	Fundamentals of Conducting I	2			MUS (var.)	Applied Lessons / Principal Inst.	2		
MUS 3397	Student Recital	0			MUS (var.)	Ensemble	1		
MUS (var.)	Applied Lessons / Principal Inst.	2			MUS 3398	Student Recital	0		
MUS (var.)	Ensemble	1				Gen. Ed. elective o/side major	4		
		16	8				17	0	
SENIOR YEAR									
BIO 1000	SLO I.C Natural World	4	4		Internship Includes:				
EDU 3279	Foundations of ESOL I	4			EDU 4889	Teaching Sec. (SLO II.B.3)	2	2	
MUS 4476	Elem. School Methods & Mats.	3			EDU 4990	Student Teaching (SLO II.B.3)	10	2	
MUS 4477	Sec. School Methods & Mats.	3					12	4	
MUS 4497	Student Recital	0					129		
MUS (var.)	Applied Lessons / Principal Inst.	2					131		
MUS 4490	Applied Lessons/Senior Recital						54		
MUS (var.)	Ensemble	1							
		17	4						

Examination requirement for admission to MUS 1173 Intro to Harmony can be met by successful completion of MUS 1071 or by exam.

Suggested core course for meeting various Strategic Learning Outcomes (SLOs)

Junior and Senior recitals are combined with the appropriate number of hours of Applied Lessons

Keyboard Musicianship competency requirement can be met by successful completion of Keyboard Musicianship sequence or by exam.

*Total hours in the degree may vary, depending on how Theory, Keyboard, and Core requirements are met.

NAME: _____

ID# _____ INSTRUMENT: _____

CATALOG: 2011/2012

MUSIC MAJOR REQUIREMENTS
TOTAL HOURS 48-52

	Earned	Needed
Music Theory: 16 hours		
MUS 1151 Aural Skills I	_____	_____ (1)
MUS 1152 Aural Skills II	_____	_____ (1)
MUS 1173 Theory: Introductory Harmony	_____	_____ (3)
MUS 2251 Aural Skills III	_____	_____ (1)
MUS 2252 Aural Skills IV	_____	_____ (1)
MUS 2271 Theory: Advanced Harmony I	_____	_____ (3)
MUS 2272 Theory: Advanced Harmony II	_____	_____ (3)
MUS 3371 Theory: Forms and Analysis	_____	_____ (3)
Music History: 8 hours		
MUS 3381 History of Music I	_____	_____ (4)
MUS3382 History of Music II	_____	_____ (4)
Conducting: 2 hours		
MUS 3386 Fundamentals of Conducting I	_____	_____ (2)
Applied – Piano Proficiency (non-piano majors) : 0-4 hours		
MUS133C – 234C Keyboard Musicianship I-IV or by performance examination	_____	_____ (0-4)
Applied Lessons & Recitals: 14 hours (at least one hour required from MUS 4490)		
MUS 1131- 4432 Strings (violin, viola, cello, string bass)	_____	_____
MUS 1133- 4434 Piano	_____	_____
MUS 1135- 4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)	_____	_____
MUS 1137- 4438 Brass (trumpet, French horn, trombone, tuba)	_____	_____
MUS 1139- 4440 Percussion	_____	_____
MUS 1143- 4444 Voice	_____	_____
MUS 1147- 4448 Classical Guitar	_____	_____
MUS 4490 Senior Recital/Applied Lessons (required)	_____	_____ (1)
Ensembles – 8 hours total:		
At least 5 ensemble hours must be chosen from the following major ensembles:		
MUS 1101- 4402 Mixed Chorale	_____	_____
MUS 1103- 4404 Women’s Chorale	_____	_____
MUS 1105- 4406 Men’s Chorale	_____	_____
MUS 1111- 4412 Symphony Band	_____	_____
MUS 1121- 4422 Orchestra	_____	_____
3 additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below:		
MUS 1107- 4408 Opera Theatre	_____	_____
MUS 1113- 4414 Jazz Ensemble	_____	_____
MUS 1117- 4418 Wind Ensemble	_____	_____
MUS 1119- 4420 Piano Ensemble (two hours required for piano majors)	_____	_____
MUS 1123- 4424 Chamber Ensemble (variable selections)	_____	_____

DEGREE REQUIREMENTS

Bachelor of Arts: 20 credit hours

Foreign Language (12 hours of a single language, or competency through 2203 in a modern or classical language.)

_____	_____	_____	_____
_____	_____	_____	_____

Additional hours in two different disciplines within the humanities, fine arts, performing arts, or other courses approved as “humanities” credit by the Curriculum Committee (8 hours)

_____	_____	_____	_____
_____	_____	_____	_____

GRADUATION REQUIREMENTS: MINIMUM TOTAL HOURS 128 (Graduation requirements must be fulfilled within seven years of admission to Florida Southern College as a degree seeking student.)

