

SPEAKERS
FREE POPCORN
GIVE-AWAYS

SAGA

STUDENT AWARENESS GENERATES ACTION

MONDAYS
8 PM
THRIFT CENTER

2010-2011 FILM FESTIVAL

Plot Summary [2008] - The current method of raw food production is largely a response to the growth of the fast food industry since the 1950s. The production of food overall has more drastically changed since that time than the several thousand years prior. Controlled primarily by a handful of multinational corporations, the global food production business - with an emphasis on the business - has as its unwritten goals production of large quantities of food at low direct inputs (most often subsidized) resulting in enormous profits, which in turn results in greater control of the global supply of food sources within these few companies. Health and safety (of the food itself, of the animals produced themselves, of the workers on the assembly lines, and of the consumers actually eating the food) are often overlooked by the companies, and are often overlooked by government in an effort to provide cheap food regardless of these negative consequences. Many of the changes are based on advancements in science and technology, but often have negative side effects. The answer that the companies have come up with is to throw more science at the problems to bandage the issues but not the root causes. The global food supply may be in crisis with lack of biodiversity, but can be changed on the demand side of the equation.

09.27.10



11.15.10

Plot Summary [1975] With an insane asylum standing in for everyday society, Milos Forman's 1975 film adaptation of Ken Kesey's novel is a comically sharp indictment of the Establishment urge to conform. Playing crazy to avoid prison work detail, manic free spirit Randle P. McMurphy (Jack Nicholson) is sent to the state mental hospital for evaluation. There he encounters a motley crew of mostly voluntary inmates, including cowed mama's boy Billy (Brad Dourif) and silent Native American Chief Bromden (Will Sampson), presided over by the icy Nurse Ratched (Louise Fletcher). Ratched and McMurphy recognize that each is the other's worst enemy: an authority figure who equates sanity with correct behavior, and a misfit who is charismatic enough to dismantle the system simply by living as he pleases. McMurphy proceeds to instigate group insurrections large and small, ranging from a restorative basketball game to an unfettered afternoon boat trip and a tragic after-hours party with hookers and booze. Nurse Ratched, however, has the machinery of power on her side to ensure that McMurphy will not defeat her. Still, McMurphy's message to live free or die is ultimately not lost on one inmate, revealing that escape is still possible even from the most oppressive conditions.





01.24.11

Plot Summary [2005] The directorial debut from Jason Reitman, the media satire Thank You for Smoking stars Aaron Eckhart as Nick, a man who has turned spinning news and information into a successful career for the tobacco lobby. He plots strategies with his colleagues (Maria Bello and David Koechner) on how to make other dangerous products more appealing to the American public. Nick ends up going to Hollywood with his young son (Cameron Bright) in order to get a movie producer to include characters smoking in his newest film. Nick is kidnapped by a vigilante group concerned about the harmful nature of his product. The cast includes William H. Macy as a Senator who runs on a strong anti-tobacco position, Rob Lowe as the Hollywood bigwig, and Robert Duvall as the king of the tobacco industry. The film is an adaptation of the novel of the same name by Christopher Buckley.

04.04.11

Plot Summary [1995] A handful of scientists struggle to prevent the destruction of small town -- and possibly the entire country -- in this suspense drama. In the mid-1960s, a deadly virus is discovered in Zaire that wipes out an entire village in 24 hours. Government researchers are brought in to investigate, but the military opts to destroy the village rather than risk further infection. Thirty years later, Sam Daniels (Dustin Hoffman), an expert on contagious diseases, is called in when the virus re-emerges in Africa. A monkey carrying the bug is smuggled into the U.S., and a suburban California town soon begins to succumb to the illness. Sam scrambles to find an antidote with the help of his ex-wife Robby (Rene Russo), a Center for Disease Control researcher, and their colleague Casey (Kevin Spacey), while Gen. McClintock (Donald Sutherland) has his own reasons for wanting to use bombs to contain the epidemic, and Army surgeon Gen. Ford (Morgan Freeman) is caught in the middle. Outbreak was produced in the hopes of beating the film version of Richard Preston's bestseller The Hot Zone (about a real-life epidemic) into theaters; script problems shelved The Hot Zone, and Outbreak had the infectious disease market to itself.