REMINDERS: Cumulative grade point average must be at least a 2.0; Major grade point average must be at least a 2.0; after completing 96 hours, a student must finish the remaining credits at FSC; 50% of the designated major and/or minor must be earned at FSC. Please note that some majors require more than 128 semester hours and more than a 2.0 grade point average. For details, see requirements listed under specific majors in the catalog.

To be eligible for honors (summa, magna, cum laude) within the graduating class, students must have earned 64 or more hours at FSC. CLEP, AP, transfer, transient, and other non-FSC credit does not meet this requirement.

Electives:

BACHELOR OF MUSIC: PERFORMANCE MAJOR REQUIREMENTS

TOTAL HOURS 70-74

	Earned	Needed
Music Theory: 16 hours		
MUS 1151 Aural Skills I	_____	_____ (1)
MUS 1152 Aural Skills II	_____	_____ (1)
MUS 1173 Theory: Introductory Harmony	_____	_____ (3)
MUS 2251 Aural Skills III	_____	_____ (1)
MUS 2252 Aural Skills IV	_____	_____ (1)
MUS 2271 Theory: Advanced Harmony I	_____	_____ (3)
MUS 2272 Theory: Advanced Harmony II	_____	_____ (3)
MUS 3371 Theory: Forms and Analysis	_____	_____ (3)
Music History: 8 hours		
MUS 3381 History of Music I	_____	_____ (4)
MUS3382 History of Music II	_____	_____ (4)
Conducting: 2 hours		
MUS 3386 Fundamentals of Conducting I	_____	_____ (2)
Six hours chosen from one of the tracks below:		
Vocal Track		
MUS 1184 English Diction	_____	_____ (1)
MUS 1185 German Diction	_____	_____ (1)
MUS 1186 Italian Diction	_____	_____ (1)
MUS 1187 French Diction	_____	_____ (1)
MUS 3377 Vocal Pedagogy	_____	_____ (1)
MUS 3383 Vocal Literature	_____	_____ (1)
Instrumental Track		
MUS 3372 Theory: Counterpoint	_____	_____ (2)
or		
MUS 4471 Orchestration	_____	_____ (2)
and		
Four additional hours of Music electives:		
_____	_____	_____ (4)
Applied Music:		
Applied – Piano Proficiency (non-piano majors) : 0-4 hours		
MUS133C – 234C Keyboard Musicianship I-IV or by performance examination	_____	_____ (0-4)
Applied Lessons & Recitals: 22 hours (at least one hour required from MUS 3390 and at least one hour required from MUS 4490)		
MUS 1131- 4432 Strings (violin, viola, cello, string bass)	_____	_____
MUS 1133- 4434 Piano	_____	_____
MUS 1135- 4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)	_____	_____
MUS 1137- 4438 Brass (trumpet, French horn, trombone, tuba)	_____	_____
MUS 1139- 4440 Percussion	_____	_____
MUS 1143- 4444 Voice	_____	_____
MUS 1147- 4448 Classical Guitar	_____	_____
MUS 3390 Junior Recital/Applied Lessons (required)	_____	_____ (1)
MUS 4490 Senior Recital/Applied Lessons (required)	_____	_____ (1)
Ensembles – 8 hours total:		
At least 5 ensemble hours must be chosen from the following major ensembles:		
MUS 1101- 4402 Mixed Chorale	_____	_____
MUS 1103- 4404 Women's Chorale	_____	_____
MUS 1105- 4406 Men's Chorale	_____	_____
MUS 1111- 4412 Symphony Band	_____	_____
MUS 1121- 4422 Orchestra	_____	_____
3 additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below:		
MUS 1107- 4408 Opera Theatre	_____	_____
MUS 1113- 4414 Jazz Ensemble	_____	_____
MUS 1117- 4418 Wind Ensemble	_____	_____
MUS 1119- 4420 Piano Ensemble (two hours required for piano majors)	_____	_____
MUS 1123- 4424 Chamber Ensemble (variable selections)	_____	_____
Language Requirements: 8 hours		
To be fulfilled through the Modern Language Department's offerings (French, German, or Italian preferred.)		
_____	_____	_____
_____	_____	_____

GRADUATION REQUIREMENTS: MINIMUM TOTAL HOURS 128 (Graduation requirements must be fulfilled within seven years of admission to Florida Southern College as a degree seeking student.)

REMINDERS: Cumulative grade point average must be at least a 2.0; Major grade point average must be at least a 2.0; after completing 96 hours, a student must finish the remaining credits at FSC; 50% of the designated major and/or minor must be earned at FSC. Please note that some majors require more than 128 semester hours and more than a 2.0 grade point average. For details, see requirements listed under specific majors in the catalog.

To be eligible for honors (summa, magna, cum laude) within the graduating class, students must have earned 64 or more hours at FSC. CLEP, AP, transfer, transient, and other non-FSC credit does not meet this requirement.

Electives:

BACHELOR OF MUSIC EDUCATION MAJOR REQUIREMENTS

TOTAL HOURS 92-96 hours and *94-98 hours (Voice)

Only courses with grades of "C" or better in music education and professional education will count toward the major.

	Earned	Needed
Music Theory: 16 hours		
MUS 1151 Aural Skills I	_____	_____ (1)
MUS 1152 Aural Skills II	_____	_____ (1)
MUS 1173 Theory: Introductory Harmony	_____	_____ (3)
MUS 2251 Aural Skills III	_____	_____ (1)
MUS 2252 Aural Skills IV	_____	_____ (1)
MUS 2271 Theory: Advanced Harmony I	_____	_____ (3)
MUS 2272 Theory: Advanced Harmony II	_____	_____ (3)
MUS 3371 Theory: Forms and Analysis	_____	_____ (3)
Music History: 8 hours		
MUS 3381 History of Music I	_____	_____ (4)
MUS3382 History of Music II	_____	_____ (4)
Conducting: 4 hours		
MUS 3386 Fundamentals of Conducting I	_____	_____ (2)
MUS 3387 Fundamentals of Conducting II	_____	_____ (2)
Music Education: 11 hours		
MUS 2275 Strings Pedagogy	_____	_____ (1)
MUS 2276 Woodwind Pedagogy	_____	_____ (1)
MUS 2277 Choral Pedagogy	_____	_____ (1)
MUS 3375 Brass Pedagogy	_____	_____ (1)
MUS 3376 Percussion Pedagogy	_____	_____ (1)
MUS 4476 Elementary Methods and Materials	_____	_____ (3)
MUS 4477 Secondary Methods and Materials	_____	_____ (3)
Applied Music:		
Applied - Piano Proficiency (non-piano majors) : 0-4 hours		
Mus133C - 234C Keyboard Musicianship I-IV or by performance examination	_____	_____ (0-4)
Applied Lessons & Recitals: 14 hours (at least one hour required from MUS 4490)		
MUS 1131- 4432 Stringa (violin, viola, cello, string bass)	_____	_____
MUS 1133- 4434 Piano	_____	_____
MUS 1135- 4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)	_____	_____
MUS 1137- 4438 Brass (trumpet, French horn, trombone, tuba)	_____	_____
MUS 1139- 4440 Percussion	_____	_____
MUS 1143- 4444 Voice	_____	_____
MUS 1147- 4448 Classical Guitar	_____	_____
MUS 4490 Senior Recital/Applied Lessons (required)	_____	_____ (1)
Ensembles - 7 hours total:		
At least 5 ensemble hours must be chosen from the following major ensembles:		
MUS 1101- 4402 Mixed Chorale	_____	_____
MUS 1103- 4404 Women's Chorale	_____	_____
MUS 1105- 4406 Men's Chorale	_____	_____
MUS 1111- 4412 Symphony Band	_____	_____
MUS 1121- 4422 Orchestra	_____	_____
2 additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below:		
MUS 1107- 4408 Opera Theatre	_____	_____
MUS 1113- 4414 Jazz Ensemble	_____	_____
MUS 1117- 4418 Wind Ensemble	_____	_____
MUS 1119- 4420 Piano Ensemble (two hours required for piano majors)	_____	_____
MUS 1123- 4424 Chamber Ensemble (variable selections)	_____	_____
Professional Education: 32 hours		
EDU 1107 Foundations of Education I	_____	_____ (4)
EDU 2203 Foundations of Education II	_____	_____ (2)
EDU 2210 Foundations of Special Education	_____	_____ (2)
EDU 2235 Technology Infused Teaching and Educational Assessments and Measurements	_____	_____ (4)
EDU 3279 Foundations of ESOL I	_____	_____ (4)
EDU 3333 Foundations of Education III	_____	_____ (2)
EDU 4457 Reading and Writing in the Content Areas in the Secondary School	_____	_____ (2)
EDU 4889 Student Teacher Intern Seminar	_____	_____ (2)
EDU 4990 Senior Internship	_____	_____ (10)
*Other requirements for voice concentration majors only: 2 hours		
MUS 1185 German Diction for Applied Voice	_____	_____ (1)
MUS 1186 Italian Diction for Applied Voice	_____	_____ (1)

GRADUATION REQUIREMENTS: MINIMUM TOTAL HOURS 128 (Graduation requirements must be fulfilled within seven years of admission to Florida Southern College as a degree seeking student.)

REMINDERS: Cumulative grade point average must be at least a 2.0; Major grade point average must be at least a 2.0; after completing 96 hours, a student must finish the remaining credits at FSC; 50% of the designated major and/or minor must be earned at FSC. Please note that some majors require more than 128 semester hours and more than a 2.0 grade point average. For details, see requirements listed under specific majors in the catalog.

To be eligible for honors (summa, magna, cum laude) within the graduating class, students must have earned 64 or more hours at FSC. CLEP, AP, transfer, transient, and other non-FSC credit does not meet this requirement.

Electives:

MUSIC MANAGEMENT REQUIREMENTS
TOTAL HOURS 73-75

	Earned	Needed
Music Theory: 8 hours		
MUS 1151 Aural Skills I	_____	_____ (1)
MUS 1152 Aural Skills II	_____	_____ (1)
MUS 1173 Theory: Introductory Harmony	_____	_____ (3)
Music History: 8 hours		
MUS 3381 History of Music I	_____	_____ (4)
MUS3382 History of Music II	_____	_____ (4)
Applied – Piano Proficiency (non-piano majors) : 0-2 hours		
Mus133C – 134C Keyboard Musicianship I-II or by performance examination	_____	_____ (0-2)
Applied Lessons & Recitals: 6 hours		
MUS 1131- 4432 Strings (violin, viola, cello, string bass)	_____	_____
MUS 1133- 4434 Piano	_____	_____
MUS 1135- 4436 Woodwinds (flute, clarinet, oboe, bassoon, saxophone)	_____	_____
MUS 1137- 4438 Brass (trumpet, French horn, trombone, tuba)	_____	_____
MUS 1139- 4440 Percussion	_____	_____
MUS 1143- 4444 Voice	_____	_____
MUS 1147- 4448 Classical Guitar	_____	_____
Pedagogy: 4 hours		
MUS 2275 Strings Pedagogy	_____	_____ (1)
MUS 2276 Woodwind Pedagogy	_____	_____ (1)
MUS 3375 Brass Pedagogy	_____	_____ (1)
MUS 3376 Percussion Pedagogy	_____	_____ (1)
Ensembles – 7 hours:		
At least five hours must be chosen from the following major ensembles:		
MUS 1101- 4402 Mixed Chorale	_____	_____
MUS 1103- 4404 Women’s Chorale	_____	_____
MUS 1105- 4406 Men’s Chorale	_____	_____
MUS 1111- 4412 Symphony Band	_____	_____
MUS 1121- 4422 Orchestra	_____	_____
Two additional hours must be chosen either from the major ensembles listed above or the chamber ensembles listed below:		
MUS 1107- 4408 Opera Theatre	_____	_____
MUS 1113- 4414 Jazz Ensemble	_____	_____
MUS 1117- 4418 Wind Ensemble	_____	_____
MUS 1119- 4420 Piano Ensemble (two hours required for piano majors)	_____	_____
MUS 1123- 4424 Chamber Ensemble (variable selections)	_____	_____
Business and Music Management: 43 hours		
ACC 2111 Foundations of Financial Accounting	_____	_____ (4)
ACC 2112 Foundations of Managerial Accounting	_____	_____ (4)
BUS 2217 Principles of Management	_____	_____ (4)
BUS 3160 Marketing Principles	_____	_____ (4)
BUS 3311 Legal Environment of Business	_____	_____ (4)
ECO 2205 Principles of Microeconomics	_____	_____ (4)
ECO 2207 Principles of Macroeconomics	_____	_____ (4)
MUS 2253 Introduction to Music Business	_____	_____ (2)
MUS 4455 Music Product and Retailing	_____	_____ (2)
MUS 4459 Music Management	_____	_____ (2)
MUS 4462 Music Management Internship	_____	_____ (9)

DEGREE REQUIREMENTS

Bachelor of Science: 12 credit hours
CSC course, or Mathematics, or other approved quantitative and/or statistical course:

_____	_____	_____
Natural Science	_____	_____
_____	_____	_____
Social Science (CRM, ECO, GEO, HIS, POS, PSY, SOC)	_____	_____
_____	_____	_____

GRADUATION REQUIREMENTS: MINIMUM TOTAL HOURS 128 (Graduation requirements must be fulfilled within seven years of admission to Florida Southern College as a degree seeking student.)

REMINDERS: Cumulative grade point average must be at least a 2.0; Major grade point average must be at least a 2.0; after completing 96 hours, a student must finish the remaining credits at FSC; 50% of the designated major and/or minor must be earned at FSC. Please note that some majors require more than 128 semester hours and more than a 2.0 grade point average. For details, see requirements listed under specific majors in the catalog.

To be eligible for honors (summa, magna, cum laude) within the graduating class, students must have earned 64 or more hours at FSC. CLEP, AP, transfer, transient, and other non-FSC credit does not meet this requirement.

Electives: